TO NEW YORK PUBLIC LIBRARY
TUDOR, LENOX AND FOUNDATIONS
6 JAN 26

JUST PUBLISHED.
"OH! WHAT AN IRISH STEW."
Comedy Song.
"ITS JUST MY OPINION THATS ALL."
Topical Song.
THE JOHN BULL MUSIC CO., 12, Arthur Street, New Oxford Street, W.C.2.

THE ERA

Wires: "The Era," Rand, London.
'Phone: 4546 and 4547 Regent.

ESTABLISHED 1837.

Publishing Offices: 35, Wellington Street, Strand, London, W.C.2.

NEW SONGS.
"I WON'T GO HOME."
"YOU'VE BEEN A GOOD PAL TO ME."
WHAT'S THE USE OF MONEY AFTER ALL."
"I SHALL STILL LOVE YOU."
Published by THE JOHN BULL MUSIC CO., 12, Arthur Street, New Oxford Street, W.C.2.

VOL. 89. No. 4,553. REGISTERED AT THE GENERAL POST OFFICE AS A NEWSPAPER. WEDNESDAY, DECEMBER 23, 1925. PRICE THREEPENCE.

LADY TREE.
Binfield Priory, Binfield, Berks.
'Phone, Binfield 34.

MISS ETHEL GRIFFIES.
IN AMERICA.

MISS PHYLLIS BROUGHTON.
Address,
c/o "The Era" Office.

MISS ANNIE SAKER.
THE STAGE GUILD,
Trafalgar Hse., 9, Gt. Newport-st., W.C.

MISS MADGE TITHERADGE.
Address,
28, Welbeck-street, W.

MISS IRENE VANBRUGH.
Address,
c/o Theatrical Ladies' Guild,
3, Bayley-street, W.C.1.

MISS MONA VIVIAN.

ADA REEVE.
Communications to Geo. Barclay,
221, Brixton Hill, S.W.

MISS FLORENCE TYRRELL.
All coms.,
THE COLISEUM THEATRE,
SHOREHAM-ON-SEA.

MISS MINNIE RAYNER.
Clara in "Hay Fever."
CRITERION THEATRE.
'Phone: Kingston 1061.

MISS SYLVIA CECIL.
Playing title rôle, "Katja, the Dancer," on Tour. P.A., 180, The Grove, Denmark-hill, S.E. 'Phone: Brixton 1315.

MISS JOSE BROOKS.
"The Widow's Husband."
All coms., 9, Lodge-road, N.W.8.

MISS GERTIE GITANA.
Dec. 21, HOLIDAY; Dec. 28, WOOD GREEN EMPIRE. Agent, G. Barclay.
'Phone: Clissold 3881.

MISS DAISY DORMER.
Address, c/o "The Era."

MISS DAVIES WEBSTER.
Address, c/o "The Era."

MISS FLORRIE FORDE.
Panto, "Robinson Crusoe."
Dec. 21, PALACE, BLACKPOOL.

MISS HETTY KING.
VACATION.
All coms., I.V.T.A., Ltd.

MISS MAIDIE SCOTT.
New Act in Preparation.

MISS DOROTHY McBLAIN.
Agent, Fred Francis.

MISS IRENE SHAMROCK.
"COCK-A-DOODLE-OO."
6, Powis-square, W. 11. Park 1197.

MISS NORA CREINA.
"NORA'S RESTAURANT,"
47, Gerrard-street, W.C.2.

MADGE GOODALL.
Character Comedienne and Dancer.
Hope House,
29, Acre-lane, Brixton, S.W.

MISS HERO DE RANCE.
Composer.
35, Clifton-gardens, W.9.
'Phone: Padd. 1471.

RICH and GALVIN.
Dec. 21, LONDON COLISEUM.
Coms., Walter Bentley.

MR. HERBERT LEE.
"COCK-A-DOODLE-OO."
6, Powis-square, W.11. Park: 1197.

LAYTON and JOHNSTONE.
Dec. 21, THE ALHAMBRA.
Coms. to Reeves and Lamport.

"THE GODLESS."
At Wyndham's.

Play in Three Acts. By Madame Karen Bramson. English translation by M. L. Bramson, presented by Leon M. Lion at Wyndham's Theatre, on Tuesday afternoon, December 15th, 1925.

Edmond Vernier ..... Leon M. Lion
Irene Vernier ..... Frances Doble
Robert (their son) ..... Peter Dear
Bertrand Courteil ..... J. H. Roberts
Georges Montigny ... J. Fisher White
Paul Roland ..... Charles Kenyon
Jean ..... Eliot Makeham
Nurse ..... Ann Heywood

In "The Godless," which is being presented by Mr. Leon M. Lion for a series of special matinees at Wyndham's Theatre, the Danish authoress of "Tiger Cats" has attempted to dramatise the conflict between rationalism and religion. It is really a very youthful play and certainly a pretentious one. The discussions of one's early youth are rehashed all the time the authoress is conducting a fierce battle against the emotions of the audience. For lack of restraint in a dramatist we do not remember anything quite so questionable in taste as the scene in which the pitiful little idiot-boy is brought on the stage so that the child can in some incomprehensible way make the atheistical father believe in God.

However shaky the psychology, the play certainly has a theatrical effectiveness. Madame Bramson knows how to build up a case. Edmond Vernier is a French Communist and a Rationalist who believes that the "fable" of an all-loving Creator and the superstitious hold of the Church are responsible for most of the evils that exist. So fervently does he hold these views that he only accepts office in the Government on condition that a bill is brought in to tax the clerical revenues. Yet Vernier seemed to surround himself with people who held opposite views. He has been twice married and each time to a woman whose belief in God was the vital mainspring in life. We are told that he had refused his first wife's entreaties to pray with her when she was dying, and one realises early on in the play that "The Hound of Heaven" (to use Francis Thompson's wonderful phrase in this not altogether appropriate connection) will be hard on his track. But how will he be caught up? Obviously by the child, Robert, whom he adores and has already inculcated with his atheistical notions.

Cleverly the authoress makes Robert's illness the result of an overstimulated brain. He gets meningitis so that the poor distraught mother can fling the taunt against Vernier that he is the cause of the disease. For days the boy hovers between life and death, and then is repeated the scene that had occurred years before with the first wife. Vernier is entreated to pray for his son's recovery, and even to appease his wife's agony, he again refuses, and, what is more, somewhat lengthily strengthens his own case by the glib and obvious argument about the relationship between deity and disease. In the third act, which is two months later, Vernier and his young wife realise that their son will never recover his reason. To use the dramatist's words, the "soul" has vanished, and nothing but the shell remains. As she holds him responsible for the boy's condition, Madame Vernier announces her intention of leaving her husband, as she wants to have another child, and a healthy one next time, so she goes off assumedly to a lover of whom we heard vaguely in the first act. Following a talk with the doctor Vernier then agrees to the boy being taken to a home, and afterwards comes the impulse to see him once again. He is brought on by a nurse and the bright, intelligent sunny boy of the first act is a dull, heavy, almost inanimate thing, who repeats words like "ball" and "soldier" in a meaningless monotone. The father is left alone with him and agonisingly tries to get some recognition from the boy. He asks him so often if he doesn't know his father that eventually the child almost mechanically repeats the word. Vernier thereupon believes that something miraculous has happened, that in that moment he has received a proof of the existence of a soul and prays to God for the first time in his life. This is what we made out of that harrowing and involved scene at any rate, but philosophically the whole theme seems to be inverted.

Mr. Leon M. Lion had an enormous part as Vernier, for he was on the stage practically the whole time. He gave a firmly acted and intensely felt study, and gave an air of sincerity to a difficult character. Miss Frances Doble threw herself emotionally into the part of the wife. It was a striking performance. A beautifully finished and perfectly moulded study of the family doctor came from Mr. J. Fisher White. Mr. J. H. Roberts very tenderly and tactfully touched in the character of Vernier's friend, and Mr. Eliot Makeham's friendly old servant was a delightful piece of work. Peter Dear, as the boy, was excellent, both in the bright intelligence of the first act and the heavy, monotonous stupidity of the last.

The play was produced by Mr. Lion.

Revival of "Mary Rose."

As has been announced, "The Man With a Load of Mischief" will end its run at the Haymarket Theatre on January 16, Frederick Harrison reviving J. M. Barrie's "Mary Rose" on the following Thursday evening (Jan. 21).

The cast will include Fay Compton, Norman Forbes, Jean Cadell (in their original parts), Leon Quartermaine, Frank Cellier, Reginald Bach and Hilda Trevelyan.

MISS ALICE HOLLANDER
who is playing a leading part in "The Money-makers."

RICORDI'S BIG THREE

JULIAN
GOLDEN TANGO GIRL.

JULIAN
SOMEBODY'S DARLING.

JULIAN
It is not too late to include these now.

BAND PARTS NOW READY.

G. RICORDI & Co.,
271, Regent, Street, London, W.1
(Mayfair 3757).
The Largest Music Publishers in the World.

"DON'T TELL TIMOTHY."
At the New Scala.

Comedy in Three Acts, by Mark Arundel, presented at The New Scala Theatre on Tuesday, December 15th.

Lady Gambrill ..... Katie Johnson
Rosalie Gambrill ..... Jane Grahame
Clytie Maltby ..... Fabia Drake
Sir Timothy Polkinghorne ..... Clifford Heatherley
Kate ..... Appaline Yale
Sir Arnold Copeland ... Deering Wells
Spencer Maltby ..... Peter Haddon

Mr. Mark Arundel describes his comedy, "Don't Tell Timothy," presented on Tuesday of last week, as a frivolous comedy for serious acting. It is really a farce upon which a company of very good actors have, to a large extent, been thrown away. Players such as Miss Fabia Drake and Miss Katie Johnson, deserve more help from an author and better parts than they receive just now at the New Scala, although, to do them justice, they—and the rest of the cast—throw themselves most high-spiritedly and loyally into whatever chances are offered.

Timothy hasn't much to do with the play. He is a deaf old gentleman, who is anxious to bestow £5,000 a year on his god-daughter—a light-hearted, pretty little flapper called Rosalie—on the day she marries, and he wanders in and out most of the time, spluttering away tetchily and misunderstanding the remarks that are shouted at him. Mr. Arundel's principal idea is the preposterous notion that if a young woman dresses up in male attire, her husband and all of her relations will fail to recognise her. Clytie, for some reason, imagines that Spencer, her husband, no longer loves her. So she runs away and induces her cousin, the aforesaid Rosalie, to introduce her to the family as Dennis Garforth, who has just returned from Java. The plot succeeds so well that Young Garforth is accepted as Rosalie's fiancé, and arrangements are made for the wedding forthwith.

One wondered if the author's farcical courage would fail him before the nuptials were celebrated, but it didn't, and in the second act there was the amusing position of Spencer acting as best man to his own wife. By now, however, Clytie, in a man-to-man talk with her husband, has discovered that he does love her, so that she is anxious to rehabilitate herself as his wife. But what is to happen to young Garforth? It is decided to drown him, and as the events happen on the coast of Cornwall, this is easily effected. Garforth, the male impersonator, goes down to bathe and takes with him a suit case containing a dress, and the other etceteras of clothing belonging to Clytie. It all worked out as arranged, and there is a great deal of solemn fun when Garforth's clothes are brought back on a stretcher. The wife then re-enters and is happily re-united to her husband and Rosalie—now a merry widow—discovers a belated affection for the young man who has hovered after her through the three acts.

Mr. Mark Arundel has handled his plot, especially the latter half, with some ingenuity and there is enough in the play to suggest that he will write a better one when he realises that there is no reason why even a farce should not have some relation to the actions of human beings.

Miss Fabia Drake affected the swaggering stride of the young man rather better than she managed the assumed voice. A very amusing performance of the husband came from Mr. Peter Haddon, who filled in very cleverly a good deal of the fun that had been left out by the author. Mr. Clifford Heatherley made a comical character of the old man, Timothy, and Miss Jane Graham made a pretty figure as Rosalie. Miss Katie Johnson, Mr. Deering Wells, and Miss Appaline Yale did all that was possible with the remaining parts.

The play was produced by Mr. Frederick G. Lloyd, in conjunction with the author.

"ALF'S BUTTON."
Revived at The New Oxford.

"Alf's Button," though comparatively a newcomer, is proving quite a serious rival in hilarity to some of the older Christmas entertainments. At the New Oxford Theatre last Thursday evening the boisterous laughter was a good Christmastide tonic. The eccentric uses to which Alf puts his button seemed as fresh and joyous as ever, and a great deal of this was due to the fine performance of Mr. Jerry Verno as Alf. Last year we had Tubby Edlin, and his weeping was infectiously funny. Mr. Verno does not weep, but he is the most forlornly comic thing that ever had greatness thrust upon him. At times he was vaguely reminiscent of Charlie Chaplin, and we say this with a due appreciation of that artist's genius. Mr. Verno has a great deal to say, as he is on the stage practically the whole of the play, and it is always an excellent performance.

It was good to see again Mr. Ambrose Thorne as Bill Grant. His study of that irrepressible Cockney private was as richly humorous as ever, a wonderful foil to the lugubrious Alf. Another newcomer is Miss Marjorie Mars, who looked charming and acted with much sincerity as Liz, and Miss Agatha Kentish gave a very sympathetic study of the aristocratic Lady Isobel Fitzpeter. Other good performances came from Mr. Cyril Cobb as Lieutenant Allen, Mr. Kenneth Carlisle as the Slave of the Button, and Mr. Forbes Dawson as Lord Dunwater.

SIR J. MARTIN HARVEY.
All coms.,
H.M. Theatre, Montreal.

SIR FRANK BENSON.
All communications to "Era" Office.

MR. LEONARD SHEPHERD.
(Stage Guild).
AT LIBERTY.
Merivale, Chase Ridings, Enfield, N.

MR. F. W. PURCELL.
Address all coms.,
Hurst House, Regent's Park-road, N.W.1.

MR. WILFRED E. SHINE.
DISENGAGED.
All coms., c/o "STAGE GUILD."

FRANK FORBES-ROBERTSON.
Own Company.
178, Shaftesbury-avenue, W.C.2.

MR. BRANSBY WILLIAMS.
Dec. 21, PALACE, NEW YORK.
Address, "Broombank," Selsey, Sussex.

MR. GEORGE CLARKE.
"Records."
Dec. 21, EMPIRE, LEEDS.

MR. CHARLES LAKE.
Disengaged for Business Management for Short Xmas Season.
24, Chandos-street, W.C.

MR. SEYMOUR OWEN (Peggy).
Address,
c/o "The Era."

MARTIN ADESON.
King, in "Sleeping Beauty,"
Julian Wylie's Pantomime.
Coms., EMPIRE, LIVERPOOL.

MR. GEO. E. CARLETON.
At liberty for Management.
P.A., 119, Melfort-road, Thornton Heath Surrey.

MR. & MRS. GRAHAM MOFFAT, and MISS WINIFRED MOFFAT.
The Warren, Sandhurst, Berks.

MR. and MRS. CHALMERS MACKEY. Own Tour.
Address, "Rostrevor," Poulton-le-Fylde Lancs.

MR. CHARLES BOULT.
Disengaged for Management.
80, Spencer-avenue, Rock Ferry, Cheshire
'Phone: 261 R.F.

MICHAEL SHERBROOKE.
20, Sandwell-mans.,
West Hampstead, N.W.6.

MR. W. H. GARBOIS.
Letters,
16, South Villas, N.W.1.

MR. HARRY BRISTOW.
Stage Manager.
LIVERPOOL REPERTORY.
PLAYHOUSE, LIVERPOOL.

MR. ARTHUR KNIGHT.
General Manager and Producer.
Raynor Rep. Co.
Dec. 21, GRAND THEATRE, BLACKPOOL.

GODFREY CLARKE.
Yokel Character Comedian.
68, Golborne-road, N. Kensington, W.10.

MR. NEIL KENYON.
Address,
c/o "The Era."

MR. BILLY BENNETT.
Dec. 21, LONDON COLISEUM.

MR. FRED DUPREZ.
Dec. 21, ALHAMBRA, BRADFORD.
51, Drewstead-road, S.W.16.
'Phone: Streatham 4972.

MR. FREDDIE FORBES.
The Natural Irresponsible.
Direction, Tom Arnold.

BILLY LEONARD.
IN TOWN.
'Phone: Streatham 2555.

MR. FRED GROVE.
Address,
50, Gresham-road, Brixton, S.W.9.

CRAIGHALL SHERRY.
At Liberty.
59, De Laune-street, Walworth, S.E.

MR. TEX McLEOD.
Dec. 21, HIPPO., DUBLIN.
Agents, Reeves and Lamport.

TOURING COMPANIES.

7s. per inch.
½ per cent. Less for 13 Insertions.

MR. WM. L DOBELL WITH REPERTOIRE (48th YEAR).
LA COMEDIE ANGLAISE.

Dec. 24 (5), The Theatre, Kilkenny. P.A., Christie House, Staple Hill, Bristol.

ERNEST DOTTRIDGE'S ENTERPRISES.

"DAILY DOINGS."

Address:
ERNEST DOTTRIDGE, "Mayfield," Wood-street, St. Annes-on-Sea.

D'OYLY CARTE OPERA COMPANY.
Liverpool, Royal Court.
Her Majesty's Opera House, Blackpool.
All enquiries in connection with the above company, and applications for permission for amateur performances of the operas by Sir W. S. Gilbert and Sir Arthur Sullivan, can be made direct to R. D'OYLY CARTE, Savoy Hotel, London, W.C.2.

THE MOODY MANNERS OPERA COMPANY, LIMITED.
(Founded 1897).
Mr. Charles Manners, Managing Director.
The above company will be happy to offer their services and effects gratis (together or separately) to any legitimate attempt to found a National Opera Company.
Permanent address: The Moody-Manners Stores, The Hyde, Hendon, N.W.9.

BUSINESS MANAGERS.

MRS. J. H. SAVILE,
PERTH THEATRE.
All communications to be addressed as above.

DRAMATIC CARDS AND ENTERTAINERS.

GODFREY CLARKE.
Yokel Character Comedy.
58, Golborne-rd., N. Kensington, W.10.

MISS SARAH HUGHES.
Soprano Accompanist and Vocal Coach.
180, Highbury New Park, N.
Also at Weekes, 14, Hanover-street, W.
'Phone: North 60.

AUTHORS AND COMPOSERS.

ERNEST DUKINFIELD'S Sole Right Songs, Acts, etc.
"Inglenook," Styal-road, Gatley, near Manchester. Tel: 207 Gatley.

ERNEST DUKINFIELD'S Melodies, Incid. Music, Band Parts.
Best work only. Band Books.
Address above.

ERNEST DUKINFIELD'S Part Rights, Soldier, Sailor, Police, Dude, Dame, Curate, etc. Words and Piano, 2s. 6d. each, or three for 6s. Stamp for list. Address above.

LAUGHING GAGS for 1926.—FORTUNE'S BOOK of New Yelling Comedy Material, New Gags, Patter, Monologues, Snappy Stories, Crosstalk, Acts, etc., for Singles, Doubles, Concert Parties, 2s. 6d. Stamp, new Song List.
FRED FORTUNE,
London's Novel Author,
8, CLEPHANE ROAD, Islington, N.1.

MELODIES Composed, full Piano Part, 3s. 6d.; Band Parts, 5s. (10), 7s. (14). WESTERN, 38, Ramsey-road, South Acton, W.3.

BAND PARTS GUARANTEED BOXING DAY if ordered by last post on 24th (country orders guaranteed on 27th if ordered on 24th). Piano, 3/6; others 6d. each. Geo. H. Skaer, 114, Castelnau, S.W.13.

PROFESSIONAL APARTMENTS.

BLACKPOOL. — Mrs. Fawkes, 28, Milbourne-street. Professional apartments; piano; bath and lavatory.

LONDON, N.W.1. — MRS. G. A. McWILLIAM, "Glengarry," 19, Camden-square. Rooms, well furnished; gas fires and rings; electric light; every convenience. 'Phone: North 3405.

LONDON, S.W.—Addison House, 6, Balham-hill Tel: Battersea 1709. Bed-sitting rooms, fitted gas fires, double and single; use of reception rooms; piano, bath, etc.; excellent cooking; cars and 'buses pass the door; convenient to West End and all parts.

LONDON, W.—FURNISHED ROOMS to Let, W.C., from 15/- wkly. Every comfort. 1, Kingly-street, Regent-street, W.1. Regent 7981.

LLANDUDNO.—Mrs. Derbyshire, Kinverh, Mostyn-avenue. Apartments 10 bedrooms. Recom. Mod. No extras.

VARIETY ARTISTES BENEVOLENT FUND & INSTITUTION. — Weekly Report.—Cost of maintenance of Ben. Institution about £54; number of old artistes residing there 44 (ladies 8, men 36); amount of weekly pensions £56 19s. 6d.; number of pensioners 107; amount of loans, grants, fares, etc., £21 3s.

TRAINED NURSE receives Children and Infants; good country home; inclusive fees from one guinea. Ives, Lawshall, Bury St. Edmunds.

TO THEATRE PROPRIETORS AND OTHERS.
WALTER HOWARD, DECEASED.
APPLICATIONS FOR LEAVE to perform "The Prince and the Beggar Maid," "Seven Days' Leave," "The Lifeguardsman," "Under the Russian Flag," etc., should be made to MESSRS. JOHN H. MOTE & SON, 11, Gray's Inn-square, W.C.1. Solicitors for the Executors. 13, Gerrard-street, W.1.

Telephone: 3312 ROYAL. Telegrams: Visitors, L'pool.
Victoria Hotel, Liverpool.
Professional Terms.
Apply T. Wood, Prop.

IN MEMORIAM.

COLLIER.—In loving memory of my dear wife, Lizzie Collier, who passed away Dec. 22nd, 1914. Missed more every day by Connie and self.
A. C. HARDIE.

CLAREMONT.—In tenderest memory of my darling husband, George Claremont, who died, after great suffering, Dec. 21, 1919, the result of an accident. A life-long sorrow.

LATIMAR. — Loving memory. Died Dec. 26th, 1921. Never forgotten by your old Partner and pal for 50 years. G. Newham.

WILLMOT.—To the dear memory of my beloved husband, Fred Willmot, who died suddenly Dec. 23rd, 1917.—Mabel.

MELVILLE.—In loving memory of George Melville, the Actor, who died Dec. 26th, 1898.

Evening chimes are sweetly pealing,
Waking echoes soft and low,
Comes the past of long ago,
And amid the flitting phantoms
Which at memory's call appear,
Is the spirit of my Father,
And again his words I hear.

Deeply regretted by his loving daughter, Alice.

THE ERA

Scale of Charges for
WANTED ADVERTISEMENTS.

THEATRES, COMPANIES, ARTISTS, AND MUSICIANS, &c., WANTED.
ALSO MISCELLANEOUS ARTICLES FOR SALE.

THREE LINES	1s. 6d.
EACH ADDITIONAL LINE (PREPAID)	9d.
DISPLAYED LINES, EACH	1s. 0d.

ARTISTS, MUSICIANS, and OTHERS SEEKING ENGAGEMENTS.

THREE LINES	1s. 0d.
EACH ADDITIONAL LINE (PREPAID)	6d.
DISPLAYED LINES, EACH	9d.

This Scale does not apply to Displayed Advertisements, the rate for which is 7s. per single col. inch.

For the convenience of advertisers, Replies to Advertisements are received. They will be forwarded by Post on application.

LATEST TIME FOR RECEIVING ADVTS. 11 A.M. TUESDAY.

Advertisers and Subscribers are requested to forward cheques or Postal Orders in payment of their advertisements, crossed "National Provincial Bank, Ltd." Remittances should be made payable to "The Era."

Address: 35, Wellington Street, Strand, London, W.C.2.
'Phone: Regent 4546 and 4547.
Wires: "The Era, Rand, London."

COMPANIES WANTED.

WANTED, First-class Attractions.
COUNTY THEATRE, BEDFORD.
May 10, June 7, 14, 28, July 12, 26, Aug. 23.

GRAND THEATRE, LUTON.
July 5, 12, 19, Aug. 16.

NEW THEATRE R., INVERNESS.
March 15, 29.

"So This is London," Dec. 12th, Gross £257.
London Representative: R. Blackie. E. G. Falcon, Carlton House, Bedford.

H. W. ROWLAND'S BOOKING OFFICES.
WANTED, High-class Attractions, D.P. THEATRE, EASTBOURNE, Feb. 1 (?), 15, all March.
GAIETY THEATRE, HASTINGS, March 15, 22, 29, April 19, 26.
P.G.T., FOLKESTONE, Feb. 1, April 26, May 24, June 7.
HIPPODROME, MARGATE, May 31, June 14, 21 (?), 28, July 12.
THEATRE ROYAL, WORTHING, Easter, Whit., June and July, 1925.
OPERA HOUSE, CHELTENHAM, Jan. 18, Feb. 22, March 29, May 3, 24, 31.
London Representative, O.H., Blackpool.
Apply, 24, Chandos-street, W.C.2. Regent, 1178. Topobill, Westrand, London.

GRAND THEATRE, OLDHAM.
Vacant
WANTED, brilliant No. 1 attractions only.
Musical preferred.
Feb. 22, March 29, April 5th, 12th.
Address Ernest Dottridge, "Mayfield," Wood-st., St. Annes-on-Sea.

WINTER GARDENS, NEW BRIGHTON.
WANTED, Feb. 1 (?) and 22, March 1, 8, and on with exceptions.
Only First-class Attractions Entertained. Receipts for the past fortnight just on Two Thousand Pounds.
A. DOUGLASS.
Winter Gardens, New Brighton.

PRINCE OF WALES THEATRE, GRIMSBY.
WANTED, Companies For the Following Dates, March 29th, April 26th, onwards, with few exceptions.
All communications: J. H. CURRY, as above.

NEW PRINCE'S THEATRE, BLACKBURN.
Twice Nightly.
WANTED, First-Class Attraction, Monday Next, Dec. 28th. Monday Next, Dec. 28th.
Chas. Ed. Clarkson.

WANTED, for Empire, Mountain Ash, and Town Hall, Brynmawr, Good-class Companies, Revue, Musical Comedy, Pantos, etc., Dates onward. Apply A. W. MURRAY, Empire, Mountain Ash.

WANTED, a first-class Pantomime, in January or February. Apply Humphreys, Coliseum, Aberystwyth.

THEATRES WANTED.

Ireland's Representative Comedian, CHALMERS MACKEY
In the Irish Musical Comedy Play, "Wearing' O' The Green."

A RIOT OF LAUGHTER & APPLAUSE.
Choice Old Irish Ballads,
Irish Comedy Songs,
Irish Dances.

Magnificent Costume Production
EVERY SCENE CARRIED.
Just finished 3 weeks' season at PRINCESS'S THEATRE, GLASGOW.

WANTED, Jan. 11 (follow Vic. T. Burnley), Jan. 18 and 25.
Wire or write, Chalmers Mackey, O.H., Kidderminster.
Next: T.R., Crook.

ARTISTS WANTED.

WANTED, Ladies' Train for pantomime engts. Apply, FRANK PERRY'S Agency and School of Dancing, 145, Wardour-street, W.

WANTED, Girls and Boys to train for stage and cabaret. Commence first week in New Year. Reply Alston Yates' School of Dancing, 90, Dean-street, W.1. Telephone: Regent 6418.

ARTISTES' WANTS.

WANTED, by MERRY BILLY LEE, Char. Comedian (The Real Cheese), Mon. on. 9, Oswin-street, London, S.E.

MUSIC HALL ARTISTS' WANTS.

WANTED Known, Bros. Costelle, Britain's Greatest Acrobatic Comedian. This, O.H., Wakefield.

PANTOMIME ARTISTES WANTS.

WANTED Known, Percy Curry, Comedian, at liberty, Pantomime. Highest refs., sing, dance and patter. Albion House, Sunderland.

MUSICIANS WANTED.

WANTED, to commence Dec. 28th, Pianiste (Conductor) with up-to-date library. Preferred used to fitting pictures. Apply, stating experience and salary expected, to Manager, Alhambra Theatre, Bellshill.

WANTED, for Legion of Frontiersmen, Bandmaster, to organise Band, London. Letters only. Fullest detls., exp., abilts., refs. Callers not seen. Box 930, "The Era."
PALACE THEATRE, Scunthorpe, Lincs.

WANTED, Band Sergeant for Royal Military College; Violin and Clarinet preferred; must be a really good performer on both and well experienced. Apply BANDMASTER, R.M.C., Sandhurst, Camberley.

WANTED for North of England, Cinema, Violin-Trumpet, Clarinet-Sax, Organist-Pianist. First-class men only. Box 923 "The Era."

WANTED Violin, Cello, cinema near London; evenings only; send pars. of training and experience; preference students R.C., R.A., or G.S.M.
C. R. Hicks, Sentinel House, Southampton Row, W.C.1.

WANTED, Violin Leader, able to fit well, for London engagement, trio. Call with instrument at once. Universal Orchestras, 22, Gt. St. Andrew-st., Shaftesbury-avenue, W.C.2.

WANTED, Leader, for Empire Theatre, Edinburgh. Applicants must be experienced and thoroughly competent. Twice nightly variety. Write, with full particulars, copies of references, etc., to Orchestra, Cranbourne-mansions, London, W.C.2.

WANTED Known, Lessons on the 'CELLO given by FLORENCE BASS, pupil of and assistant teacher to JACQUES VAN LIER. 6b, Sisters-avenue, S.W.11.

WANTED, 'Cellist for Trio, spare-time engts. Practising near Dulwich; first-class, young (male). Write 67, Sunray-avenue, S.E.24.

WANTED immediately, 'Cellist, for the Playhouse, Hitchin; twice nightly, pictures and variety. Full particulars, refs. and salary to the Empire, Bedford.

WANTED, Double Bass, for Theatre Royal, Peterborough, to open Dec. 24; must be steady and reliable. Lowest terms and refs to Manager.

WANTED, Flautist. Flautist. First-class man, doubling Saxophone, required. Apply Manager, Elite Picture Theatre, Nottingham.

WANTED, 1st-class Lady Clarionet, Trombone, and Drums, for London cafe. Apply Gray, 12, Archer-street, Piccadilly, W.1.

WANTED, Sax. "C" Melody, for Hotel Lounge; full-time engagement; no Sunday work; wages £3 10s. Write Mus. Dir., Tivoli Hotel, Southampton.

WANTED, L.P. simple system Alto Sax.; not more than £10. Full particulars 26, Spencer-road, Tottenham, N.17.

WANTED, First-class Trumpet (latest mutes); open January 4th, 1926; twice nightly; pictures and variety. Terms, refs., etc., to Conductor, King's Theatre, Sunderland.

WANTED immediately, thoroughly experienced Orchestral Pianist, for trio; good sight reader; conversant Tavan. Alder, Mouton, etc.; standard works and popular. Send references, state lowest salary 5 hours daily, Manager, Cinema de Luxe, Ashford, Kent.

WANTED, Orchestral Pianist and 'Cellist; also Orchestral Organist, capable as relief or Orchestral Pianist. Good terms to experienced and refined musicians. Box 926, "The Era."

WANTED, 1st-class Pianist, Trumpet and Clarionet, for London cafe. Apply Gray, 12, Archer-street, Piccadilly, W.1.

WANTED at once, a first-class Pianist and Cellist (male) for North London Cinema, to open Dec. 26. Call immediately, 123, Sandringham-road, Dalston, N.

WANTED, Orch-Pianist, Dec. 28th; own lib. State terms, ref., full pars., first letter, Palladium, Gloucester.

WANTED, First-class Orch-Pianist; cinema; six nights, 2 mats.; open Jan. 4th. Terms and refs., M.D., Picture House, Saltaire, Yorks.

WANTED, for Winter cruise, 1st class Banjoist. Only applications from strictly sober and gentlemanly musicians considered. No uniform worn. Alfred Reiss, National Entertainment Association, 22, Leicester-square, W.C.2.

WANTED for Special Orchestra, Tenor Banjo, Flute, Clarinet, 2 Cornets, Trombone, Drums; good and young people only. Apply 87, Shaftesbury-avenue (2nd floor), 12 to 2.

WANTED, LADY BANJOISTE. Apply JESSIE FILER, 24, Ravenscroft-avenue, Golders Green, N.W.11.

WANTED, DRUMMER, with Tymps and Effects; used to variety and revue. Lowest terms and two latest refs. to Musical Director.

WANTED AT ONCE, FOR TOUR, THE FOLLOWING INSTRUMENTALISTS:—SAX., TRUMPET, TROMBONE, PIANO, BANJO, ETC., APPLY, AFTER SIX, PRINCE OF WALES' THEATRE CHAMBERS, COVENTRY STREET, W.1.

DANCE AND ORCHESTRA BAND.
WANTED, Band of 4 or 5 daily for six weeks during July and August at SANDHAM GROUNDS, Sandown, I.W. Hours, 4 to 6, straight music in cafe, 8.30 to 11 o'clock outdoor dancing.
Apply, stating terms, etc., to Clerk, Town Hall, Sandown, I.W.

WANTED, London Dance Band, 6 instrumentalists, doubling preferred, for Northern seaside resort; 12 weeks' summer season and possibility further 6 months; 2 sessions daily, 36 hours weekly; state experience, combination and lowest figure; no fancy prices; photograph. Box 929, "The Era."

WANTED, Family Trio, for small theatre, South; long engagement if reasonable terms; pianist must double. Ad-Visers, Ltd., The Dome, W[illegible]

MUSICIANS WANTED.

PIENA HOUSE.

WANTED KNOWN,
FREE!
A COIL OF TRANSPARENT MENDING TAPE IN BEAUTIFUL BOX WITH SPECIAL DEVICE FOR MEASURING AND CUTTING.
WITH
OUR FIVE LATEST NOVELTIES:
SERRES DE PRES by GABRIEL-MARIE. Incidental agitato.
FOUR ORCHESTRAL LEAFLETS by DUPLANT. Four beautiful numbers.
SUMMER AFTERNOON. Intermezzo by SMETSKY.
PAGAN DANCE by MERIAT. Enormous Continental success.
CONCHITA by STAUB. Very fine Bolero.
F. O. POST FREE! 6/- Only.

ORDER AT ONCE
NEW — LATEST — NEW
GUMMED MUSIC MENDING TAPE
BROWN PAPER OR OTHER
COLOURS IN BOX ..... 6d.
REFILLS ..... 5d.
TRANSPARENT IN BOX 1/-
REFILLS ..... 11d.
LINEN IN BOX 1/-
REFILLS ..... 11d.

SPLENDID REHEARSAL ROOMS, with One and Two Pianos.
ALL-DAY SERVICE.
Use of Piano.

MAURICE PIENA, LTD.,
Piena House,
West-street, Cambridge Circus, W.C.2.
'Phone: Gerrard 7236.
'Grams: Litolff, Phone, London.

WANTED Known.
If YOU haven't a library, USE OURS.
24 Trios 2/9, 38 Trios 4/-, 50 Trios 5/-.
Satisfaction guaranteed.
UNIVERSAL MUSIC AGENCY,
22, Great St. Andrew-street, W.C.2.

WANTED Known "A TREATISE ON CONDUCTING" (12,000 words), 1s. 9d. Illustrated! Invaluable to musicians.—E. R. Cooper, M.D., 23, Beech-ave, Blackpool.

WANTED KNOWN, EASTON'S MUSIC LENDING LIBRARY; CINEMAS, ETC. NO REPEATS FOR SEVERAL WEEKS. MODERATE TERMS. "ELMWOOD," ATKINS-ROAD, CLAPHAM PARK, S.W.12 'PHONE, STREATHAM 950.

JAY'S MUSIC LENDING LIBRARY.

WANTED KNOWN.
ON HIRE.
Latest and Best Cinema Music.
Lowest terms.
CALL OR WRITE.
Address:
60, Linden-ave., Kensal Rise, N.W.10.

WANTED Known. Est. 1890.
THE LONDON MUSIC LENDING LIBRARY.
ALGERNON CLARKE, Proprietor.
The LARGEST, BEST and CHEAPEST CINEMA LIBRARY. Music selected to suit all firms by EXPERTS FREE OF CHARGE. Specimen parcel: Orchestra, 3s.; Piano, Solo or Trio, 2s. 6d., post free. Send your suggested Lists of Music, as we have 20,000 pieces in stock.
Musicians and Vocalists Wanted to Register for Engagements.
28, Lonsdale-road, Barnes, S.W.13.
'Phone: Riverside 1506.
Nr. Hammersmith Station and Bridge.

WANTED Known, extensive Orchestral Music Lending Library, for cinemas; low weekly terms. SPEARING, 6, Cumberland-mansions, West End-lane, Hampstead, N.W.

WANTED, Song and Dance Music for publication. Send MSS. STRAND MUSIC CO., 203, Strand, London, W.C.

MUSICIANS' WANTS.

WANTED, Engagement, by first-class Musical Director, Leader Violinist; experienced any business; fine library; F.O. Musical Director, 190, Bearwood Hill-road, Burton-on-Trent.

WANTED, Engagements by Piano Conductor, Orchestrator, Composer, Revue, Cinema, etc. G. JARETSKY, 109, Elgin-avenue, W.9.

WANTED, Engt., by Violinist. 41, Westbourne-terrace, North Paddington, West 2. 'Phone: Padd. 3415.

WANTED Known, thoroughly expd. Violinist available for evening work. Dance or straight. F.W.W., 305, Southcroft-road, Streatham, S.W.16.

WANTED, by VIOLINISTE, Rept. or 2nd. Christmas engagement. Box 806, "The Era."

WANTED Known, well-known Leader-Violiniste at lib., deputy or dates, short notice; exp. straight or dance; own orchestra if desired. RUBY VERNI, 1, Lloyd-avenue, Norbury, S.W. Streatham 5404.

WANTED, Regular Deputising by first-class Violinist Leader; fully exp. 90, Ferndale-road, S. Norwood, S.E.

WANTED by Violinist, Engagement, not lead, London or suburbs; exp. cinema and varieties. STONE, 52, Clyde-road, N.22.

NOW! BOOKING! NOW!
BELLE RICHARDSON POPULAR BANDS.
Stage, Platform, or Dance.

WANTED, Engagements. Anywhere. Any time. Any distance. Mandolines and Guitars for Tango. 'Phone, Park 7118. Write, 41a, Elsham-road, Kensington, W.14.

WANTED, by Violinist M.D.,, cinema, cafe; steady, reliable man; excellent tone. *Gar Kiddie*. Own library. Jan. Thomas, 29, Falmer-road, Darlington.

WANTED, Dance Engagements, by Violinist; free Boxing Night through disappointment. Haigh, 19, Bath Chambers, Bath-terrace, Newington Causeway.

WANTED, Re-engagement by experienced young lady Repetiteur or 2nd Violin. London only. NELLIE FLACK, 27, Brading-road, Brixton Hill, S.W.2.

WANTED Known, a Smart Young Lady Violinist seeks Engagement; used to all classes of music in every branch of the profession. Address "BETA," c/o Willmore's, Chiswell-street, E.C.1.

WANTED, Engts. Violinist, further cinema exp.; salary 25/-; start immediately. Write Box 921, "The Era."

WANTED Known, Smart, Experienced Leader Violinist at liberty; musical comedy, cinema or dance. VIOLINIST, 35, Woburn-square, W.C.1.

WANTED, Engt. by Violin Rept, or 1st, 6 years' cinema exper., ex. refs., permanency required. Box 912, "The Era."

WANTED, engagement by young lady Violin Leader. Thoroughly experienced all lines. London or Provinces. Also good 'cellist. Violiniste, 5, Baltic House, Church-road, Brixton, S.W.

WANTED Known, Violiniste playing in North desires change. Aberdeen or near. Two years in present post. Used to best class programmes. Box 908, "The Era."

MUSICIANS WANTED.

WESTBOURNE PARK STUDIOS AND AGENCY.
Woodfield-road, Paddington, W.9.
'Phone: Maida Vale 2515.
'Bus 28, 31, 46, or three minutes from Westbourne Park Station.
Licensed annually by L.C.C.

Lessee and Manager, WILFRED E. BOYCOTT (late Manager for Fritz Kreisler, seven years).

WANTED Known, MAUD RISELEY, A.R.A.M., Violinist and Mus. Director, holds Orchestral Classes daily for all instruments at above Studios.
Special afternoon classes are being held, 2-4 o'clock, for instruction in fitting and playing to films.
Music from large library lent for home study.
Cinema experience given and engagements provided. Over 50 late members now in good engagements. Three were accepted for Liners after one term's tuition.

VIOLIN and PIANO LESSONS.
Inclusive terms quoted for combined private lessons and classes.

SPECIAL NOTICE.
The classes are held in our own fully equipped Rehearsal Hall, on Stage 22 by 24 feet, with Grand Piano.
Join now for special winter fees, many vacancies recently filled.

ORCHESTRAS, SINGLE ARTISTS and DEPUTIES PROVIDED.

Special afternoons devoted to picture fitting and playing; also dance music.

All communications to W. E. BOYCOTT.

MUSICIANS' WANTS.

WANTED, engt. by Violiniste, with or without Pianiste. Own library; straight; London only. 30, Phoenix Lodge Mans., W.6.

WANTED, Engt., Violin-Baritone-Conductor (baton); fully exp.; young. "T.", 22, Chivalry-road, S.W.11.

WANTED, by expd. Dance Violinist, evening engts. C. Dorey, 55, Overstone-road, Hammersmith, W.6.

WANTED, Engagement, Violin or Viola (London). W. F. Stout, 36, Pekin-street, Poplar, E.14.

WANTED, Engt. by first-class Violin Leader. Extensive library and good showman. Experienced all lines. Complete orchestra if required. London or Provinces. Musical Director, 80, Shaftesbury-avenue, W.1. 'Phone Regent 1853.

WANTED, Engt. First Violin or Viola; experienced; M.U. terms. 9, Levens-grove, Blackpool.

WANTED, Joint Engagement, by Violinist and Pianist (males). Violinist, 53, Stanhope-street, N.W.1.

WANTED, by smart young lady Violinist, Situation as Rept. or Second in cinema or any other business; moderate salary. Write Violinist, 15, Great Eastern Buildings, Great Eastern-street, Shoreditch.

WANTED, Engt., by Violinist, M.D. or Leader; also Pianist, dis; music-hall, cinema, jazz banjo. 155, Sumatra-road, West Hampstead, N.W.5.

WANTED, re-engt. by a Leader-Violiniste as Leader of Rep.; fully exp. in London variety, super-cinema. Violiniste, 177, Adelaide-road, N.W.3.

WANTED, by IRENE DE WITT, Violinist Leader, deputising. 'Phone Hounslow 1752, or day-time permanency. 36, Bulstrode-road, Hounslow.

WANTED, engagement as Leader Violin, brilliant performer, soloist. Oners to Violinist, 74, Bishop-road, Bishopston, Bristol.

WANTED KNOWN,
MISS MAUDE NINPR
(late Leader of Criterion Restaurant, Piccadilly) desires to thank all fellow artistes for kind enquiries, and to inform them that she is now able to resume playing. Good offers for Hotel, Cafe, or high-class Cinema. 109, Queen's-road, Norwich.

WANTED, Hotel or Cinema Engagement, by 'Cellist; silver medist.; gd. tone; thor. musician; well expd.; gd. terms only. R. E. Stratton, "Woodlands," Beddington-lane, near Croydon, Surrey.

WANTED, to open immediately, First-class 'Cellist.
6 Evenings, 3 Matinees.
State terms, etc., to Manager, Colonnade Theatre, Leamington Spa.

WANTED Known, exp. 'Cellist dis. after Jan 2nd; any bus.; London only; would deputise. Violet Branson, 61, Agate-road, Hammersmith, W.6.

WANTED, Engagement, by Experienced 'Cellist (male); pictures or varieties. 32, Fenton-road, Acock's Green, Birmingham.

WANTED, Engagement, by experienced 'Cellist; large library; strong tone; open at once. 'Cellist, 33, Cleveland-street, Cherry Orchard, Shrewsbury.

WANTED, Engagement, by Lady 'Cellist; experienced any business. E. H., 26, Metal-street, Roosh, Cardiff.

WANTED KNOWN, FIRST-CLASS SOLO AND ORCHESTRAL 'CELLIST DISENGAGED. GOOD OFFERS ONLY CONSIDERED. TEL: PAD. 3062. ROSA CROW, 13, LEINSTER GARDENS, W.2.

WANTED, 'Cello Engagement. Hotel or cinema. Box 924, "The Era."

WANTED, Engagement, experienced 'Cellist, 12 years in cinema and theatre work. 'Cellist, 36, Beach-street, Bare, Morecambe, Lancs.

WANTED, engt. by 'Celliste, exper. any bus. Lancs or Midlands preferred. Terms mod. C/o Mrs. Adair, 62, Hudson-street, Preston.

WANTED, engt. by exper. 'Celliste. Cinema or Cafe. Terms mod. References. C/o Mrs. Kelley, 33, Cleveland street, Doncaster.

WANTED Known, Lady 'Celliste, with fine trained voice, soloist and good reader, open for engagement in orchestra. Res. pref., but touring not objected to. 'Celliste, 136, Queen's Walk, Nottingham.

WANTED, Engt. by 'Cellist. Good tone, execution and reading. 42/- weekly. 33, Fairfax-road, Hampstead.

WANTED, Engagement, by first-class 'Cellist; North preferred; open at once. 'Cellist, 26, Highfield-lane, Keighley, Yorkshire.

WANTED by String Bass, expd., double Cornet, Engagement anywhere. BASSO, 19, Lothian-road, Brixton, S.W.

WANTED, Engt., by first-class Sousaphone or Double Bass; straight or jazz; liberty Jan. 9, 1925.—Perugia, Embassy Club, 5, Queen-street, Edinburgh.

SOUSAPHONE, combine Xylophone, experienced player, any business. PASTON ,4, Hills-place, W.C.1.

WANTED Known, Flute and Piccolo at liberty; any business. Flautist, 48, Temperley-road, Balham, S.W.12.

WANTED Known, Clarinet at liberty Jan. 18, 1926, to follow Panto. season; any business; music hall or theatre preferred; M.U. terms. Alfred H. Popple, 86, Sycamore-road, Nottingham.

WANTED Known, Clarinettist at liberty. GEO. SINCLAIR, 80, Upper Brook-street, C.-on-M., Manchester.

MUSICIANS WANTED.

ALL INSTRUMENTS.

BEGIN THE NEW YEAR WELL WITH A STRONG RESOLUTION
by coming at once to the OLD-ESTABLISHED AND RELIABLE ORCHESTRAL TRAINING CENTRE, THE CINEMA BUREAU
(the recognised Bureau in the Profession),
18, CECIL-COURT, CHARING CROSS ROAD, W.C.

WANTED Known.

To obtain an engagement in an ORCHESTRA, which you so much desire, you should have a POLISHING-UP COURSE, and to obtain this you cannot do better than place yourself in the hands of the PRACTICAL INSTRUCTORS AT THE CINEMA BUREAU.
SPECIAL NOTICE.—Free Auditions every morning from 11.30 till 12.30, and on Tuesday and Thursday Evenings from 5.30 till 8.30.
GOOD DEPUTIES ALWAYS ON HAND.
WE SPECIALISE IN CINEMA ORCHESTRAS, QUARTETS, TRIOS, SINGLE INSTRUMENTALISTS SUPPLIED AT SHORTEST NOTICE.

'PHONE: GERRARD 1414.
Reg. L.C.C.

MUSICIANS' WANTS.

WANTED, engts., by expert E flat Sax. Not mushroom. Double banjo and clart. 26, Brabourn-grove, S.E.15. 'Phone: City 5461.

WANTED Known, Sax., E. flat Alto, Tenor. 41, Westbourne-terrace, North, Paddington, W.2. 'Phone, Padd. 5461.

WANTED, engts. by E. flat Sax., doubling Clarinet; sight reader; experience. 16, Cotleigh-road, W. Hampstead.

WANTED, engagements for Saxaphone and Oboe (lady); London only. n., 23, Hilldrop-crescent, N.7.

WANTED, Engagements by experienced Alto Sax., regular or gigs; good tone and showman. Hill, 19, Aikham-road, N.16.

WANTED by Alto Sax., Dance Engts., odd nights or dep.; London or Suburbs; books Sats. and Weds. with first-class London Band. Sax., Hygeia Garage, Staines.

WANTED Known, Saxophone Alto has few vacant dates, sight reader (not melody only); exceptional tone; young, smart personality. SAX., 21, Brassey-square, S.W.11. 'Phone: Latchmere 4319.

WANTED, by E flat Alto Saxe., evng. Engts., thoroughly reliable. LINFOOT, 85, Torriano-avenue, N.W.5. 'Phone: North 3447.

WANTED by E flat Alto Saxe, evg. Engts. (engd. Sats.) thoroughly reliable. Linfoot, 85, Torriano-avenue, N.W.5. 'Phone: North 3447.

WANTED, Odd Evenings or Full-time Engagement. C Melody Saxophoniste. Good sight-reader. Sax., 19, Gosfield-street, Great Portland-street, W.1.

WANTED, Engt. by young exp. Cornet and Trumpet in Cinema, etc.; would deputise; London area. Box 831, "The Era."

WANTED, Engagement, Cornet or Trumpet, through reducing London district; cinema or cafe; transposer; audition if required. H. Angel, 4, Newington-crescent, Kennington, S.E.17.

WANTED, few nights a week or dep. Dance; good reader; fine tone. Address Trumpet and Cornet, 422a, Coldharbour-lane, Brixton, S.W.9.

WANTED, by renowned Trumpeter, Engagements, Blackpool district, Xmas season; exp. all lines; all effects. Box 934, "The Era."

WANTED KNOWN, FIRST-CLASS TRUMPET REQUIRES CHANGE. EXPERIENCED IN ALL LINES. STAGE OR DANCE HALL PREFERRED. VIDE PRESS: "ATTRACTS NOTICE BY HIS ARTISTRY." OFFERS, WILL SHAKESPEARE, EMPIRE SHEPHERD'S BUSH. NEXT, LYRIC, LIVERPOOL.

WANTED, Summer Engagement by Trombonist and Banjoist; both real live men; read at sight; only first-class engagement entertained; audition given any place any time. Box 922, "The Era."

WANTED, Engt. by Trombone. Jazz or straight. T. Voss, 9, Lawn Gardens, Hanwell.

WANTED, Engagement by first-class Trombonist. Hibbs, 234, Knutsford-road, Warrington.

WANTED, Engts. by Trombonist (tenor, jazz., picc. and bass), doubling B flat tenor sax. Read any part, transpose; young. C/o E. K., "Devon Arms," Morning-lane, E.9.

WANTED Known, Bombardon, at liberty. Any business. Black, 24, Melton-street, Euston-square, London.

WANTED Known, Organist requires Cinema Engagement; 2 man. pedal; first-class artiste; gives recitals; best-class music; expert accountant and would assist in office. Replies A. H. Buffham, c/o H. Wild, Station-road, Cholsey, Berks.

WANTED, change by Organist of West End Cinema. Orch. and Solo. Can be heard playing. "FEATURE," 12, Selby-road, Anerley, S.E.20.

WANTED, Provincial Perm. by Orchestral Organiste (first-class), 10 years best cinemas. All parts and arrangements. Very adaptable. Would deputise. 24, Elm-grove, Hammersmith, W.6.

WANTED Known, Orchestral Organiste, disengaged (not pipe); Good relief Pianiste, dances concerts. Deputise. —119, Bedford-road, Clapham.

WANTED Known, experienced Orchestral Organist, doubling on E flat Sax., desires engagement for Sunday evenings. Box 1,000, "The Era."

WANTED, Deputising, London only, by Pianiste-Organiste. BESSIE WELLINGS, 25a, Eynham-road, Wood Lane, W.12.

WANTED Known, exp. Orch. Pianiste Accomp.; odd nights; cinema deputy; London only. JESSIE BENNETT, 91, Highbury New Park, N.5. 'Phone: Clerkenwell 6081.

WANTED by lady, Engt. as ORCH.-PIANISTE OR MUS.DIR. Would prefer London or South. Just finished nine months as M.D. of one of the largest North Wales Cinemas. Previously at two of the leading Manchester P.H.
FITTING A SPECIALITY.
Excellent Soloist and Sight Reader. Knowledge of Standard Works—also jazz and extempore.
Large up-to-date Library.
G.S., 6, Bright-street, Wrexham.

WANTED, Engagements by smart PIANIST, Jazz-Synco, also straight work. Full library. 91, Moore-park-rd., S.W.6.

WANTED Known, Pianist, jazz-synco., own library; open Xmas Ldn. engts.; good sight reader; audition given. 62, North Side, Wandsworth Common.

WANTED, Evening Engagements, by young lady dance pianist and gent. drummer, doubling banjo; together or singly; smart personality; full library. Write or call Pianist, 57, Leatherdale-street, Globe-road, Mile End, E.1.

MUSICIANS WANTED.

WANTED KNOWN.

FOR ORCHESTRAS,
DANCE BANDS,
MUSICIANS,
VOCALISTS,
ETC.

THE
APOLLO ORCHESTRAL
AND CONCERT AGENCY,
VICTORY HOUSE,
LEICESTER SQUARE, W.C.2.

DIRECTOR OF MUSIC:
K. A. VAN BIENE.

Interviews daily.
MRS. VAN BIENE.

Telephone: Regent 3494.
Sundays and Night Phone:
Chiswick 1482.

MUSICIANS' WANTS.

WANTED Known, Dance Pianist would like to get in touch with Drummer and E flat Alto Saxophone, with a view to co-operating for engagements. Box 927, "The Era."

WANTED, Evening Engagements, by good dance pianist (syncopator, and can extemporise). Box 928, "The Era."

WANTED, Engagement, by Orchestral Pianiste; 9 years' London cinema exp. Pianiste, Kinwardstone, York-road, Guildford, Surrey.

WANTED, Permanent Engagement, by well-known Orchestral and Solo Pianiste; thoroughly experienced in picture, variety and dramatic work; highest credentials.
Miss E. Spearing, St. Gluvias, 7, Derby-street, Weymouth.

WANTED, ENGTS., BY DANCE PIANIST. VERSATILE, VOCALIST, SHOWMAN. 202, WESTBURY AVENUE, WOOD GREEN, N.22.

WANTED Known, Ron Gray, Syncopated Solo Pianist, and Reg. Gray, Syncopation Drummer, open for first-class engt. New Year's Eve; young, smart; vocalists; novelty piano and drum solos speciality; tip-top musicians. 3, Park-ave., Bounds Green-road, N.22.

WANTED, Engagements by experienced Dance Pianist. Willing to join Band. L. MORTON, 27, Jeffreys-street, N.W.1. 'Phone: North 3520.

WANTED by Orchestral Pianiste, Engt., London or Provinces. Ex. sight reader; all arrgts.; would deputise. Box 932, "The Era."

WANTED Known, Orches. Pianiste disengaged; go anywhere; mod. salary for further experience. ELSIE CHAMBERS, Chaddesley, Kidderminster.

WANTED Known, Relief Pianiste and Cashier or Attendant (lady); disengaged; moderate terms for comfortable engagement. Write 4, Richmond-street, Penkull, Stoke-on-Trent.

WANTED Known, Klopke the Pianist. 110, Fernbank-avenue, Sudbury, Harrow.

WANTED Known, Exp. Orch. Pianiste, high-class musician. N. FABRY, 19, Barnard Hill, N.10.

WANTED Known, Miss Dawson, Pianiste, 23, Russell Chambers, W.C. Mus.: 7919, before 10.30 a.m. Any business.

WANTED Known, experienced Orchestral Pianiste, open after Saturday next. London, and good offers only. 22, Clapton Common, E.5.

WANTED by Pianiste, expd. Relief, Deputising. Short notice. Write or call, G.D., 31, Westend-avenue, Leyton, E.10.

WANTED Known, Cinema Pianiste open to engagements. Solo or relief. Deputising or permanency. Thoroughly experienced. 2, St. Thomas'-square, Hackney.

WANTED, by lady (A.R.C.M.) engt. as Orch-Pianiste or Mus. Dir. London. "A.," 241, Seven Sisters-road, N.

WANTED, immediate, Panto, Revue or resident offers by fully experienced Pianist-Conductor (or baton), arranger; or as Orch.-Pianist. Any business. Anywhere. Oliver Campbell, 46, Yukon-road, Balham, London.

WANTED Known, experienced Lady Cinema Relief Pianist desires engagement; London. 72, Harlesden Gdns., Harlesden, N.W.10.

WANTED, Odd Dates by Jazz Pianist. Band if required.—Apply Vincent Denys, 14, Salterton-road, Holloway.

WANTED, Engt., by exp. Orch. Pianiste; cinema or cafe; competent pianiste. 25, St. Margaret's-road, Barking, E.

WANTED Known, Orchestral Pianiste, thor. exp., disengaged. Apply 106, Colvestone-crescent, Dalston, N.E.8.

WANTED, Known, Dance Banjoist at liberty; tenor and long arm, full chords and great rhythm; alleged vocalist; cheery appearance and personality; terms right. BRYCE, 145, High Holborn, W.C.1. 'Phone: Museum 5187.

WANTED by smart Syncopated Dance Banjoist, odd or series. MAUDE EVANS, 12, Alexandra Villas, Finsbury Park, N.4.

WANTED, Engagements, by experienced Banjoist, odd or series; rhythm; appearance and personality. Hench, 13, Osterley-road, N.16.

WANTED Known, Banjo, odd evening dance engagements; dould dep. Pem, 18, Cornwall-road, Paddington, W.11.

WANTED KNOWN,
REALLY HOT BANJOIST,
DOUBLING CLARINETS,
AND FIRST-CLASS VIOLINIST,
DOUBLING SAXOPHONES.
REQUIRE CHANGE, TOGETHER OR SINGLY.
THOROUGHLY EXPERIENCED ALL LINES.
HOTEL, DANCE, OR No. 1 PRODUCTION PREFERRED.
YOUNG, SMART AND SHOWMEN.
NOW COMPLETING LONG CONTRACT.
OFFERS TO B. & S.,
112, ST. JOHN'S ROAD,
LONDON, N.1.

WANTED, by Young Experienced Dance Banjoist, Engagement Mondays only. Agnew, 7, Kingston House, Camden-road, N.W.1. 'Phone Victoria 8020, extension 33.

WANTED, Engagement, Banjoist, sight reader (all parts), memorise, chords and melody, strong tenor voice, double piano; Town only. Charlie Power, (Riverside 2910), 70, Beryl-road, Hammersmith.

WANTED, Engts. Banjo, double E flat Sax., booked 24th, 26th, 28th, 29th, 31st. Brooks, 101, 5th Ave., Paddington, W.10. 'Phone Willesden 3258.

WANTED Known, Banjoist, young experienced requires engagements. Loud tone Instruments. Low terms. Suit small orchestra. Reliable. S.E. district preferred. Lewin, 5, Crosslett-street, Old Kent-road, S.E.1.

MUSICIANS' WANTS.

WANTED, Engagements by Dance Banjoist (G). Sight reader. Odd or permanent. Banjo.—51, Kelvin-road, Highbury.

WANTED Known, Banjoist. Full chords and syncopation. Can double piano. Write 81d Rolfe, 71, Marsden-street, N.W.5.

WANTED, Engt. by Banjoist. An experienced musician. Sight and memory. Dance and solo. Terms moderate. Series or odd dates. Banjo, 159, Lupus-street, Victoria, S.W.1.

WANTED Known, G Banjo, open for engagements. Full chord, etc. Albert Glennon, 21, Albion-sq., Dalston, E.

WANTED, Engt., Banjo Tenor, double violin; straight or jazz; also pianist; district.—155, Sumatra-road, West Hampstead, London.

WANTED by DANCE DRUMMER, evg. engts. (engd. Sats. and Suns.). Read if required. Linfoot, 85, Torriano-ave., N.W.5. 'Phone North 3447.

WANTED, Engts. by Dance Drummer, dep. or series; go anywhere. RAY, 38, Carter-street, S.E.17. 'Phone: Hop. 1195.

WANTED Engagement by Good Dance Drummer; young, smart, first-class; kit; all offers entertained; West End or N. London preferred. POLLARD, 10, Ridge-road, Stroud Green, N.8.

WANTED, Cinema Engt. by Lady Drummer; expd. cinema relief pianiste. Box 909, "The Era."

WANTED, engts., by synco. trap drummer, would join good dance band; willing rehearse. 153, Upland-road, S.E.22. 'Phone: Sydenham 3977.

WANTED, Odd Evenings, by young Dance Drummer.
Would deputise. Willing to rehearse.
Apply—
L. Lenton, 109, Cowley-street, Shadwell, E.1.

WANTED Known, Jazz Drummer (lady) disengaged.
Claire. 'Phone Putney 913.

WANTED, by smart Dance Drummer, first-class Dates, odd or dep.; vacant Boxing Night; American (Ludwig) kit. H. McMorrow, 5 Flat, 5, Queen's-square, S.W.8. 'Phone: Battersea 250.

WANTED, engagements by Dance Drummer; experienced; odd nights. CLARK, 48, Limes-avenue, New Southgate, N.11. 'Phone: Central 2622.

WANTED Known, DRUMMER, now disengaged, requires permanent work, 8 years' experience, 5 in military band and dance orchestra of the King's Royal Rifle Corps. London Cinema or Dance Band preferred. R. Messenger, Kinson, Bournemouth.

WANTED Known, Young Dance Drummer requires evening jobs.—Aylett, 15, Berridge-road, Upper Norwood.

WANTED, Deputising by first-class Drummer; any bus. E. M., 53, Mark-street, Stratford, E.15.

WANTED, by Drummer, Dance or Orchestral permanent or part-time work. Apply M. Lewin, 106, Bolsover-street, W.1. 'Phone, Museum 3558.

WANTED Known, first-class Dance Drummer, seeks change out of London. Now playing at leading West End Hotel. Good offers only. Box 935, "The Era."

WANTED by "The Cabaret Blues," Syncopated Dance Band, odd or series. 64, Trinity-road, Wood Green.

WANTED Known,
ORCHESTRAS, VOCALISTS
For every occasion. Immediate service.
THE MAY WALTER ORCHESTRAS,
5, Macclesfield-st., Shaftesbury-av., W.1.
'Phone: Gerrard 7630.

WANTED KNOWN GENERALLY.
"THE RHYTHMIANS" DANCE ORCHESTRA.
SYNCOPISTS : : SYMPHANISTS.
THE MEN FOR YOUR DANCE OR SOCIAL.
13, SALISBURY ROAD, E.7.

WANTED Known, NORA FREELEY supplies Bands, trio to any number, for all functions. ALFRED REYNOLDS, 35, Clapton Common, E.5. Clissold 2084.

WANTED Known, an experienced established Dance Band. Piano, Vio., Sax., Trumpet, Drums, at present on circuit every evening. Desirous of change. Pleased to accept offers. Write REGINALD FRANKS, 27, St. Asaph-road, Brockley, S.E. (Pianist).

WANTED Known,
MAUD RISELEY'S
DANCE BAND.
ANY NUMBER. LATEST SUCCESSES.
NEW YEAR'S EVE—
CHENIL ART GALLERIES.
For vacant dates and terms.
Address: Westbourne Park Studios, Woodfield-road, Pad., W.9. 'Phone: Maida Vale, 2515.

NOW! BOOKING! NOW!
BELLE RICHARDSON POPULAR LADIES BANDS.
Stage, Platform ,or Dance.
WANTED, Engagements. Anywhere, Any time. Any distance. Mandolines and Guitars for Tango. 'Phone, Park 7118. Write, 41a, Elsham-road, Kensington, W.14.

WANTED Known, Ladies' Trio has vacant dates for parties, concerts, dances, etc.; or would separate. Box 925, "The Era."

WANTED, Engts., by smart little Dance Band; piano, violin, sax. and drums; very moderate terms. R. Heslop, 7, Granville-square, King's Cross-road, W.C.

WANTED Known,
Ron. Gray's San Remo Dance Band
Still Scoring Successes.
Four, five or six smart young musicians, double-h. vocal choruses and novelty solos speciality. Open for odd or series first-class evening engts. M.D., 3, Park-ave., Bounds Green-road, N.22.

WANTED, ENGAGEMENT, WELL-KNOWN DANCE COMBINATION OF FIVE YOUNG AND SMART ARTISTES (10 INSTRUMENTS) DESIRE CHANGE. HAVE PLAYED TOGETHER FOUR YEARS, NOW PLAYING IN LEADING PROVINCIAL HOTEL. GENUINE OFFERS ONLY.
PHOTO AND PARTICULARS GLADLY.
BOX 933, "THE ERA."

WANTED Known, Mavis Newton's Sterling Syncopators, New Year's Eve, The Criterion Restaurant, Piccadilly. For vacant dates: 74a, Ormiston-road, Shepherd's Bush, W.12. 'Phone, Riverside 973.

WANTED Known, "The Society Four" (4 players, 9 instruments), the favourite Dance Band. Odd dates or permanency. Own car. Go anywhere. Very moderate. Brian, Social Club, High-street, Sutton. 'Phone Sutton 903.

WANTED TO BUY.

WANTED, Old False Teeth. Useless or Broken Jewellery. Cash per return.
Bankers: Midland Bank.
A. TAYLOR, 110, Evelyn-road, Bournemouth.

WANTED to Buy or Hire, Roller Skates; ball bearings and in good condition essential. Price, size, condition and make to Manager, Winter Garden, Cheltenham Spa.

WANTED TO LET OR HIRE.

WANTED to Let on Hire, BASS DRUMS, TUBULAR BELLS, TYMPANI, JAZZ OUTFITS, ALL METAL-PLATED, SIDE DRUM £3 8s. 6d. CHARLES HARDS (M.U.), 84, Barrington-rd., Brixton, S.W.9. 'Phone: Brixton 4420.

WANTED TO HIRE.

WANTED to Let, Rehearsal Theatre rooms, four pianos, from 1s. hour. WEATHERSBYS, 3, Bedford-street, Strand, W.C.2. Tel: Gerrard 581.

MUSIC FOR HIRE, Pictures or Concerts, Large or Small Orchestras; reasonable. W. S. CUDDEFORD, 48, Kelmscott-road, Clapham Junc., S.W.

WANTED to Let, Rehearsal Room, with piano, gramophone, and records. Gerrard 4107. FRANK PERRY, 145, Wardour-street.

"FLORODORA."
WANTED to Let, Professional and Amateur Rights (West End excepted). WEATHERSBYS, 3, Bedford-street, W.C.2.

WANTED TO LET.
REHEARSAL ROOM.
Hours, 9-12 and 3 Onwards,
68, St. Martin's-lane.
"YE OLD MITRE."
Under Entirely New Management.
BEST LUNCH IN TOWN.

WANTED, Tenders to supply, one week commencing March 15th, 1926, Scenery and all properties for "Greek Slave." Southend Operatic Society, "Irvine Bank," Brook-road, Southend-on-Sea.

MISCELLANEOUS.

WANTED Known, Congenial Friendships are quickly formed through the U.C.C. For particulars, write SECRETARY, 16EA, Cambridge-street, London, S.W.1. Est. over 20 years.

ARTICLES FOR SALE.

A.A.A. BASS DRUMS.—
CHARLES HARDS (M.U.).
Tympani, Tubular Bells, Glockenspiels, of best quality at lowest prices for cash. All Metal Plated Side Drum, £3 9s. 6d., complete with snare, strainer and muffler. Best quality calf vellum heads. A large stock of best vellums for Tympani, Gong Drums and Side Drums.
CHARLES HARDS (M.U.).
Flat Pitch Glockenspiel, guaranteed dead in tone, compass B flat to C, £2 15s. SILENT PRACTISE DRUM, 8/-. FIRST QUALITY TYMPANI, 24 x 27½, PLATED HANDLES, SLIDE IN LEGS, BEST HAND-BEATEN COPPER SHELLS, price £26, and all drummers' requirements.
CHARLES HARDS (M.U.),
84, Barrington-road, Brixton, S.W.9.
Telephone: Brixton 4420.
Telegrams: Drumpani, London.

A BASS DRUM, 28 x 15, trapdoor, £4 5s.; 14 x 3, all metal plated, side drum, £3 5s.; full-size tymps, sale £22; hire 5s. weekly; send for new list. L. Wood, 367, Halley-road, Manor Park, E.12. 'Phone Grangewood 118.

A MUSTEL ORGAN, low pitch, for hire; also Celesta. MALKIN, 11, Ashlake-road, Streatham, S.W.16. Tel: 5331.

BRITAIN'S Finest DRUMS.—Follow the example of the leading Drummers, and use Premier Drums. Illustrated catalogue post free.
PREMIER DRUM CO.,
64, Berwick-street, W.1.

B FLAT CLARINET, Besson, with leather case, velvet lined; perfect condition; £3 10s.; great bargain. "Cousins," 94, Albert-road, Romford.

BARGAIN.—CLARINETS, B flat and A; excellent condition; with case; would separate; £7 or near offer. "Ottley," 6, Globe-road, Romford.

BANJOS, G or Tenor, from £3 3s. up. Lists free.
See LEWIN BROS.

BANJO, high class, Alvey Turner, nickel, ivory fittings, case. No reasonable offer refused. L., 12, Apsley-terrace, Acton, W.3.

BANJO, "G," and case (Barnes and Mullins); cost £16, accept £10. Box 931, "The Era."

BRASS INSTRUMENTALISTS, you need a Vincent Bach Mouthpiece to improve your playing. Adds to your register. Easy blowing, a revelation in mouthpieces. Particulars from LEWIN BROS., Agents, 17, Moor-street, Cambridge Circus, W.1.

CLARINETS, new or second-hand. Some exceptional bargains to be had. Pair or single.
See LEWIN BROS.

"CLIPPERTONE" SIDE DRUM (by Hawkes and Son) in first-class condition, £4 10s. This week's bargain. H. HINKS MARTIN, LTD., 4, Leicester-street, W.C.2. See page 15.

DOUBLE-HEAD GONG DRUM, 28 x 10, £7 10s.; Nickel-plated fittings; a real Xmas bargain. H. Hinks Martin, 4, Leicester-street, W.C. See page 15.

E FLAT LOW PITCH SAX., in case, £15; no offers; good French make; cash refunded if not satisfied. Lyons, 122, Wardour-st., W.1.

FOOTE'S BARGAIN LIST.
CLARINETS.—Pair of B flat and A. Clarinets, fourteen keys, best seasoned Cocus, high or low pitch, in case, £10. Second-hand clarinets from £2 2s. Large stock.
DRUMS.—Our new "Ref." Drums for jazz or orchestral work. The snappiest tone drum on the market. Side Drums, rounded hoops, patent snare release, nickel shell, independent tension rods, from £3 10s. Ditto, with cast aluminium rim, for orchestral and military bands, from £5. Portmanteau Drums and Bass Drums. Satisfaction guaranteed.
SAXOPHONES, good stock of second-hand. Send for prices and particulars. E flat alto, second-hand; low B flat, complete in case, £10; The popular Ref. Saxophone is now all the rage. A postcard will bring you full particulars and prices.
SOUSAPHONES.—Who wants the largest? B B flat, 33 inch bell. The Big Noise for your revue. Genuine Sousaphones, E E flat and B B flat, from £15 upwards. Immediate delivery.
TRUMPETS.—The famous B flat and A "Ref." Trumpet, rotary quick change, silver-plated and engraved, high and low pitch, complete in case, £10 10s. B flat Trumpet, quick change to A, brass, £4 10.
FOOTE, LTD.,
232, Hornsey-road, London, N.

GENUINE BARGAIN, new 18 inch Chinese Crash Cymbal, never used, £1 1s. Can be seen any time. HOLMES, 73, St. Dunstan's-road, Barons Court (near Station).

JACQUES ALBERT FILS.
(Albert Clarionets, Ltd.).
The only firm specialising in the manufacture of reed instruments for soloists.
Pre-war prices at last.
The finest Clarionets from £8 to £12. Special models made to order at reasonable prices. The Jacques Albert fils Oboe combines the Paris and Brussels Conservatoire models, and with the new bore adds greater brilliance and freedom. Our Saxosolophone is the finest and most reasonably priced saxophone on the market.
New address: St. George's Hall, Maskelyne's Theatre, London, W.1.

ARTICLES FOR SALE.

LEWIN BROS. REAL BARGAIN LIST.
All instruments in this list are guaranteed to be in FIRST-CLASS PROFESSIONAL PLAYING ORDER, and sold subject to FIVE DAYS APPROVAL against cash. If instruments are not satisfactory, CASH WILL BE REFUNDED IN FULL. All mouthpieces have been disinfected. Every instrument is tested by a well-known London professional before leaving our premises. A fair deal guaranteed to all.

	£ s.
C soprano, Hawkes, Martin model, automatic octave, rollers, silver-plated, low pitch, in case	13 10
C soprano, Albert, auto oct., rollers, silver-plated, L.P., case	13 10
B flat soprano Besson, auto oct., plated, H.P., case	17 0
B flat soprano, French make, nickel-plated, simple system, L.P.	12 10
B flat soprano, Albert, auto oct., rollers, silver-plated, case	13 10
B flat soprano, French make, curved model, simple system, nickel-plated, low pitch, in case	13 10
B flat soprano, Selmer, straight model, silver-plated, gold bell, new, complete in case	20 0
B flat soprano Mahillon, silver-plated, auto oct., simple system, low pitch, in case	12 10
B flat soprano, Conn, curved model, auto oct., rollers, nickel-plated, low pitch, as new, in case	18 0
B flat soprano Kohlert, auto oct., silver-plated, low pitch, new condition, in case	16 10
B flat soprano Conn, curved model, auto oct., gold-plated, low pitch, in best case, American presentation model	25 0
E flat alto, Albert, silver-plated, auto. oct., with case	20 0
E flat alto Conn, gold-plated, American presentation model, low pitch, complete in case.	32 0
E flat alto, Buffet, brand new, auto oct., rollers, descending to low B flat, extra high D and F keys, 3 rollers for little finger of right hand, silver-plated, gold bell, low pitch, in case	32 0
E flat alto, Selmer, new, silver-plated, gold bell, case	24 0
E flat alto, Gras, auto oct., rollers, silver-plated, in case	19 0
E flat alto, French make, brass, rollers, double oct., case	14 0
E flat alto, Llamy, simple system, brass, H.P., with case	12 0
E flat alto, Holton, silver-plated, auto oct., new, in case	26 0
E flat alto, French make, simple system, nickel-plated, low pitch, new, in case	14 0
E flat alto, French make, simple system, nickel-plated, high pitch, new, in case	14 0
E flat alto French make, brass, auto oct., simple system, low pitch, new, in case	14 10
E flat alto, brass, auto oct., high pitch, in case	15 0
E flat alto Dolnet, simple system, nickel-plated, L.P., case	13 10
E flat alto Hawkes, silver-plated, auto oct, L.P., in case	25 0
E flat alto, Conn, auto oct., rollers, silver-plated, in best plush-lined case, high pitch	25 0
C melody Lafleur, silver-plated, auto oct., L.P., in case	21 0
C melody French make, auto oct., simple system, new, low pitch, in case	16 0
C melody French make, auto oct., nickel-plated, latest model, new, low pitch, in case	18 0
B flat tenor, Conesnon, auto oct., rollers, silver-plated, gold bell, low pitch, with case	22 0
B flat tenor, Albert, silver-plated, auto oct., rollers, gold bell, low pitch, with case	22 0
B flat tenor, French make, nickel-plated, simple system, L.P.	14 0
B flat tenor, Hawkes, silver-plated, rollers, auto oct., H.P.	22 0
B flat tenor Llamy, brass, simple system, high pitch, case	12 10
B flat tenor French make, simple system, low pitch, new, case	12 10
B flat tenor, Martin, auto oct., rollers, silver-plated, low pitch, case	26 0
E flat baritone, Adolph Sax, Paris, simple system, brass	10 0
E flat baritone, Lafleur, auto oct., rollers, silver-plated, complete with case and stand, low pitch	30 0
E flat baritone, Couesnon, nickel-plated, low pitch, with case	26 0

LEWIN BROS.,
17, MOOR STREET, CAMBRIDGE CIRCUS, LONDON, W.1.
Hours of business: Weekdays, 10—8 p.m. Saturdays, 10—1 p.m.
'Phone: Regent 6058.

LEWIN BROTHERS WISH THEIR NUMEROUS CLIENTELE, FRIENDS AND TRADERS, A MERRY XMAS, AND A HAPPY AND PROSPEROUS NEW YEAR. ASSURING YOU OF OUR COURTEOUS AND MOST PROMPT ATTENTION IN THE FUTURE AS IN THE PAST. THANKING YOU ALL FOR YOUR PAST FAVOURS, AND TRUSTING TO BE FAVOURED WITH YOUR FUTURE COMMANDS.
LEWIN BROTHERS,
England's premier house for everything musical,
17, Moor-street, Cambridge Circus,
London, W.1.

LET FRED COOPER obtain any kind of musical instrument for you. Being a Professional Banjo and Saxophone Player himself, he understands just what you require. Large numbers of musicians are now dealing with Cooper's. They know where to obtain best value. Anything supplied. F. Cooper and Son, Cecil-road, Northampton.

MODERN DRUMS and DRUMMERS Traps. Write for New Catalogue. BESSON & CO., LTD., 196-8, Euston-road, London, N.W.1.

MUSTEL ORGAN, one manual, 5½ rows, 15 stops, transposing keyboard, £80.—Write Box 387, "The Era."

OBOE, by Cabart, auto oct., full Conservatoire model, new, low pitch, in case—£22.
Oboe, by Cabart, semi-automatic model, low pitch, new, in case,—£18.
See LEWIN BROS.

PARTRIDGE BELLS, open, tone peg, from £5. Cinema Organs, Merry Hunting Day, Multum in Parvo. 175, Clapham-road, S.W.9.

POSTCARDS! ½-rate, printed bold type, 100 1/9; 250 3/6; free. National Press, VAUVERT, GUERNSEY.

PLATING and renovations to all instruments irrespective of make. Quick service, and guaranteed workmanship. Estimates free.
See LEWIN BROS.

SARRUSOPHONE, in double B flat. Solid German silver. Made by Cerveny. Renovated, condition as new, in case. Value, £150; cash, £25.
See LEWIN BROS.

SAXOPHONES by Conn, Buescher, and Selmer. Clarinets by Selmer. Trumpet and Trombones by Conn and Buescher. Price list free.
See LEWIN BROS.

SAXOPHONES. LEWIN "NEW PERFECTION" SAXOPHONES. Used and endorsed by leading bands and orchestras. Saxophonists, increase your value, play a Lewin. Deferred payments. High or low pitch. Instruments taken in part exchange. Catalogue free. Repairs and renovation.
LEWIN BROTHERS,
17, Moor-street, Cambridge Circus,
London, W.1.
Write or call. See advt. band page.

ARTICLES FOR SALE.

SAXOPHONES! SAXOPHONES!
ALEX BURNS.
The Cheapest and most reliable house in the Country for NEW and SECOND-HAND SAXOPHONES by the WORLD'S BEST MAKERS.
Every second-hand instrument is thoroughly re-conditioned as new by my experts so it can be SENT OUT PERFECTLY READY FOR THE MOST EXACT SOLO WORK.
The following, in simple system, WITH CASES:—

	£ s.
B flat soprano, Couesnon, nickel-plated	8 10
B flat soprano, Couesnon, curved, nickel-plated, rollers to low B flat	11 0
E flat alto, Dutch make, nickel	10 10
E flat alto, French make, nickel	12 0
C melody, French make, brass	10 0
B flat tenor, Buffet, brass	10 10

The following Saxophones, Artist models, silver-plated, frosted velvet finish, burnished keys, pearl tips, gold bell:—

	£ s.
C soprano, French make, in case	14 0
B flat, soprano, Cabart, in case	13 0
B flat soprano, Adolf Sax, new, in case	16 0
B flat soprano, Buffet, in case	17 10
B flat soprano, Lafleur, curved, in case	14 10
E flat alto, Adolf Sax, new, in case	18 0
E flat alto, French make, new, in case	18 0
E flat alto, Buffet, in case	19 0
E flat alto Courturier, U.S.A., new, in case	23 0
E flat alto, Conn, in case	20 0
E flat alto, Adolf Sax, high pitch, new, in case	18 0
E flat alto, French make, new, in case	18 0
C melody, Hawkes, new, in case	17 10
C melody, Selmer, new, in case	18 10
B flat tenor, John Gray	17 0
B flat tenor, Buffet,	20 0
B flat tenor, Selmer, new, in case	23 10
B flat tenor, Buescher, in case	20 0
B flat tenor, Adolf Sax, new, in case	20 0
E flat baritone, Holton, new, in case	28 0

SAXOPHONES ON 5 DAYS APPROVAL AGAINST CASH DEPOSIT. SHOULD I FAIL TO SATISFY ANY CLIENT CASH DEPOSIT IN FULL WILL BE RETURNED. I WILL BE IMMEDIATELY RETURNED.
New Saxophones by CONN, BUESCHER, SELMER, always in stock.
Free demonstration without any obligation to callers.
ALEX BURNS,
1, PALACE HOUSE,
128-132, SHAFTESBURY AVENUE, W.
(Opposite the Palace Theatre).
'Phone: Gerrard 3796.

SAXOPHONES.
The World's Best—BESSON.
Send for lists, new and second-hand. Special terms and attention to the profession. Prompt repairs to all makes.
BESSON,
196-8, Euston-road, London, N.W.1.

SAXOPHONE LESSONS, minute instruction from famous player. Tone, mouthpiece, reed, tonguing, vibrato, slap, flutter, laugh, 2s. each. Postal lessons. Box 884, "The Era."

SAXOPHONES.—100 by Sax (Paris), triple silver-plated, latest improvements. Altos £20; tenors £22. Less than pre-duty prices. Heyworth's Blackpool.

SAXOPHONES, Clarinets and Fittings. Alto Reeds: Heyworth's, 5/-; "Vibrator," 4/6; Selmer, etc., 3/6 doz. Ebonite Mouthpieces: "Regulator" Alto, 16/-; Heyworth's, 12/6. Largest dealers in Gt. Britain. Over 1,000 instruments in stock. British and Colonial Agents for the famous Selmer (Paris). Heyworth's, 9, Forest Gate, Blackpool.

SAXOPHONES, Selmer (Paris). The world's best. British and Colonial Agents. Heyworth's, 9, Forest Gate, Blackpool.

SOUSAPHONE, £18 10s., high and low pitch, large bell. Mayers & Sons, Southern-street, Liverpool-rd., Manchester.

SOUSAPHONES (converted), equal to new, 24 inch bells. E flat, Hawkes' body, £14. Mahillon body, £14. Besson body, £15. BB flat, Gisborn body £16. The Peerless Co., Brass and Military Band Instrument Makers, and Repairers, Sherbourne-road, Balsall Heath, Birmingham.

SOUSAPHONE, B flat, £6. Courtois 4-valve Bass, E flat, £2. Tenor Horn, £2. Good playing order. Euphonium, 35/-. 68, Gloucester-road, N.W.1.

SAXOPHONE STANDS of every description. Combines stands for Alto or Tenor, Soprano and clarinet, detachable parts, £1 1s. Special stands made to order. Quotations and designs free. Trade supplied.
See LEWIN BROS.

THE BOYLE DRUM COMPANY beg to announce that they have moved from 10, Great Newport-street to more convenient premises. Their address is now
THE BOYLE DRUM COMPANY,
ARCHER STREET WORKS,
ARCHER STREE, W.
All metal Side Drums with flush aluminium rims, Portmanteau Bass Drums, Bass Drums and Tympani, better and more popular than ever.
THE BOYLE DRUM COMPANY,
Archer Street Works, Archer Street, W.1.

TROMBONE, by Boosey. Solbron model, silver-plated, with leather case—£10.
Trombone, by Conn. Symphony model, silver-plated, gold bell, with leather case—£18.
Trombone, by Courtois. Silver-plated, gold bell, in case, as new—£8 10s.
Trombone, by Besson. Silver-plated, with case—£7.
Trombone, best French make, in case, new—£3.
Trombone, best French make, silver-plated, gold bell, new, in case—£5.
See LEWIN BROS.

TRUMPET and Trombone Mutes. Selection of 14 novelty and straight mutes. Lists free.
See LEWIN BROS.

TRUMPETS. The Besson "New Creation" rotary quick change is used by all leading artists. Send for catalogue.
BESSON, 198, Euston-road, London, N.W.1.

TURKISH CYMBAL, 15 inch, second-hand, in fine condition. A positive bargain, £2 15s. H. HINKS MARTIN, LTD., 4, Leicester-street, W.C. See page 15.

UKULELES from 10/- up. Splendid selection. Lists free.
See LEWIN BROS.

VIOLINS by best makers in Central Europe. High-class goods at low prices. Large selection. Lists free. Students outfits, full size, violin, case, etc., from 22/6. Large selection bows, etc.
See LEWIN BROS.

VIOLINS.—Reginald G. Price, violin maker; repairs neatly executed. Violins, own make, £20.—44, Hampden-road, Kingston-on-Thames.

VIOLIN, worth having, ex. for dance work £8 or near offer. 47, Becklow-road, Shepherd's Bush, W.12.

VIOLIN by "Thomas Kennedy," excellent specimen; cost £40; no reasonable offer refused; no dealers. Apply 23, Raymond-avenue, West Ealing.

100 LARGE MEMOS, printed, lovely paper, 2/6; 250, 4/6; free. NATIONAL PRESS, Vauvert, Guernsey.

COUNTY OF LONDON.
PERFORMING ANIMALS (REGULATION) ACT, 1925.

THE LONDON COUNTY COUNCIL GIVES NOTICE that the Performing Animals (Regulation) Act, 1925, which will come into force on 1st January, 1926, provides that no person shall exhibit or train any performing animal unless he is registered by the local authority, which, for the Administrative County of London (exclusive of the City of London) is the Council.

Any person desiring to be registered is required to make application to the registration authority of the district in which he resides, giving particulars of the animals and the general nature of their performance and to pay a prescribed fee. If he has no fixed place of residence in Great Britain his application may be made to any registration authority. The fee for registration is 21s.

The Act provides that, upon complaint being made by an inspector of the registration authority or a police constable that the training or exhibition of any performing animal has been accompanied by cruelty, a court of summary jurisdiction may make an Order prohibiting the training or exhibition of such animal or may impose conditions in connection therewith. An appeal from such an Order lies to a court of quarter sessions.

Power is given to an inspector or a constable to enter any premises where performing animals are being trained or exhibited, but such officers are not entitled to go on or behind the stage whilst a public performance is taking place. The Act does not apply to the training of animals for bona-fide military, police, agricultural or sporting purposes, or to the exhibition of any animal so trained.

It is made a statutory offence for a person—(i.) to exhibit or train any performing animal without being registered; (ii.) to exhibit or train any performing animal in respect of which, or in a manner in respect of which, he is not registered; (iii.) to contravene or to fail to comply with an Order of a court of summary jurisdiction; (iv.) to obstruct or wilfully delay an inspector or constable in the execution of his duty; (v.) to conceal any animal with intent to avoid inspection; (vi.) to fail to produce a registration certificate without reasonable excuse; or (vii.) to apply for registration whilst prohibited from being registered.

Any person convicted by a court of summary jurisdiction of any of the above-mentioned offences is liable to a fine not exceeding £50 and the court may, in addition, either—(1) order his name to be removed from the register, or (2) disqualify him either permanently or for a specified time from being so registered. Power of appeal to a court of quarter sessions is given.

Any person desirous of being registered with the Council can obtain full particulars and a form of application from the Chief Officer, Public Control Department, The County Hall, Westminster Bridge, S.E.1. Personal inquiries relating to the Act may be made at Room No. 289A, The County Hall.

MONTAGU H. COX,
Clerk to the London County Council
The County Hall,
Westminster Bridge, S.E.1.
21st December, 1925.

RHYL URBAN DISTRICT COUNCIL.

PIER AMPHITHEATRE.

THE Entertainments Committee of the Rhyl Urban District Council

INVITE TENDERS

for the tenancy of the Pier-Amphitheatre, Rhyl, for a period of three years, commencing Whitsuntide next. The building is to be practically reconstructed and extensively improved, and will be admirably adapted for Costume Concert Parties and other similar forms of entertainment, for which purpose it has hitherto been successfully used. Sealed Tenders endorsed Pier Amphitheatre, Rhyl, to be addressed to the undersigned, not later than Jan. 7th, 1926.

T. AMOS JONES,
Clerk to the Council,
Council Offices, Rhyl.

RHYL URBAN DISTRICT COUNCIL.

WANTED ORCHESTRA.

THE ENTERTAINMENTS COMMITTEE of the Rhyl Urban District Council require the services of an Orchestra of twelve performers, including a Leader Conductor for a Season commencing on July 5th to September 25th inclusive. The Orchestra will be required to play in the Gardens for one and a half hours each week-day afternoon, and to play in the evening in the Pavilion for Theatrical, Musical Comedy, Operatic and other Companies appearing there, and two rehearsals each week. The Leader Conductor will be required to provide an adequate library, and to play with the Orchestra at the evening as well as the afternoon performances. Applicants are invited to quote a sum for providing the whole Orchestra, or for their own services as Leader Conductor only. Applications to be in the hands of the undersigned not later than January 7th, 1926.

(Signed) J. W. JONES,
General Entertainments Manager

NEW HUNSTANTON URBAN DISTRICT COUNCIL.

The Council invite Tenders for the hire of the

TOWN HALL, NEW HUNSTANTON,

from the 12th day of July, to the 25th Day of September, 1926, for Theatrical Performances.

Particulars and conditions of letting can be obtained from the undersigned.

Sealed Tenders, endorsed "Town Hall Letting," to be sent to MR. H. W. WARD, Clerk to the Council, on or before the 2nd FEBRUARY, 1926.

FRED WILKINSON,
Engineer & Surveyor.
Town Hall,
Hunstanton,
14th December, 1925.

THEATRICAL EMPLOYERS' REGISTRATION ACT, 1925.

MANAGERS' SECTION OF THE STAGE GUILD.

Applications to the London County Council:—

CECIL NICOLLS MURPHY, whose address is 61-63, Brixton-road, London, S.W., and carrying on business under the name of CECIL MURPHY.

ANNIE ELIZABETH LAURA MORTIMER, residing at The Hotel Cecil, London, W.C., and carrying on business under the name of ANNIE SAKER.

PROVINCIAL ENTERPRISES, LTD., whose address is 61-63, Brixton-road, London, S.W.

Application to the County Borough Council of Salford:—

LILY PRESTON, residing at 25, Lord Duncan-street, Salford, and carrying on business under the name of LILY BELL'S TROUPES.

Application to the Borough Council of Gateshead:—

BARNETT LANDAU & GEORGE DOUGLAS ROBERTON, residing at 152, Coatsworth-road, Gateshead, and carrying on business under the name of BARNEY LANDO and GEO. D. ROBERTON, also WESTERN PRODUCTIONS.

Application to the County Council of Middlesex:—

ARTHUR RICHARD ALDERSON, residing at 54, Carlton-avenue, Kenton, Middlesex, and WILLIAM PAYNE SEDDON, residing at Hapsford House, Frome, Somerset, and carrying on business under the name of CLIFTON ALDERSON & W. PAYNE SEDDON.

THEATRICAL EMPLOYERS' REGISTRATION ACT, 1925.

NOTICE IS HEREBY GIVEN that **THOMAS FINGLASS** and **JAMES THOMSON**, postal address, 4b, Oakdale-road, Streatham, London, and carrying on business under the name of Finglass and Thomson, intend to apply to the London County Council for registration under the above Act.
December 7th, 1025.

NOTICE IS HEREBY GIVEN that **ROBERT WILTON**, residing at 43, Elsham-road, W. Kensington, and carrying on business under the name of Robb Wilton, intends to apply to the London County Council for registration under the above Act.
Dec. 10th, 1925.

NOTICE IS HEREBY GIVEN that **BERNARD LEVY**, residing at 31, Steeles-road, N.W.3, and carrying on business under the name of Western Productions, intends to apply to the London County Council for registration under the above Act.
December 10th, 1925.

NOTICE IS HEREBY GIVEN that **CHARLTON MANN**, residing at Grafton House, Golden-square, W.1., and carrying on business under the name of Charlton Mann, intends to apply to the London County Council for registration under the above Act.
December 9th, 1925.

NOTICE IS HEREBY GIVEN that **LOIE FULLER**, residing at the London Coliseum, Saint Martin's-lane, London, W.C.2, and carrying on business under the name of "Loie Fuller," intends to apply to the London County Council for registration under the above Act.
December 16th, 1925.

NOTICE IS HEREBY GIVEN that **JOSEPH LEOPOLD SACKS**, residing at Princes Hotel, Jermyn-street, London, S.W., and carrying on business under the name of J. L. Sacks, intends to apply to the London County Council for registration under the above Act.
December 7th, 1925.

NOTICE IS HEREBY GIVEN that **WILLIAM ARTHUR RAY LONGSTAFF**, residing at 137, Park-road, W.4., and carrying on business under the name of Arthur Longstaff, 32, Charing Cross, S.W.1, intends to apply to the London County Council for registration under the above Act.
December 14th, 1925.

NOTICE IS HEREBY GIVEN that **HELEN TRIX** and **PAUL MURRAY**, residing at 40, Shaftesbury-avenue, and carrying on business under the name of Tricks, Ltd., intend to apply to the London County Council for registration under the above Act.
December 14th, 1925.

NOTICE IS HEREBY GIVEN that **CHESTER BAILEY FERNALD**, residing at 4, Marlborough-road, N.W.8, London, and carrying on business under the name of C. B. Fernald, intends to apply to the London County Council for registration under the above Act.
December 14th, 1925.

NOTICE IS HEREBY GIVEN that **PLAYADAY, LTD.**, of 75 7, Shaftesbury Avenue, London, W.1, intend to apply to the London County Council for registration under the above Act.
December 14th, 1925.

NOTICE IS HEREBY GIVEN that **ANEW McMASTER**, residing at 79, George-street, Portman-square, W., and carrying on business under the name of Anew McMaster, intends to apply to the County Council of London for Registration under the above Act.
Dated the 15th December, 1925.

NOTICE IS HEREBY GIVEN that **MAMMOTH REVUE COMPANY LIMITED**, carrying on business at 32, Shaftesbury-avenue in the County of London, and carrying on business in its corporate name, intends to apply to the County Council of London for registration under the above Act.
Dated the 22nd day of December, 1925.
EDITH K. GOULD, Chairman.
JULIA KAYE, Secretary.

NOTICE IS HEREBY GIVEN that **GERALD VIVIAN PALMER**, residing at No. 14, Ridgmount Gardens, W.C.1, and carrying in business under the name of Vivian Palmer, intends to apply to the County Council of London for registration under the above Act.
Dated the 16th day of December, 1925.
(Signature) VIVIAN PALMER.

NOTICE IS HEREBY GIVEN that **IVOR NOVELLO**, residing at 11, Aldwych, London, W.C., and carrying on business under the name of Ivor Novello at that address, intends to apply to the London County Council for registration under the above Act.
December 21st, 1925.

NOTICE IS HEREBY GIVEN that **ERNEST TRAYNOR, HARRY COMERFORD**, and **CYRIL & JENNIE KEMPSTER-PERCIVAL**, residing at 378, Upper Richmond-road, East Sheen, and carrying on business under the name of Winford-Key Productions, intend to apply to the Surrey County Council for registration under the above Act.
December 21st, 1925.

NOTICE IS HEREBY GIVEN that **FREDERIC BENTLEY**, residing at 2, Kensington Court Gardens, W.8., and carrying on business under the name of Frederick Bentley, intends to apply to the London County Council for registration under the above Act.
December 21st, 1925.

DENVILLE HALL, NORTHWOOD.
YOUR GUESTS
Wish the Presidents, Patrons, Committee, Trustees and Brother Artistes A Merry Xmas and a Happy New Year.

ALEX BURNS
Wishes all his Friends and Clients A MERRY CHRISTMAS AND A HAPPY NEW YEAR.
1, PALACE HOUSE,
128-132, SHAFTESBURY AV., W.1.

"LE CAVEAU"
RESTAURANT FRANCAIS
28, BUCKINGHAM STREET
CHARING CROSS
The only real French Restaurant in London.
In every Respect first-class
Tel.: REGENT 3851.

AKERMAN MAY AGENCY
(Vincent Erne.)
Change of Address:
16, Green Street, Leicester Square, W.C. 2,
Regent 1236.
Wires & Wireless "Maybizzy," London.

CHARLES DORAN Business Manager, CHARLES LAKE
AND HIS SHAKESPEAREAN COMPANY.
"Othello." "Mr. Doran has never been seen to greater advantage than in the part of the Moor."—"Yorkshire Herald."
Re Dates • PERCY ROWLAND, 24, CHANDOS STREET, W.C.2.

ANOTHER WINNER
INSTANTANEOUS SUCCESS
WILL MURRAY'S
CASEY'S COURT CIRCUS
PRODUCED IN TOWN FOR FIRST TIME THIS WEEK AT
THE HAMMERSMITH PALACE
Is voted by all to be a worthy successor to "CASEY'S COURT"
L.T.V. CIRCUIT—10 WEEK SEASON.
ALL COMS.—LEW LAKE

MUSIC AS A PROFESSION.
By BASIL HOGARTH
Will prove a Helpful Guide to the keen musician seeking to improve his position, giving much valuable information in all branches of the Musical Profession.
Advice offered on "Success in Music" by some of the most eminent musicians.
PRICE 1/3 NET.
BOSWORTH & Co., Ltd., 8, Heddon Street, Regent St., London, W1.

ESTABLISHED 1800.
HODGKINS, LTD.
CHEMICAL CLEANERS AND DYERS,
To the Theatrical Profession.
STAGE DRESSES AND WARDROBES Cleaned Expeditiously.
TABLEAU AND BOX CURTAINS CLEANED
To suit requirements.
ALL VARIETIES OF CLEANING AND DYEING UNDERTAKEN.
PROFESSIONAL TERMS.
Advice given and Estimates Free. 'Phone: REGENT 4244.
E. J. CUTBILL, Manager, 10, Dean Street, Oxford Street, W.

The TOPICAL "HIT"
"RUSSIAN BOOTS"
A "Shoeman" Fox-trot
COMPOSED AND FEATURED BY
PITT AND MARKS
Professional copies may be obtained from the publishers
ASCHERBERG, HOPWOOD & CREW, Ltd.,
16, MORTIMER STREET, W.1.

"FOLLOW THE——
wise advertisers who advertise on London's Underground Railways, Omnibuses and Tramcars
THEY KNOW BEST!"
COMMERCIAL ADVERTISING DEPARTMENT
Cranbourn Chambers, Leicester Square, W.C.1
Ts/334/25

ARCHIE PITT'S AGENCY,
PRINCE'S CHAMBERS, COVENTRY STREET, W.1.
(Over Prince of Wales Theatre).
General Manager - - BERT AZA.
'Phones: Regent 7236, 7237.
Will artists whose acts are suitable for production write, stating full particulars and enclose photograph, which will be filed for future reference.
Also tour list.
NO CALLERS BEFORE 12.

"CASEY'S COURT CIRCUS,"

At Hammersmith.

There is one great disadvantage about a theatrical success. It is always so difficult to find a successor to come up to it. Such a thought must inevitably have flashed across the minds of many who visited the Hammersmith Palace on Monday. Was the genial Mr. Will Murray going to give us another show worthy of the Casey Court traditions?—that school in which so many of our present-day stars have graduated? Any misgivings were speedily dispelled. Mr. Murray has, so to speak, done the trick again. In fact, he has gone one better, thanks to the magic of the "ring," which, as the title indicates, he has brought to his assistance this time. Thus, whilst the preliminary scenes are rich in that vein of humour which Mr. Murray has made his speciality, the final scene makes the company fairly surpass themselves. In this scene, the circus proper takes place. It is a rollicking, riotous affair, in which almost every aspect of the "arena" is neatly portrayed or cunningly burlesqued. How everybody revelled in it, those on the stage as much as those in the auditorium! And in Christmas week, too! What could have been a more appropriate date for this premiere? In short, the opinion of the provinces is more than endorsed by the Londoners, and "Casey's Court Circus" is pronounced a great success.

With this large company of clever people, it is difficult to pick out the especial favourites. Among the youngsters, special words of praise must, however, be given to Miss Peggy Henderson and Miss Cathie Gunter, whose vocal duets form such a pleasant feature of the show, and to Master Angus Hodge, whose dry Scottish style, in this production, as in the previous one, provides so many merry moments. A very diverting pair, too, are Albert and Reggie, as depicted by Long and Short, whilst an unnamed tiny little fellow created roars of laughter on his many appearances in the full panoply of a bricklayer. Mr. Fred O'Malley is once again Mrs. Casey's complacent hubby; and throughout it all the benevolent figure of Mr. Will Murray, as Mrs. Casey herself, hovers in the background, keeping a kindly eye on all concerned. By the way, an excellent chorus number, "1-2-3," is splendidly exploited by Mr. Roy Leo, whilst another popular number featured very skilfully is "The Toy Drum Major." It should be added that a neat and elegant display of "foot juggling" is provided in the circus scene by the Ocenza Trio. The manager for the production is Mr. Roy Leo, and the musical director is Mr. J. E. Williams.

ADAIR WOUNDED FUND.

Ernest Hastings, Finlay Dunn, W. V. Robinson, Arthur Brough, Muriel George and Ernest Butcher, John Henry and "Blossom" were among the assembly of stars of the music hall and concert world who gave their services to provide a few hours' happiness for the five hundred wounded soldiers who attended the Adair Wounded Fund concert in the Wigmore Hall on Sunday afternoon. Mr. Arthur Dupin arranged the programme, and the "boys in hospital blue" proved, as usual, a highly-appreciative audience.

This was the one hundred and twenty-fifth Sunday entertainment arranged by the Fund, and Mr. Basil E. Leakey ("Alan Adair"), the Hon. Organising Secretary, declares that, so long as the loyal support of artists and other helpers continues, he intends to carry on until there are no more wounded men left in the hospitals.

At present, however, there are still 4,500 of them in the London area alone, and, for the majority of these, the only medicine that can do any good is the music and laughter which these concerts provide.

Change of Address.

On and from to-morrow (Dec. 24) Mr. Cecil Barth's offices will be at Russell Chambers, Covent Garden, W.C.2. The telephone number (Gerrard 2742) remains the same.

THE MOON & SIXPENCE
What is your wish?
It will come true—
HIDDEN TREASURE WILL BE REVEALED.
Search through desks, trunks and lumber rooms for gold trinkets, bracelets, pendants, rings, pearls, gems, silver boxes, spoons, trays, relics and discarded teeth (precious metal or vulcanite). Forward to us by registered post, or bring them with you. Dembo pays highest prices. Clients letters will convince you, Thus "Your Wish Will Come True" Sell to us—and be abundantly satisfied.
B. A. DEMBO, Sceptre House, 169-73, Regent St. LONDON. W.1.

Important Foreign Firm of Theatre Scenic Artists and Costumiers desire an English Representative.
Write D.E., Box 1829, Willings, 30, King St., W.C. 2.

"ROBINSON CRUSOE."

Miss Florrie Forde's Pantomime

Miss Florrie Forde's pantomime of "Robinson Crusoe," which she was presenting at Bradford last week, is a feast of fun, colour, and song. In all there are twelve scenes, which make up a series of episodes in the traditional story. One of the most beautiful scenes is "The Coral Cave Beneath the Sea," which brings the first half of the programme to a close. Another charming set is "The King's Palace," while "The Port of Hull" is a realistic setting of an old-time seaport.

Naturally Miss Forde's songs play an important part in the production, and of these there are many. "Don't Worry," "This Time Next Year," "Jolly Good Fellows," "Ukulele Baby," and "Sunny Havana" are all featured by her, and with her usual success. Miss Forde plays the hero of the story, and she has a dainty principal girl in Aleta Turner. Billy Danvers is principal comedian, and as Billy Crusoe he keeps the audience bubbling with laughter. He has a good song in "I'm in Love With My Dear Wife," and he has numerous amusing gags, one of his biggest hits being the story of Adam and Eve. Willie Lindsay and Chesney Allen work well together as Captain and Mate, and Tom Shenton is a typical villain as Will Atkins. As Captain Longshoreman Alma Martell contributes a splendid number concerning Sally who joined the Russian Ballet, while Aleta Turner makes a big hit with "On Mother Kelly's Doorstep."

There are numerous specialities, chief amongst them being the whirlwind dancing of Sinclaris and Dalva. To complete the cast George Collins is an amusing Mrs. Crusoe, Sam Dulton sings well as the Cannibal King, Harry Dalva makes a typical Man Friday, and Beatrice Eveline is a pleasing fairy. There is an excellent chorus, and a troupe of juvenile dancers are responsible for some pretty little scenas.

The pantomime has been produced by Tom Shenton, under the supervision of Miss Forde, Noel Vincent is both composer and musical director, and the book has been written by Charles Baldwin.

SONGS AND SINGERS

Keith Prowse.

"If You Knew Susie," "Alabamy Bound" and "Peter Pan" are now absolutely at their zenith. These three numbers have been definitely included in 75 per cent. of all pantomimes, and are being featured in every important city throughout the United Kingdom.

Both the Coliseum and The Alhambra have variety bills this week, and K.P. numbers are well represented at both houses.

At the Coliseum, Dollie and Billie are prime favourites with "If You Knew Susie."

Sissle and Blake are making an outstanding success with their own composition "I Would Like to Know Why," whilst Bert Railton and his band make a special feature of "Poem" and "Close Your Eyes."

At the Alhambra, Layton and Johnstone are also featuring "I Would Like to Know Why," whilst Jack Hylton and his famous band are a furore with "Susie," "Collegiate" and "Alabamy Bound."

Ella Retford was accorded a hearty reception on her return to variety at the Alhambra last week, and is repeating her success at the Victoria Palace with "Hurdy-Gurdy Man." On the same bill, the music of J. H. Squire's "Celeste Octette" is thoroughly enjoyed, especially Mr. Squire's own arrangement of "Poem" (waltz) by Fibich.

Alice Hollander is the possessor of a beautiful soprano voice, which is heard to advantage in "Melody of Memories," of which song she is making a special feature in "The Money Makers," and wires from Newcastle: "'Melody of Memories' wonderful success; an absolute winner."

In "Explosions" revue, Miss Mona Marsh is making a great success with "If You Knew Susie" and "Alabamy Bound."

Molly Heaton finds "Peter Pan" one of her most successful numbers with the Fuchsia Follies Concert Party, and will be singing this in panto.

Harry Bedells has just left "Variations" revue to do the Moss tour, and is making his big number "Dum Dum Dummy."

Unlike Peter Pan in the story, the song "Peter Pan" is growing up, and will be heard throughout the country during the festive season in conjunction with the film of the same name.

R. Lyle, of Lyle and Young, "The Versatile Comedy Two," writes from Edinburgh: "I must thank you for 'Susie': it is a terrific number, and never fails to procure an encore."

The Cellini Trio, in "Musical Mixtures," are featuring a complete K.P. repertoire, including "Peter Pan," "If You Knew Susie," "Alabamy Bound" and Toselli's "Second Serenata."

"Alabamy Bound" is the outstanding success of "The Night Club" revue.

"If You Knew Susie" has just been introduced into "Sammy in Corsica" revue with instantaneous success.

Sybil Vane will be back again at the Coliseum in the near future, and has now included "Alabamy Bound" into her repertoire.

Artistes are invited to send 1/6 with professional card for selection of latest numbers.

LONDON AND PROVINCES DISCOUNT CO., LTD.,
78, Queen Victoria Street, E.C.4
THE SAFE FIRM
(EST. 70 YEARS).
FOR CASH LOANS
£25 TO £1,000.
NO PRELIMINARY FEES. ANY DISTANCE.
Courtesy, Promptitude, Reasonable Terms.

Watch Araby

WRIGHT SONGS SCORE IN SCOTLAND

Watch Araby

A. STEWART CRUICKSHANK'S Splendid Pantomime, "Goldilocks and the Three Bears," King's Theatre, Edinburgh, Starts the Pantomime Season WRIGHT with

SUNNY HAVANA
SAVE YOUR SORROW
WHY DON'T MY DREAMS COME TRUE
LADY OF THE LAKE
Sung by Miss IVY LYNN, Principal Boy

TOY DRUM MAJOR
WHEN MY SUGAR WALKS DOWN THE STREET
Sung by
Miss PRUE TEMPLE, Principal Girl

ARABY
Sung by the Eminent Baritone
HERBERT LANGLEY

WHY ARN'T YEZ EATIN' MORE ORANGES
Sung by CHRISTO AND STRAND

I'VE NEVER WRONGED AN ONION
Sung by TOM NEWELL

Miss FLORRIE FORDE with her own Company at The Empire Theatre, Glasgow, Scores Heavily with the Wright Songs, including

SUNNY HAVANA
UKELELE BABY DON'T WORRY
WE'RE ALL JOLLY GOOD FELLOWS
Sung by Miss FLORRIE FORD

IV'E NEVER WRONGED AN ONION
Sung by BILLY DANVERS

WHY DON'T MY DREAMS COME TRUE
SAVE YOUR SORROW BOUQUET
Sung by Miss ALETA TURNER

BABETTE
Sung by Miss BEATRICE EVELYN

Watch Araby

A WRIGHT MERRY XMAS TO ALL WRIGHT ARTISTES

Watch Araby

THE LAWRENCE WRIGHT MUSIC CO.

(The New Wright House), Denmark St. (Charing Cross Rd.), London, W.C.2.

Telephones: LONDON: REGENT 4147 (5 lines). **Telegrams: "VOCABLE, WESTCENT, LONDON."**

Musical Directors and Professional Pianists, write for particulars of our Orchestral or Pianoforte Subscription Clubs.

Artistes and Musical Directors in Manchester please call at our Branch Office, Hippodrome Buildings, Oxford Street, Manchester. 'Phone—Central 7504.

Zena Dare Coming Back.

Miss Zena Dare, the famous musical comedy star, is coming back to the stage. She will shortly go on tour as the leading lady in "The Last of Mrs. Cheyney," the part which is now being played by Miss Gladys Cooper at the St. James's. The tour is being arranged by Mr. Barry O'Brien. Miss Dare retired from the stage on her marriage with the Hon. Maurice Brett, Lord Esher's son, in 1911.

Leslie Henson's Return.

Mr. Leslie Henson, after his flying visit to New York, where he has been to see "Kid Boots," resumes his part in "Tell Me More" at the Winter Garden Theatre for both performances on Saturday next (Dec. 26), and will continue to appear in this piece, with Miss Heather Thatcher and the remainder of the company, until the end of the run some time in the New Year. Mr. Henson returned to London on Monday with Mr. James Darling, who is to stage "Kid Boots," and Miss Mary Farrell, who will arrange the dances and musical numbers.

"Baby Mine" at the Apollo.

"Baby Mine" will be presented at the Apollo Theatre this afternoon, with Miss Betty Fairfax and Mr. Keith Kenneth in the principal rôles, supported by Miss Annie Saker, Mr. George Curzon, Mr. Alfred Bennett, Mr. Edward Ashley and Mr. Edmund Kennedy. The next matinée performance of this play, which is a farce in three acts, will be to-morrow (Thursday), and then, commencing on Monday, Dec. 28, the play will be given for four matinée performances each week, on Mondays, Tuesdays, Wednesdays and Fridays. "Baby Mine" is by Margaret Mayo, and this is the first revival in London since the original production about fifteen years ago. The "Tricks" revue is being presented at the same theatre every evening, and on Thursday and Saturday afternoons.

Comic Career of Co-Optimists.

The long-promised "Comic History of the Co-Optimists," by Ashley Sterne and Archibald de Bear, will be on sale about Jan. 1. The book will include signed photographs of all the members of the company as well as the fictitious life-story of each, and one chapter only of actual facts.

"Treasure Island."

The revival on Boxing Day afternoon of Robert Louis Stevenson's "Treasure Island" will be its fourth Christmas at the Strand Theatre. This year Mr. Bourchier will double the part of Blind Pew with that of his original character Long John Silver. Others in the cast will be Frank Bertram, Fred Lewis, Philip Harben (a son of Mary Jerrold and Hubert Harben) and Iris Maxwell. The lad Jim will be played by Reid Scott, to whom Mr. Bourchier's attention was drawn when he played in Cardiff this autumn. While "Treasure Island" will be done at matinées through the holidays Balieff will continue his Chauve Souris entertainment each evening.

Re-opening of the Vaudeville Theatre.

Satisfactory progress has been made with the re-building of the Vaudeville Theatre, the completion of which is now definitely promised for not later than the end of January. Mr. Archibald de Bear, therefore, hopes to present his new revue, by arrangement with Messrs. J. M. and R. Gatti, on or about Jan. 28. The revue will be in three parts, including a new ballet by Mr. Norman O'Neill. The engagements include Miss Mimi Crawford, Miss Joyce Barbour, Miss Enid Stamp-Taylor, Miss Mercia Gregori and Miss Annie Kasmir. Mr. Robert Hale will be the leading comedian, and negotiations are in progress for the engagement of a well-known "legitimate" actor, who has not previously appeared in revue. Mr. de Bear has not yet decided on the title.

Miss Lily Burns.

Miss Lily Burns, who has been playing lead in Walter Ellis's musical farce, "A Week End," has been engaged for principal boy in the pantomime "Red Riding Hood," at the Opera House, Leicester.

W. W. Kelly's Birthday Gifts.

Councillor W. W. Kelly, of Liverpool, lessee of the Shakespeare Theatre there, and owner of "A Royal Divorce," celebrated his 72nd birthday last Wednesday. His custom for many years has been to give to local charities £1 for each year of his existence. On the present occasion six charities receive £10 each, and one £12.

Extra Matinée.

Owing to the great demand for seats for "Mercenary Mary" at the London Hippodrome, an extra matinée will be given on Monday next, Dec. 28.

Comfort at New Brighton.

The Winter Gardens, New Brighton, has been entirely re-decorated. The scheme of colouring is Cream and Gold, whilst the latest system of lighting has been installed in the auditorium. So far as the stage is concerned, this has generally been recognised as one of the best lighted in the provinces. Comforts for the artistes have not been forgotten, and altogether this popular theatre has been made even more cosy than ever.

The Children's "Admirable Crichton."

Tuesday, January 12, is fixed for the children's matinee performance—at the Savoy Theatre—of Barrie's "The Admirable Crichton," in aid of the funds of the Cheyne Hospital and the Three Hundred Club.

J. B. Fagan will "produce" a cast that consists of the children of Gladys Cooper, Sybil Thorndike, Zena Dare, Athene Seyler, Mary Grey, Mary Jerrold, Jessie Winter, Mary Clare, Viola Tree, May Martyn, Marie Lohr and Nina Sevening.

English Players in Paris.

Ben Greet and Edward Stirling, with their Repertory Company, are again in Paris, where they have already played four months this year. They have taken the Théâtre Albert Ier for a season for the next three years. The Sorbonne and the Ministry of Public Instruction have officially recognised the Company and The Ministry of Fine Arts expressed themselves as delighted with their performances when they beat all records at the International Theatre last summer with "You Never Can Tell" and "The Importance of Being Earnest."

Opening This Evening.

The company opens this evening with "The Christmas Carol" and "The Child in Flanders" and for the second week "The Cricket on the Hearth" will be the attraction. Then will follow three weeks' Shakespearean Repertory and two weeks' old comedies, and later on a number of modern plays including "The Passing of the Third Floor Back," "Sherlock Holmes," "The Playboy of the Western World," etc. In addition to Ben Greet and Edward Stirling, the Company will include Barbara Everest, Margaret Vaughan, Thea Johnston, Arthur Burne, Charles Bennett, Ernest Hare, Rita Trehelle, etc.—most of whom have already appeared with the company in Paris. Visits to Geneva (The Grand Theatre), Lausanne and Montreux have been arranged.

"Where the Rainbow Ends."

The principals in this year's production of "Where the Rainbow Ends," in which over seventy children take part, to be presented by Italia Conti at the Holborn Empire on the afternoon of Boxing Day, Dec. 26, for a limited season of Christmas matinées, commencing at 2.15 daily, will include the following:—

Captain Carey .... Donald Macardle
Vera Carey ..... Grace Seppings
Crispian Carey ..... Jack Hawkins
Rosamund Carey ....
Gabrielle Casartelli
Cubby, the baby lion ....
Reginald Freeman
Jim Blunders ..... Basil Langton
Betty Blunders ..... Maris Wright
Joseph Flint ..... Bertram Murray
Matilda Flint ..... Nellie Bouverie
William, the page-boy ....
Brian Vanne
M. Bertrand .... Terence de Marney
St. George of England ....
Nigel Clarke
The Dragon King .. Gordon Bailey
Dunks ..... Douglas Phair
The Sea Witch ..... Betty Castle
The Slacker ..... Sidney Bromley
The Slitherslime .... Elgar Villiers
Queen of the Fairies ....
Beatrice Galleway
Will o' the Wisp .. Roma Beaumont

"Blind Alley."

On Monday evening, Jan. 4, at the Folkestone Pleasure Gardens, Mr. Barry O'Brien will produce a new play in three acts entitled "Blind Alley," by Dorothy Brandon, author of "The Outsider" and "Wild Heather." After a week at Folkestone, Brighton and one other town it is intended to present the play at a West End Theatre. In the cast will be Miss Elissa Landi, Miss Drusilla Wills, Miss Annie Esmond, Mr. Ion Swinley and Mr. Sam Livesey. Mr. Reginald Denham is producing the piece.

New Play-Producing Society.

The Venturer's Society has just been formed with the object of presenting four new plays a year, the first of which will be "Wet Paint," a comedy in three acts by Edward Wilbraham, to be produced on Sunday, Feb. 21. For a guinea entrance fee and a subscription fee of two guineas, a member is entitled to two stalls or dress circle seats for the four plays, all of which will be produced on a Sunday.

Gate Theatre Salon.

At the Gate Theatre Salon, on Boxing Day, Miss Molly Veness and Mr. Peter Godfrey will stage their fifth production, "George Dandin" (or The "Discomforted Husband"), by Moliere, with the following cast:

George Dandin .... William Pringle
Angelique ..... Molly Veness
Monsieur De Sotenville ..
Harold B. Meade
Madame De Sotenville ..
Caroline Keith
Clitandre ..... Peter Godfrey
Claudine ..... Ivy Sparrow
Lubin ..... Arthur Young
Colin ..... Joan St. Lo

The Play produced by Peter Godfrey

The Late Louis Cowen.

It is with great regret that we record the sudden death, last Wednesday, of Mr. Louis Cowen, who was for many years the dramatic and musical critic of "Reynolds's Newspaper." Mr. Cowen was found dead in bed at his home in Maida Vale.

Victor Stevens Dead.

Many friends will learn with regret of the death, on Monday, Dec. 14, at 50, Moorpool-avenue, Harborne, Birmingham, of Mr. Victor Stevens, the well-known comedian, writer and producer. In his early days Mr. Stevens was a musician, playing the piano, violin, piccolo and drums and was a member of a combination that toured the music halls. After a period with Joseph Eldred's Company and several successful engagements at the Surrey Theatre, he appeared at Drury Lane for three years. When "Venus" was revived at the Grand Theatre, Islington, preparatory to a provincial tour, Mr. Stevens played Vulcan. He took part in several provincial pantomimes, but his metier was the production of burlesque. He retired from professional life twelve years ago and during the last four years was in indifferent health. Mr. Stevens was 72 years of age.

(*Continued from next column*).

As will be seen, the play abounds with action, and the plot is a most dramatic one, but the characters have not been made to live. The two villains go almost beyond the bounds of credibility with their horrid deeds; and even the love affair, which should present a redeeming gleam in the horrors of that jungle, is not convincing. When, at the end of the second act, Wyatt confessed his distrust of Gilda (after a really moving love-scene!), the third act contained no surprises, and it was this fact, coupled with the lack of conviction of the characters, that made the play miss its aim.

The acting throughout was very good. Mr. Gordon Harker almost succeeded in giving an air of life to the arch-villain Gillespie, and it was greatly owing to his restrained and finished acting that the part did not lapse into the old-fashioned villain of melodrama. Miss Olga Lindo was excellent as Gilda, although this was indeed a complex character to present. Supposedly a creature of the forest, all instinct and primitive passions (and this side of Gilda's nature Miss Lindo made vividly real) she ends with a soliloquy (after Wyatt's death) on the existence of the soul. She gave this superbly, but none the less, one could not believe in her.

Mr. Henry Oscar acted with quiet sincerity as Wyatt; there was an excellent study of the accomplice, Gottman, from Mr. Reginald Bach, and Mr. Alfred Clark as the doctor. Mr. Kenneth Kent as a young Englishman who goes out of his mind, and Mr. Brember Wills as Garcia, could not have been bettered. The play was produced by Mr. Raymond Massey.

"UP STREAM."

Play in three acts. By Clifford Bax. Presented by The Repertory Players at the Duke of York's Theatre, on Sunday, December 20th, 1925.

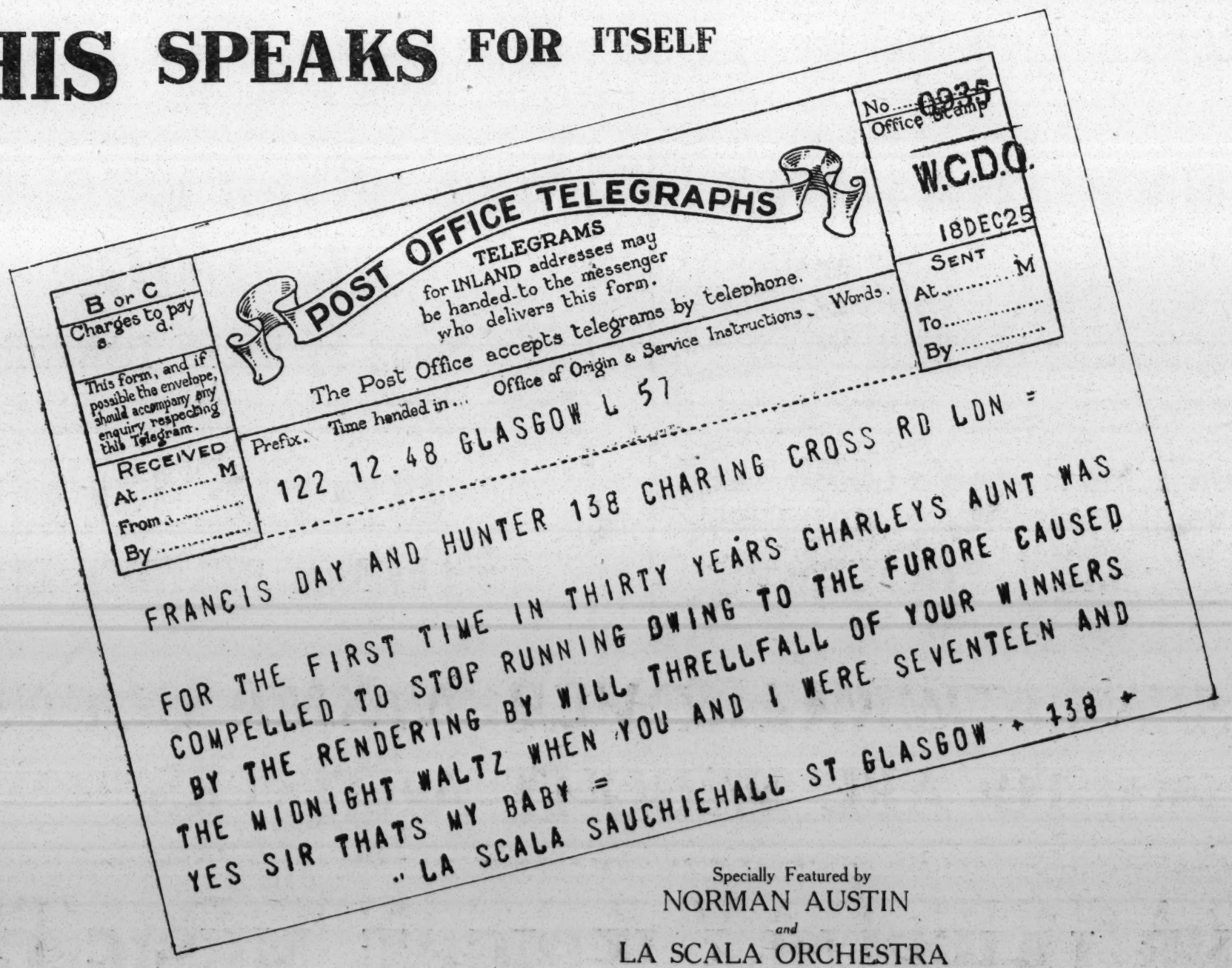
George Gillespie .... Gordon Harker
Henry Hooker ..... Kenneth Kent
Jonathan Wise ..... Alfred Clark
Rudolf Gottman ..... Reginald Bach
Arthur Wyatt ..... Henry Oscar
Garcia Soriano ..... Brember Wills
Gilda ..... Olga Lindo

"Up Stream," so we were told by the author, Mr. Clifford Bax, in a speech at the fall of the curtain on Sunday evening last, was written fifteen years ago. It was not, however, published until 1922, when it was selected for publication by the British Drama League. Thus for three years it has been awaiting production, and certainly in its printed form it promises well. It is vividly written, full of vigorous action and the human issues at stake seem well worked out. But, as acted by the Repertory Players, this promise was not fulfilled; something seemed to be lacking. This was not due to the acting, for there were some excellent performances by a well-chosen cast, but to some inherent failure in the characters themselves.

"Up Stream" deals with the problem—apparently, according to our playwrights, inevitable—of the deterioration of character that sets in when white men live in the Tropic zone. It is a kind of moral "dry-rot." The result in George Gillespie is a veritable lust for power, so impelling that he stops short at no measures to further his end, that of making a railroad through the terrifying jungles of the Amazon river up to Bolivia, whose vast unexploited mineral wealth is to bring him riches. He has reduced the negroes almost to their old condition of slavery by selling large quantities of liquor to them; and the one Englishman, Jim Mortlake, an engineer, who has threatened to expose his doings at headquarters, has vanished most mysteriously. He has, in fact, been sent on a job into the jungle with inadequate rations, and left there to starve. His friend, Arthur Wyatt, with the help of Garcia Soriano, a Brazilian, has proof of his villainous affair, and in an exciting scene, confronts Gillespie and his confederate Gottman, hands in his resignation, promising to report the matter to the directors. Gillespie, faced with this exposure, begs his adopted daughter (the illegitimate child of his brother) Gilda, to use any means in her power to prevent Wyatt from catching the only boat down the river, which leaves early next morning. Believing in her fathers' integrity, the girl consents, but her interview with Wyatt ends in a complete change of mind. Faced with evidence from more than one source, she realises the depths of Gillespie's villainy, and begs Wyatt to take her away. In a poignant love scene he tells her his plans of escape, and she, in order to save him from her father's vengeance, sends Gottman (who is to kill Wyatt) on the wrong route. Or so she imagines. But Wyatt, never really trusting her, has told her a lie, and so becomes another victim of Gillespie's cruelty.

(*Continued at foot of preceding column*).

THIS SPEAKS FOR ITSELF


POST OFFICE TELEGRAPHS
TELEGRAMS
for INLAND addresses may be handed to the messenger who delivers this form.
The Post Office accepts telegrams by telephone.
B or C
Charges to pay
s. d.
This form, and if possible the envelope, should accompany any enquiry respecting this Telegram.
RECEIVED
At ..... M
From .....
By .....
Prefix. Time handed in... Office of Origin & Service Instructions. Words.
122 12.48 GLASGOW L 57
No. 0935
Office Stamp
W.C.D.O.
18DEC25
SENT
At ..... M
To .....
By .....
FRANCIS DAY AND HUNTER 138 CHARING CROSS RD LDN =
FOR THE FIRST TIME IN THIRTY YEARS CHARLEYS AUNT WAS
COMPELLED TO STOP RUNNING OWING TO THE FURORE CAUSED
BY THE RENDERING BY WILL THRELLFALL OF YOUR WINNERS
THE MIDNIGHT WALTZ WHEN YOU AND I WERE SEVENTEEN AND
YES SIR THATS MY BABY =
.. LA SCALA SAUCHIEHALL ST GLASGOW + 138 +

Specially Featured by
NORMAN AUSTIN
and
LA SCALA ORCHESTRA

FRANCIS, DAY & HUNTER, LTD.

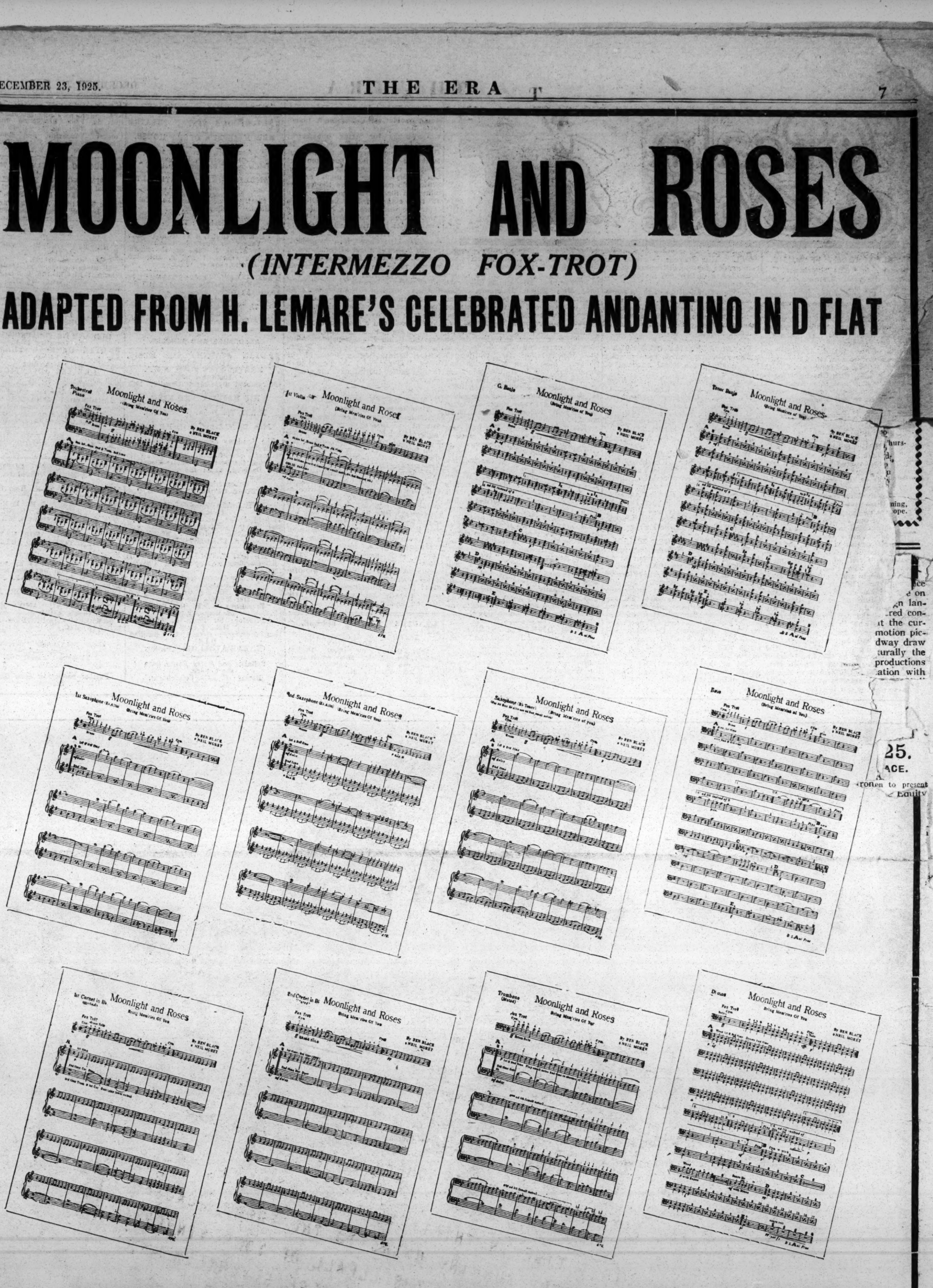
THE BRITISH POPULAR SONG HOUSE

Telegrams—"ARPEGGIO, LONDON." 138-140, CHARING CROSS ROAD, LONDON, W.C.2. Telephone—REGENT 5539.

MOONLIGHT AND ROSES

(INTERMEZZO FOX-TROT)

ADAPTED FROM H. LEMARE'S CELEBRATED ANDANTINO IN D FLAT



A SENSATIONAL OVER NIGHT SUCCESS

FULL ORCHESTRAL PARTS NOW AVAILABLE TO SUIT ANY COMBINATION.

FRANCIS, DAY & HUNTER, LTD.

The British Popular Song House

138-140, CHARING CROSS ROAD, LONDON, W.C.2.

Telegrams—"ARPEGGIO, LONDON." Telephone—REGENT 5539.

The Realm of Music

ROYAL ACADEMY OF MUSIC.

Students in "The Hunchback."

James Sheridan Knowles was not above helping himself to a character or two from his cousin Sheridan's store, and for his fame's sake it could be wished that he had borrowed a little of Richard Brinsley's wit to go along with them. We can only marvel as we read that "The Hunchback," which was played by the dramatic students of the Royal Academy of Music a few days ago, enjoyed a great success at its first appearance at Covent Garden in 1832, with Charles Kemble in the title part and Mrs. Kemble as the Lady Teazle-ish heroine. Dull and wordy as, to our minds to-day, the comedy is, it is probably for that very reason excellent training material for young people. If my pupils, Mr. Actor Read must have said to himself, can put life into these wooden images and into these literary speeches some sort of dramatic quality, they are not likely to be daunted by anything that may come their way in the future. And thanks to his admirable training, some of them succeeded very well indeed, notably Miss Norah Lynch, who [illegible] first performance made a [illegible]acious and charming Helen. More [illegible]rtunate in one respect than many of [illegible]her professional brothers and sisters, [illegible]these students get a variety of experi[illegible]nce in the course of a term, for they [illegible]change parts for each of the three per[illegible]formances given of the same play. Thus Miss Cobie Punt, who gained so many laughs for the yokel servant, [illegible]athom, on Thursday, became the [illegible]nty Helen on Friday, and Miss [illegible] McGillewie, at one time the sup[illegible]ried Julia, was the sprightly Geo[illegible] of the day after. Naturally Mr. B[illegible]s who, in the total absence Kenned[illegible]ayers, had to appear in formance[illegible] had the most difficult task, in the[illegible] being so, the fact that Miss (Thurs[illegible]encer as the hunchbacked Monday[illegible]ter, and Miss Phyllis Hip[illegible]given f[illegible]lover Clifford, were able to each W[illegible]e those characters as dramatically [illegible]tive as they did is greatly to their credit. Miss Spencer is also to be commended for the distinctness of her utterance, a quality not shared by all her companions.

An enjoyable feature of these representations at the R.A.M. is the playing under Mr. Spencer Dyke, of the Junior Orchestra, who once more gave much pleasure by their performance of old and modern music.

ROYAL ACADEMY OF MUSIC.

The following awards have recently been made by the Royal Academy of Music:—

Charles Lucas Medal, 1925 (Composition).—To Guirne Creith, London; Arthur C. Gregory, commended. Adjudicator, Sir Dan Godfrey.

R.A.M. Club Prize (Violin Playing).—To Hilda Parry, Harrogate; Enid Bailey and Phyllis McDonald, highly commended. Adjudicator, Mr. Sydney Robjohns.

Westmorland Scholarship (Female Vocalists).—To Vera Kneebone, Plymouth; Leonore Weeple and Mary Durham, highly commended. Adjudicator, Madame Muriel Foster.

Potter Exhibition (Male Pianists).—To Richard V. Aldridge, London; Dennis L. V. Dance and Wilkinson Urquhart, very highly commended. Adjudicator, Mr. Herbert Fryer.

FLORENCE ETLINGER SCHOOL.

The Christmas Subscribers' entertainment, like all those given at 60, Paddington-street, was fully representative of the work of the Florence Etlinger Theatre School. It consisted of plays produced under the direction of Miss Margaret Halstan and Mr. Ben Webster, solo dances and scenas under the direction of Miss Janet Duff, arias from operas staged by Miss Enriqueta Crichton, and musical comedy items—"production" songs and dances—directed by Miss Marie Earle.

One of the plays was Mrs. Teignmouth Shore's "A Painted Nun." This episode of the Terror took its idea from "The Only Way." Its situations are theatrically effective and the chief part is a showy one. Two young students were given the chance to appear in it, Miss Elinor Edgcumbe and Miss Eileen Delamere. Miss Edgcumbe, at the matinee, got a good deal of effect out of the alternation between the austerity of speech and manner proper to the sisterhood and the mood of flaunting defiance assumed by the nun when, disguised in an actress's rouge and silks she mocks at the dispensers of Dr. Guillotine's physic. Miss Joan Mannering had the difficult task of sustaining a scene at high emotional pitch as the actress, and she also succeeded very well. Mr. H. Worrall Thompson lent strength to the cast, and Messrs. Oswald Thorpe and Kevin Freeman played small parts.

Miss Joy Kennerley Rumford was one of the dancers in the classical style. Her poses and movements were well studied, and her power of expression has increased during the past few months.

A young soprano, Miss Kathleen Nicholson, gave real pleasure merely by the sound of her voice. Its quality is quite beautiful. She needs further training, as was seen in the first act recitative and aria from "La Traviata," but if she is content to travel slowly and surely she should arrive in time at the height of her operatic ambitions.

The pretty fantasy, "What Toppety Saw," came at the end. This child's dream of talking and dancing toys and nursery pets brought out the whole company, including the School's darling, Toppety Woods, a baby dancer, whose solo performances invariably bring the house down.

VAN DIEREN CONCERT.

Isolated works of Bernard van Dieren have been heard from time to time in the last two or three years, but the concert given by Mr. John Goss at the Wigmore Hall was the first to be devoted to the composer. The programme showed him as an adventurer into many fields. It consisted of a string quartet, (No. 3), songs, pianoforte pieces, part of a comic opera, and settings for string quartet of poems by Villon and Baudelaire. In all this music there was nothing but what was well written, and from that point of view thoroughly interesting. But the styles were as many as the works. So powerful were the various influences that all it is possible to say at this stage of Mr. Van Dieren's career is, that here is a considerable talent which has not yet found itself. The quartet had the most originality and it is certainly a masterpiece of workmanship; but its formidable length makes it a test of endurance in the concert-room. It was given what seemed to be an admirable performance by the Kutcher Quartet. In spite of, or perhaps because of, its Wagner-Strauss leanings, the scene from "The Tailor" was one of the evening's most enjoyable things. Mr. Goss sang the parts and Mr. John Barbirolli conducted a chamber orchestra. Miss Kathleen Long played the Scriabin-Debussy pianoforte sketches in charming style, and Miss Megan Foster, besides singing some of the songs, "murmured" the poems in a fashion rather too intimate for a large hall.

MISS BETTY MACMILLAN.

A young mezzo-soprano, Miss Betty Macmillan, made an agreeable impression at her first appearance at Wigmore Hall. The quality of her fresh and musical voice has fortunately not been impaired by wrong methods, and she sings with delightful ease and spontaneity. It was possible to enjoy every item in a programme that included many standard tests of singing and interpretative ability. Novice as she is, Miss Macmillan is not content merely to imitate the readings of celebrities. She has thought out her songs for herself, and on right lines, and it was just that individuality of expression that counted. She sang "My lovely Celia," in an Elizabethan group, very gracefully and persuasively; so much so that the audience broke into murmurs of admiration—sweet tribute in a young artist's ears! Some well-known Brahms songs were equally successful. Mr. Ivor Newton accompanied ably.

MADAME BARKER BOURNE,
TEACHER OF SINGING AND VOICE PRODUCTION.
Pupils trained for Opera, Musical Comedy, Concert, etc. Many recent testimonials can be seen on application.
2, Eaton Terrace, St. John's Wood, N.W.8.
'Phone: Hampstead 1044.

PROVINCIAL THEATRES.

BLACKPOOL'S FINEST THEATRE is HER MAJESTY'S OPERA HOUSE, WINTER GARDENS.
Applications for dates to Winter Gardens, Blackpool.
Telegrams: "Pleasure, Blackpool."

CAMBRIDGE NEW THEATRE, LTD.
Resident Manager: Mr. Percy H. Adams.
A theatre among the most beautiful in England.—"Sunday Times."
Telephone: 700.

CORK OPERA HOUSE.
Vacant for First-class Companies.
Apply Frank J. Pitt; or, the Fredk. Mouillot's Offices, 7 and 8, Leicester-place, Leicester-square, W.C.2.

PROVINCIAL ENTERTAINMENTS PROPRIETORS' and MANAGERS' ASSOCIATION.
Registered Office: 73, Bridge-street, Manchester.
Telephone: 537 City.
Secretary: P. Percival.

ACADEMIES AND SCHOOLS.

ROYAL ACADEMY OF MUSIC, YORK GATE, MARYLEBONE ROAD, N.W.1.
Instituted 1822.
Incorporated by Royal Charter, 1830.
Patron: HIS MAJESTY THE KING.
President: H.R.H. The Duke of Connaught.
Principal: John B. McEwen, M.A., F.R.A.M., F.R.C.M.
The Academy offers to pupils of both sexes an opportunity of receiving a thorough education in Music in all its branches, the Drama, Dramatic Elocution, and Dancing, under the most eminent Professors.
An examination for the DIPLOMA OF LICENTIATESHIP of the ROYAL ACADEMY OF MUSIC (L.R.A.M.) is held during the Summer, Christmas, and Easter vacations. Prospectus and all information obtainable on application.
J. A. CREIGHTON, Secretary.

THE ROYAL COLLEGE OF MUSIC (Incorporated by Royal Charter, 1883).
Prince Consort-road, South Kensington, S.W.
Patrons: His Majesty the King, Her Majesty the Queen.
President: H.R.H. the Prince of Wales, K.G.
Director: Sir Hugh P. Allen, M.A., D.Mus.
Hon. Secretary: George A. Macmillan, D.Litt.
CLAUDE AVELING, Registrar.
Syllabus and Entry Forms from the College.
Bursar: E. J. M. Polkinhorne, Hon. R.C.M.

MADAME KATE FLINN, Professor of Singing and Elocution, specialises in Voice Production and Style. Thorough Training for Artists in Opera, Concert, Vaudeville, and Solo Songs. 'Phone: Paddington 3001. 8, Connaught-square, Hyde Park, W.2.

STERLING MACKINLAY, 70, Baker-street, W.1.
SINGING AND ELOCUTION.
Musical Comedy, Revue, Concert Parties. "A Long List of Stars."
Pupils have taken Principal Parts at all Leading Theatres and Tours.

COLLEGES.

THE BEN GREET ACADEMY OF ACTING, LTD.
3, Bedford-street, Strand. Gerr. 1144.
Full Stage Courses. Private Tuition.
Principal: Miss LILIAN E. SIMPSON.
New Term, Jan. 11.

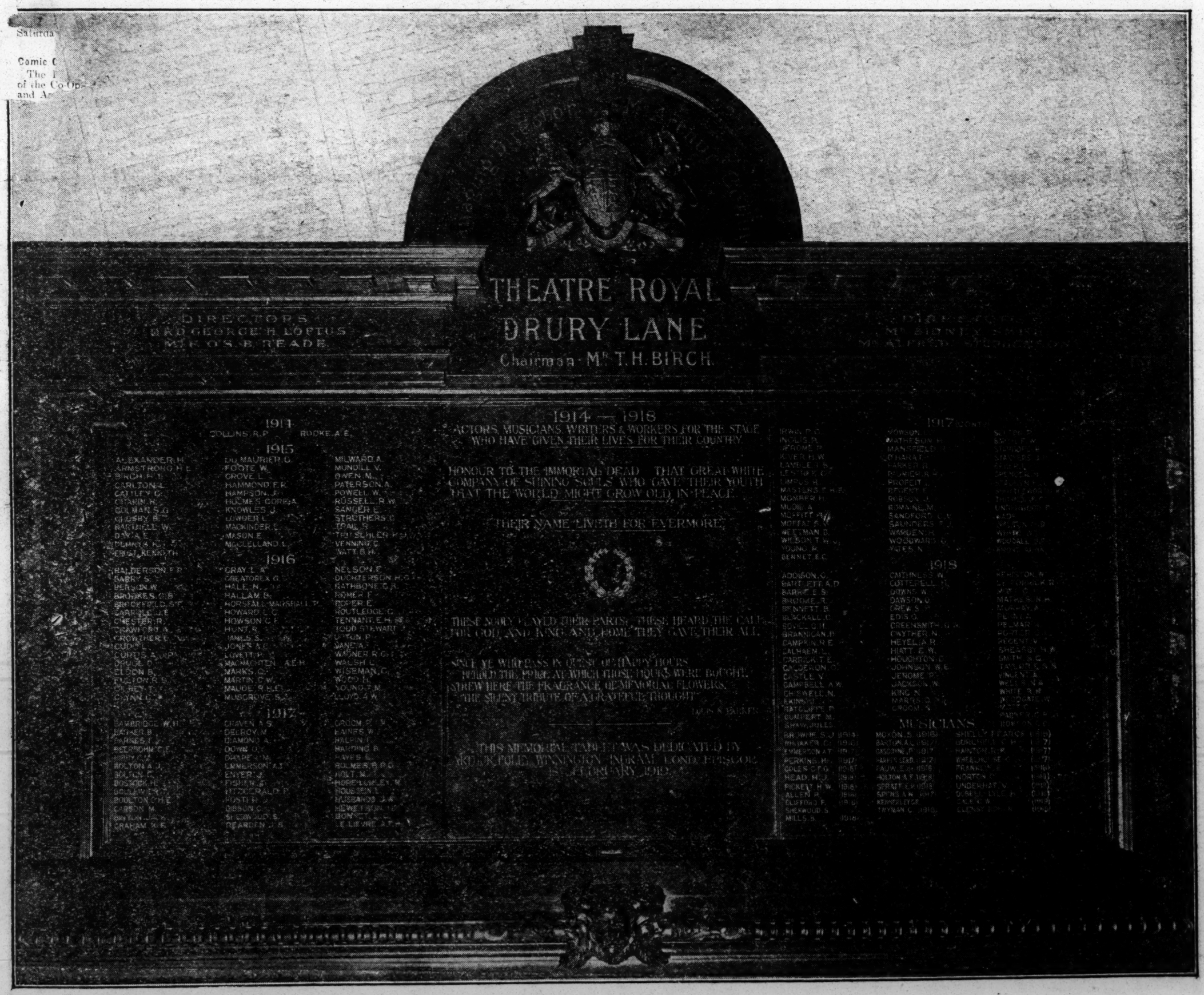
FUNDS, Etc.

ANNUITIES. ANNUITIES.
ACTORS AND ACTRESSES should make provision for OLD AGE OR INCAPACITATION by Investing in the ROYAL GENERAL THEATRICAL FUND, which offers GREATER ADVANTAGES than can be obtained in any Insurance Office. Write for full particulars as to rules, subscriptions, etc., to CHARLES CRUIKSHANKS, Secretary, 55 and 56, Goschen-buildings, 12 and 13, Henrietta-street, Covent Garden, London, W.C.2.

ACTORS' BENEVOLENT FUND, 8, ADAM STREET, STRAND, W.C.2 C. I. Coltson, Secretary.

THE ACTORS' ORPHANAGE, 3, Middle Temple-lane, E.C.4.
ANSLOW J. AUSTIN, Hon. Secretary.

THE STAGE GUILD. TRAFALGAR HOUSE, Great Newport-street, W.C.2.
AN ASSOCIATION FOR MANAGERS, DRAMATISTS, AND ARTISTS.
ADVANTAGES:
Stage Guild Contract as agreed between Artists' and Managers' Sections.
AGENCY DEPARTMENT. NO COMMISSION.
FREE INSURANCE FOR ARTISTS ON ELECTION.
FREE LEGAL AND MEDICAL SPECIALISTS' ADVICE.
MEMBERS' LOUNGE — LETTER BUREAU, ETC.
Telegrams: "Guildsta Westrand, London."
Telephone: Regent 5485.
Further particulars from General Secretary.


THEATRE ROYAL
DRURY LANE
Chairman—Mr. T. H. BIRCH
DIRECTORS
LORD GEORGE H. LOFTUS
MR. CHAS. B. READE
1914 — 1918
ACTORS, MUSICIANS, WRITERS & WORKERS FOR THE STAGE WHO HAVE GIVEN THEIR LIVES FOR THEIR COUNTRY
HONOUR TO THE IMMORTAL DEAD THAT GREAT WHITE COMPANY OF SHINING SOULS WHO GAVE THEIR YOUTH THAT THE WORLD MIGHT GROW OLD IN PEACE
THEIR NAME LIVETH FOR EVERMORE
THESE NOBLY PLAYED THEIR PARTS, THESE HEARD THE CALL FOR GOD AND KING AND HOME THEY GAVE THEIR ALL
SINCE YE WHO PASS IN QUEST OF HAPPY HOURS BEHOLD THE PRICE AT WHICH THOSE HOURS WERE BOUGHT, STREW HERE THE FRAGRANCE OF IMMORTAL FLOWERS, THE SILENT TRIBUTE OF A GRATEFUL THOUGHT
LOUIS N. PARKER
THIS MEMORIAL TABLET WAS DEDICATED BY H.R.H. PRINCE ARTHUR OF CONNAUGHT IN FEBRUARY 1919
1914
1915
1916
1917
1918
MUSICIANS

"THEY GAVE THEIR ALL."

[Photo., Stage Photo. Co.

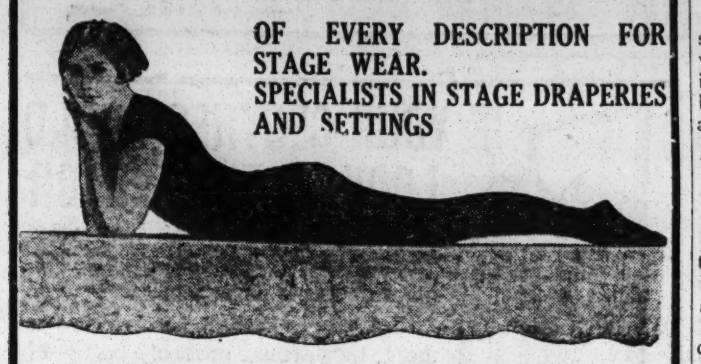
Reproduction of a photograph of the Memorial Tablet erected in the Vestibule of Drury Lane Theatre, in Memory of Actors, Musicians, Writers, and Workers for the Stage, who fell in the Great War. If there are any additional names which are not inscribed on this Tablet, Sir Alfred Butt would be glad to add them on hearing from the Relatives.

Hovenden's British Grease Paints

These paints are manufactured at our Factory.
Guaranteed pure, colours perfect.
Made in the following colours: Nos. 1, 1½, 2, 2½, 3, 3½, 4, 4½, 5, 5½, Browns Blues, Greys, Yellows, Black, White, and four shades, in Carmines.
PRICE: 7½d. Per Stick

We are also producing
LINING PENCILS & COCOA BUTTER
These can be obtained at all High-Class Hairdressers, Chemists, &c.
LONG LINING PENCILS, various shades. 4½d. per stick

TIGHTS & HOSIERY



OF EVERY DESCRIPTION FOR STAGE WEAR.
SPECIALISTS IN STAGE DRAPERIES AND SETTINGS

Price List and Patterns on application.

J. H. EDGCOMBE, Ltd.,
36, SOHO SQUARE, LONDON, W.1.
'Phone: Regent 4214-5 (two lines).
When Replying to Advertisements please mention "THE ERA."

Established THE ERA 1837
Wires: "The Era," London. 'Phones: 4546 and 4547 Regent.
WEDNESDAY, DECEMBER 23, 1925.

CHRISTMAS IN THEATRELAND.

YULETIDE this year brings the comforting news that the cost of living has gone down appreciably, not by Board of Trade figures but by reason of abundant supplies of food. Consequently there will be more money available for entertainments, which should profit accordingly. The season, indeed, has been a particularly prosperous one, and returns all over the country have been on a higher scale than those of any year since the "slump" which set in after the Armistice and boom. There is every reason to believe that the revival in business will continue, and that the various productions will reap a harvest which, if not rich, will be encouraging.

Boom in Theatrical Business.

Pantomime in London this year has rather languished, not from any want of popularity but because several houses where the Lord of Misrule flourished are so well provided with attractions that they are carrying on. Drury Lane, which would quite conceivably have returned to pantomime but for the really phenomenal success of "Rose Marie," and the London Hippodrome, where "Mercenary Mary" is following an equally successful course, are both thus out of the running, and the Lyceum and the Palladium alone stage the traditional Christmas entertainment in the West End. In the provinces the position is quite normal and several ambitious productions are staged. One of the most elaborate undoubtedly is that at the Empire, Liverpool, where "The Sleeping Beauty" is due on Boxing Day. Not only are George Robey and Marie Blanche in the cast, but the production will enjoy the benefit of mechanical aids of an unprecedented character, and it will be interesting to see how much extra effect can be gained by the marvellous stage devices and remarkable system of lighting which the new house boasts.

Though the children of the Metropolis may miss the regular pantomime, the number of fairy plays down for production is well up to the mark. The perennial "Peter Pan" is spending his 21st birthday at the Shaftesbury, with a new Peter in the pleasing person of Dorothy Dickson, and that entrancing play "Where the Rainbow Ends" is again at the Holborn Empire. "The Blue Bird" has found a nest at the Garrick, where it will be presented twice daily, and the Victoria Palace will for the fifth year be devoted at matinées to that diverting annual "The Windmill Man." Other fairy pieces are on to show that the kiddies are well provided with seasonable entertainment, and that is practically all that matters at Yuletide.

The Season's Compliments.

For the actor himself Christmas means little in the way of enjoyment, unless he regards his work in that light. He acts under circumstances which preclude the entire appreciation of the season's festivities. Audiences who gather on Boxing Day seldom have any conception of the arduous hours which those on the stage put in while other members of the community are celebrating at family reunions. To many of them it means strenuous rehearsals for the pantomime, and to others it means eating their turkey and pudding in lodgings far away from home.

It is accordingly rather ironical to wish the actor the usual compliments of the season, but nevertheless to all the members of the profession and to our readers in all parts of the world we extend our heartiest wishes for a happy Christmas and a New Year of exceptional prosperity.

WHY I AM GOING TO AMERICA.

By DU CALION.

One thing that travelling has done for me is to make me satisfied with my own country. It breaks my heart almost to think that I have to keep leaving it to get the wherewithal to live.

I have already been round the world more than once; and I have always been glad to get back to London. The smell of London on a wet night (any night for that matter, but especially a wet night) is Ambrosia to me.

I have made my home in London, but it is unfortunate that I cannot get permanent work here. Of course, I know that one cannot have everything. So I am lucky to have another market in which to go and sell my "goods."

I am going back to America to see what Mr. William Morriss will do with me. I have entered into a three years' contract with him in musical comedy, pictures, and variety, and am sailing from England on December 23 for New York, opening at the Riverside.

My Extensive Tour.

Later I expect to tour to Florida, Palm Beach, St. Augustin, Miami, and also in Canada. Next June I am due back here for a time.

I have just completed 15 months' tour in Africa and Australia and I broke my journey in Honolulu for a couple of weeks. I have played on the Orpheum Circuit and also on the Keith Circuit in the States, so I have had considerable experience of work in America.

Since I signed the contract to go to the States, I have had many offers of work in England. It always happens that way. Had I not booked to go abroad, of course, no offer of work might have come to me in this country. It is not possible, however, for one always to wait until something turns up; it is not human; it is not the British spirit. Then again, if you wait till the last minute for an offer you have to do the kind of work you are asked to do, not what you want to do.

Will Variety Come Back?

I cannot complain though. I have been very lucky; but I want my good luck to continue for another 10 years. There has indeed been a slump in variety in England, but to me it seems as though variety is coming back gradually to its own. Wherever I have been during the three or four months I have been back in England the audiences seem to have been perfectly satisfied with my work.

Wherever I have been I have heard people say they are sick and tired of revues. Whether the slump was because new turns could not be obtained I do not know, or whether, as is the natural order, things must change. In everything there is growth, maintenance and decay.

People cannot do without amusement of some kind, but if an artist wants to succeed he has to keep abreast of the times—he has to anticipate, if possible.

Concerning My Father.

My father was known throughout the profession as "Comical Cattle, the Clown," and it was he who taught me to do the ladder business when I was a mere youngster. And he was a hard task-master, too. He used to leave me balancing on the top of a ladder while he went to have an "argument" with an acquaintance or somebody else, and then invite them in to see me "balancing"—still balancing he believed.

But not unlike most boys, no sooner had my father left the room—and I knew he would be away for some time—than I used to get down from the ladder and have a rest in my natural position, sometimes reading the "Union Jack," "The Marvel" or some other such boys' paper. And as soon as I heard his footsteps I dashed up the ladder and heigh presto! I was balancing again!

"You are a good boy; you have been practising all the time?" was his customary question; and I must now confess that I always told him I had. He believed me, too, and would throw me a penny, which I never failed to catch.

"Good Boy's" Reward!

Sometimes the man he brought in with him to see me was so impressed by my father's generosity that he would throw me up a shilling; sometimes half-a-crown. This used to happen four or five times a morning, and when lunch time came my father would take me off the ladder and ask me how much I had got that morning.

[Photo, Dobson, Liverpool.
DU CALION.

Sometimes I told him I had got 3/-, sometimes 4/- and many times 5/- or even more. And he would then take the whole of the money from me and give me sixpence, keeping the rest of the money himself! Funny, wasn't it?

I was born when my parents were at Scarborough with Hengler's Circus; and I stayed with the Circus for 16 years. By that time circuses began to be out of date as entertainments, and in their stead music halls began to come into prominence.

Discarding the Ladder.

When I join Mr. Morriss in New York, I am not going to do my ladder stunt if I can help it. I am going to take part in musical comedies—Joseph Coyne parts. Probably the first morning paper I read after my first appearance may say, "We think Du Calion had better stick to his ladder." Or they might not. At any rate I have other capabilities than that of mere ladder balancing, and so forth.

Many people think that because you are accustomed to do a certain stunt act you cannot do any other act. That is a wrong impression in the majority of cases. When in South Africa my ladder and other effects went astray, but I appeared just the same at the music hall. I went on the stage in a lounge suit, spoke to the audience and generally acted the giddy goat, and was as great a success as I should have been, I know, with my ladder act.

BETWEEN OURSELVES.

By "ADAM."

Here's wishing everybody the condiments of the seasoning.

And perhaps it's just as well that Christmas does only come once a year.

"'Sins of Society' reduced to 4d." a bookstall informs me. Well, that's better than being good-for-nothing.

Judging by his progress it seems that nothing will hinder Will Hender.

Sir Hugh Allen says that people should be compelled to sing by law. My neighbour must have heard about this—but, oh law!

If Sir Hugh lived where I do he would have the trill of his life—every evening.

And as my neighbour is a man of few words, I should like to wish him a short sentence.

Strange how at this time of year little boys who normally are bad at arithmetic can easily remember how many Thieves make Forty.

With juvenile audiences the vogue, there will be "oo-ers" instead of booers.

Now is the time to take measures against the "waits."

The time when all young Scotsmen will make free use of the thistletoe.

Dorothy Dickson is certainly getting the Pan-egyrics.

They are thinking of calling the artists' rendezvous near the B.B.C. headquarters "The Listening Inn."

For "Switzerland in London," the forthcoming exhibition at Earl's Court, "every possible new attraction will be introduced, including an ice skating rink." Well, "every little Alps."

(FROM "THE ERA" SPECIAL CORRESPONDENT).

NEW YORK, Dec. 5.—"Just Beyond," a play in three acts, by Reginald Goode, produced by Charles K. Gordon at the National Theatre, is described as "a drama of the Australian bush." In its theme it bears some resemblance to "White Cargo," as it tells of the effect of the tropical climate on one who is transplanted to that region. Major Gerald Towers, a shell-shocked British war veteran, returns to his Australian ranch accompanied by his American bride. The time is Christmas, 1919, and the scene is the rear porch of "Gundramundra" (Just Beyond) Station, near Dandaloo, in New South Wales. It has been a dry season, a drought is upon the land, and the strain it causes soon begins to show itself in words and action. The sheep are dying, water is becoming more and more scarce, and to add to his troubles the Major imagines an intrigue between his brother and his wife. He accuses her of unfaithfulness and as he is choking her a stroke of lightning stuns him. He recovers just in time to watch the blessed rain pour down, and very soon all is serene again as he remembers nothing of the quarrel with his wife. The play is staged and directed by A. E. Anson. It is acted by an excellent cast, including Cyril Keightley, Leslie Barrie, Horace Sinclair, George E. Romain, Zeffie Tilbury, Wanda Lyon, and Alison Bradshaw.

"Morals."

Ludwig Thoma's well-known German play, "Moral," has been translated and adapted by Charles Recht and Sidney Howard, who have done their work well. Produced at the Comedy Theatre by the organisation known as the Actors' Theatre, the play has been well received. It deals with the varying fortunes of Herr Beerman, the president of an anti-vice society. The scenes are laid in a city of the erstwhile Central Empires, and the characters include three canting crusaders and a lady who follows what has been termed the oldest profession. Herr Beerman, a candidate for office, is a man of the Pecksniff type, and is eventually undone when he is discovered treading the primrose path that he has so passionately declaimed against. Edwin Nicander handles the rôle of the professional reformer quite skilfully. Other parts are well acted by Alice John, Edward Van Sloan, Henry Carvill, Jennie Eustace, Cecil Kern, Stanley Howlett and John Craig.

"Beware of Widows."

Madge Kennedy has made a hit in this three-act play by Owen Davis, which Crosby Gaige is presenting at the Maxine Elliott Theatre. Miss Kennedy appears as Mrs. Joyce Bragdon, who has set her cap at Dr. Jack Waller, who is determined that she shall not make him her second husband. Stronger than his determination, however, are the widow's wiles, and despite the struggles of her victim she triumphs in the end. The scenes are laid on a houseboat, and the funniest scene takes place between decks when cocktails are served. Pert, pretty and pleasing, Miss Kennedy dominates every scene and gives a delightful performance. Others who contribute to the success of the piece are Alan Edwards, Donald Macdonald, Charles Millward and Beatrice Miles.

Sunday Performances.

The Actors' Equity Association has been asked to co-operate [illegible] plan to provide New York with Sunday night performances of legitimate plays. Willy, Thursday). Brady, as a member of the Board of directors of the Managers' Protective Association, presented the argument for Sunday night performances, offering the players another night in the week for rest. The matter that comes up for discussion almost every season. Most managers are in favour of Sunday theatricals, especially in New York. Sunday is already the most important day for concerts. Vaudeville theatres are filled twice every Sunday, just as they are on week-days. Plays in foreign languages are acted as "sacred concerts"; this means that the curtain is not used. The motion picture houses along Broadway draw immense crowds. Naturally the managers of dramatic productions do not regard this situation with equanimity. "Sacred concerts" may be given in their own theatres if revues or burlesques are being given there during the week. Those who are offering dramas or comedy, however, must close on Saturday night and remain closed until Monday.

Permission to give a Sunday performance was obtained recently from the Council in Buffalo, but the Equity members of the cast rebelled. They communicated with Equity officials here and their refusal to play was upheld. The actors are uncompromisingly opposed to playing seven nights a week. It has been said that the first actors' strike was the result of a belief on the part of the players that the managers intended to insist on a seven-day week. Even the suggestion that the actors should rest on Monday nights if they played on Sundays did not serve to reconcile them to an extension of their working week. When the ten years' truce was signed last June between the Equity and the Managers' Protective Association, it was settled that for ten years from that date there should be no Sunday dramatic performances. Consequently it is reasonable to believe that for the next ten years—the duration of its contract with the Managers' Protective Association—the Actors' Equity Association will maintain this attitude and treat as illegal all Sunday performances which are illegal to-day.

"PETER PAN."

Revived at The Shaftesbury.

Peter Pan	Dorothy Dickson
Capt. Hook	Lyn Harding
Mr. Darling	Bruce Belfrage
Mrs. Darling	Prudence Vanbrugh
Wendy Moira Angela Darling	Angela du Maurier
John Napoleon Darling	Bruce Baron
Michael Nicholas Darling	Brian Glennie
Nana	Gordon Carr
Tinker Bell	Jenny Wren
Tootles	Audrey Lucas
Nibs	Ivis Goulding
Slightly	Alan Whittaker
Curly	Diana Beaumont
First Twin	Ursula Moreton
Second Twin	J. de la Mare
Smee	George Shelton
Gentleman Starkey	Charles Trevor
Cookson	Walter Lake
Mullins	F. Rawson Buckley
Cecco	William Luff
Jukes	James English
Noodler	John Kelt
First Pirate	S. Grenville Darling
Second Pirate	Joseph Owen
Black Pirate	Donald Walcott
Great Big Little Panther	Garret Hollick
Tiger Lily	Nancy Pawley

Judging a new Peter Pan has become almost as important as reviewing a fresh Hamlet. And this year, too, Sir J. M. Barrie's intrepid youth has assumed the importance of his majority in the theatre. Twenty-one years ago there was the elfin grace of Miss Nina Boucicault, whom most admirers are agreed has never been equalled in the part, and since then there have been many memorable names, Miss Cissie Loftus, Miss Pauline Chase and, more recently, Miss Gladys Cooper. Miss Dorothy Dickson, this year's Peter Pan in the revival by Mr. Gilbert Miller at the Shaftesbury, is as near the ideal as any actress of recent years. She is a real boy, although she never lets the audience forget that her home is the Never, Never, Never Land; there is the grace and charm inherent in all this delightful actress's work, and at the same time there is impetuosity and humour. Miss Dickson seems to be thoroughly in key with the famous author in her impersonation and the part is acted as if she loved playing it. On Thursday afternoon when the present revival opened, she won the hearts of the children (young and old) early on, and rarely has there been such a response to the appeal on behalf of Tinker Bell. The house shouted and clapped their belief in fairies before it was asked the familiar question.

Mr. Lyn Harding's broadly-played, richly touched-in Captain Hook has been seen before and, again, struck one as being completely satisfactory. Once more one can applaud and revel in Mr. George Shelton's soft, pathetic Smee, eternally the most lovable of pirates; Miss Nancy Pawley's Tiger Lily and Mr. Charles Trevor's Gentleman Starkey. Miss Prudence Vanbrugh, as Mrs. Darling, and Angela du Maurier's rather serious-minded Wendy, were also commented upon last year. There is a new Mr. Darling in Mr. Bruce Belfrage, who gives a capital and very amusing performance in the true tradition. Brian Glennie and Bruce Baron are a pair of real boys in the parts of Michael and John, and, among the lost boys the Slightly of Mr. Alan Whittaker stood out noticeably. The quaint, diminutive Liza is played by Olive Drew (a clever young pupil of Miss Italia Conti), and Mr. George Carr's most caninely human and humanly canine Nana is as firm a favourite as ever this year.

To celebrate the twenty-first birthday a good deal of the scenery has been repainted and Captain Hook strides the deck of a very brightly-coloured pirate ship. The only innovation in production was when Starkey played "I want to be happy" on his concertina, and it seemed particularly suitable in the well known circumstances.

Sir Patrick Hastings has written another play, called "Scotch Mist," which will be staged at the St. Martin's Theatre, probably in February. His first play, "The River," was produced on June 2. Mr. Godfrey Tearle will play a leading part, after finishing his present engagement in "White Cargo."

ON THE ROAD.

NO CHARGE IS MADE FOR ANNOUNCEMENTS UNDER THIS HEADING. MANAGERS OF TOURING PLAYS, REVUES AND CONCERT PARTIES ARE INVITED TO FURNISH PARTICULARS OF THEIR TOURS FOR INSERTION.

PLAYS.

ALADDIN.—Dec. 28, Hippo., Southend.
ALADDIN (Parkin). — Dec. 26, O.H., Jersey.
ANDERSON J. GRANT REP. CO.—Little Hulton Playhouse, Bolton (season).
ARCADIANS, THE.—Dec. 21, Empire, Nottingham; 28, Hippo., Gloucester.
BABES IN THE WOOD (Osmond).—Dec. 21, Empire, Gateshead.
BAMBOULA.—Dec. 21 and 28, O.H., Scarborough.
BLUEBEARD (Jazon and Montgomery). Dec. 21, Hippo., Salford.
BOY BLUE (Stanto).—Dec. 21, W.G., Hoylake.
BOY OF MY HEART.—Dec. 28, Collins's.
BROADHEAD DRAMATIC CO.—Osborne, Manchester; Crown, Eccles; Hippo., Bury (stock season).
BROKEN HEART (Aston Players).—Dec. 21, T.R., Aston.
BUCKLEY, FRANK, REP.—Dec. 21, Exchange, Sleaford.
CARL ROSA OPERA.—Dec. 28, O.H., Middlesbrough.
CINDERELLA (Bannister Howard).—Dec. 26, New, Cardiff.
CINDERELLA (Broadhead).—Dec. 21, Crown, Eccles.
CINDERELLA.—Dec. 21, Hippo., Liverpool.
Acton B[illegible]ve in a [illegible]Dec. 26, Grand, can put [illegible]ork with [illegible]P. — Pavilion, and int[illegible]ances of sort of [illegible]liam A. [illegible]. 21, Hippo., likely t[illegible]he board [illegible]. 21, Collins's. may co[illegible]ers' Pro- [illegible] REPERTOIRE And th[illegible]nted the [illegible]nd; Hippodrome, some o[illegible] Wigan; T.R., deed, n[illegible]t plays, [illegible]shton-under-Lyne; th[illegible]g nigh[illegible]. [illegible]STON (Ray).—Dec. 21, [illegible]stun[illegible]ay. [illegible]d[illegible]INGTON (Strathmore).—[illegible]The[illegible]turedrome, Blaenavon. [illegible]nce Sund[illegible]INGTON.—Dec. 26, Met., [illegible]hang[illegible]New [illegible]—Dec. 19, Picture House, Newbridge (4); 24, Theatre, Kilkenny.
DOWN HILL.—Dec. 21, Grand, Blackpool; 28, Empire, Preston.
D'OYLY CARTE CO.—Dec. 26, Court, Liverpool.
FARMER'S WIFE (Birmingham Rep. Co., No. 1).—Dec. 21, Repertory, Birmingham.
[illegible]DER'S WIFE (Alders and Seddon). —Dec. 26, Assembly R., Malvern.
[illegible]SCUE, FRANK, STOCK CO.—[illegible]ce, Bordesley; T.R., Wolverhampton Palace, Attercliffe; Grand, Wal-(season in each case).
[illegible] THIEVES (Collins).—Dec. 21, [illegible]re, Newcastle.
GREEN GODDESS. — Dec. 28, T.R., [illegible]rich.
[illegible]rts —Royal, Bilston.
[illegible]atres AND THREE BEARS.—[illegible]being [illegible]ing's, Newcastle (Staffs).
[illegible] DEANE.—Dec. 21 and 28, [illegible]Ulverston.
[illegible]GH. BERIC. — Dec. 21, [illegible]n Shields; 28, Inverness.
[illegible]EZ, PLAYERS. — Royal, Sath[illegible]on).
[illegible]GLEY.—Col., Radcliffe.
[illegible]TY (Watson).—Dec. 21, Comic [illegible]th.
[illegible]ec. 21, Hippo., Balham.
The [illegible]Market Hall, Pontardulais.
[illegible] of the C (Byrne).—Dec. 21, Grand, Orland[illegible].
JACK AND THE BEANSTALK (Jazon & Montgomery).—Dec. 21, Hulme Hippo., Manchester.
KATINKA.—Dec. 31, Pleasure Gardens, Folkestone.
KATJA.—Dec. 21, Lyceum, Ipswich.
KAKI.—Dec. 21, Palace, Carlisle.
KING AND DAVIE REP.—Plymouth.
LILAC TIME.—Dec. 24, Royal, Blackburn.
LITTLE JACK HORNER (Nava).—Dec. Empire, Langley Moor.
[illegible]ED RIDING HOOD (Phillips).—[illegible]26, T.R., York.
RED RIDING HOOD.—Dec. 28, [illegible]po., Newcastle.
[illegible]ON PLAYERS. — O.H., Jersey [illegible]eason).
[illegible]ONA PLAYERS (Bernard Shaw [illegible]).—Regent, London (season).
MACKEY CHALMERS.—Dec. 28, T.R., Crook.
MADAME POMPADOUR.—Dec. 21, Royal, Norwich.
MID. PRODUCTIONS. — Royal, West Bromwich.
MARY HAD A LITTLE LAMB (Norris and Marris).—Dec. 21, Pav., Glasgow.
MILLANE CO. (STOCK).—T.R., Middlesbrough (season).
MONCKTON AND LEWIS REP.—Pavilion, Chorley.
NO, NO, NANETTE.—Dec. 21, T.R., Brighton.
NO, NO, NANETTE (No. 1).—Dec. 21 and [illegible]Lyceum, Edinburgh.
NO, NO, NANETTE.—Dec. 21, Oxford.
NOVELLO, IVOR.—Dec. 21, Blackpool.
OFFICERS' MESS.—Dec. 21, Empire, Kingston.
O'MARA OPERA.—Dec. 26, Marina, Lowestoft.
PADDY, THE NEXT BEST THING.—Dec. 21, Hippo., Stockton.
PEG O' MY HEART.—Dec. 21, King's, Greenock; 28, O.H., Dunfermline.
PLAYS AND PLAYERS (LEONARD HARRISON).—Royal, Castleford.
PUSS IN BOOTS (Lees).—Dec. 21, Theatre, Paisley.
RAVENSCROFT, STANLEY, PRODUCTIONS.—Dec. 21, Victoria Hall, Sunderland.
RAY AND MAYNE.—Grand, Stockton (season).
RED RIDING HOOD (Kimberley & Fortescue).—Dec. 24, Empire, W. Bromwich.
RED RIDING HOOD (Loman).—Dec. 21, Palace, Salford.
RIQUETTE.—Dec. 21, King's, Glasgow.
ROBINSON CRUSOE (Bannister Howard). —Dec. 26, Grand, Croydon.
ROBINSON CRUSOE (Forde).—Dec. 21, Empire, Glasgow.
ROBINSON CRUSOE (Linton).—Dec. 21, Phœnix, Sheffield.
ROBINSON CRUSOE (Lees).—Dec. 21 and 28.—Empire, York.
ROSE MARIE.—Alhambra, Glasgow.
SINBAD THE SAILOR (Jazon & Montgomery).—Dec. 21, Pavilion, Liverpool.
SINBAD THE SAILOR (Le Cren).—Dec. 28, Hippo., Keighley.
SPRING CLEANING.—Dec. 28, H.M.T., Carlisle.
STEVENS, JENNIE.—Winter Gardens, Waterloo.
STREET SINGER. — Dec. 21, Pleasure Gardens, Folkestone.
STUART AND DREW REPERTORY PLAYERS.—Grand, West Hartlepool.
TRAMP, THE.—Dec. 21, Hippo., Rotherhithe.
UNCLE TOM'S CABIN.—Dec. 21, Queen's, Poplar; 28, Hippo., Rotherhithe.
VAUGHAN BRACKING. — Playhouse, Oswestry.
VENNER, REP.—O.H., Wakefield.
VICKERS AND MEREDITH.—Queen's, Tamworth.

REVUES.

APPLE SAUCE.—Dec. 21, Hippo., Derby; 28, Queen's, Poplar.
ATTABOY.—Dec. 21, Empire, Burnley.
BED AND BREAKFAST.—Dec. 21, Palace, Bradford.
BROKEN BISCUITS.—Dec. 28, Hippo., Rotherham.
BUTTER SCOTCH.—Dec. 21, Pavilion, Clydebank.
BY REQUEST.—Dec. 21, Empire, Finsbury Park; 28, Hippo., Boscombe.
CASEY'S COURT CIRCUS.—Dec. 21, Grand, Clapham; 28, Olympic, Shoreditch.
CHEERIO.—Dec. 21, Empire, Ardwick.
CHIMES.—Dec. 21, Empire, New Cross; 28, Empire, Finsbury Park.
CHUCKLES.—Dec. 21, Alhambra, Stirling.
COLOURED LIGHTS.—Dec. 28, Palace, Hammersmith.
CONTRAST.—Dec. 21, Palace, Southamp-
CRAZYWORK.—Dec. 21, Hippo., Dover.
DESIGNS.—Dec. 21, W. Hartlepool; 28, South Shields.
DOLE INCREASED.—Dec. 21, Hippo., Portsmouth.
DOUBLE SCOTCH.—Dec. 21, Queen's Park, Manchester; 28, T.R., North Shields.
FELLOW WORKERS.—Dec. 21, Empire, Bristol.
FLYAWAY PETER.—Dec. 21, Empire, Kilburn.
FOLIES BERGERE REVUE.—Dec. 21, Alhambra, Bradford.
FOLLIES OF THE DAY.—Dec. 21, King's, Southsea.
FORMBY SEEING LIFE. — Dec. 21, Empire, South Shields.
FRENCH FUN.—Dec. 21, Metropolitan, W.
FUN ON AN OCEAN LINER.—Dec. 21, Alhambra, Leith.
GOLDEN WEST.—Dec. 28, H.M., Walsall.
GOOD EVENING.—Dec. 21, Palace, Hull.
GOOD OLD SERGEANT.—Dec. 21, Palace, Burnley.
GOOD TIMES COMING.—Dec. 21, Palace, W. Hartlepool.
GREAT SCOTT.—Dec. 21, Palace, Ebbw Vale.
GRUMBLES.—Dec. 21, G., Scunthorpe.
HEADLIGHTS.—Dec. 21, Empire, Sunderland; 28, Empire, Sunderland.
HIGH LIFE.—Dec. 21, New, Northampton; 28, Palace, Camberwell.
IT PAYS TO PLEASE.—Dec. 21, Hippo., Great Yarmouth.
JAZZLAND.—Dec. 21, Empire, Newport.
JAZZ ROUND UP.—Dec. 21, Empire, Swansea; 28, Empire, Stratford.
LAUGHIN' THRO'.—Dec. 21, Grand, Stockton.
LAUGHS FOR SALE.—Dec. 21, Hippo., Mexborough.
LET IT RAIN.—Dec. 21, Palace, East Ham; 28, Hippo., Poplar.
LITTLE RED RIDING HOOD.—Dec. 21, Empire, York.
LONDON CALLING.—Dec. 21, O.H., Tunbridge Wells.
LONDON NIGHTS.—Dec. 21, Grand, Lancaster.
LONDON REVUE. — Dec. 28, Hippo., Willesden.
LONDON TO NEW YORK.—Dec. 21, Palace, Huddersfield.
LOVE, LIFE & LAUGHTER.—Dec. 21, Empire, Preston.
MAGICAL MOMENTS.—Dec. 21, Hippo., Lewisham; 28, Hippo., Portsmouth.
MAGNETS.—Dec. 21, Hippo., Coventry.
MAKING MONEY.—Dec. 21, Palace, Maidstone.
MELODY BOX.—Dec. 21, Grand, Hanley.
MONEY-MAKERS.—Dec. 21, Brighton; 28, Southampton.
MOTTOES.—Dec. 21, Tivoli, Aberdeen.
MR. TOWER.—Dec. 21, Hippo., Norwich.
NELLY DEAN.—Dec. 28, Empire, Wood Green.
NEW SPLINTERS.—Dec. 28, Grimsby.
NIGHT-LIGHTS.—Dec. 21, Grand, Clapham; 28, Palace, East Ham.
NINE O'CLOCK REVUE. — Dec. 21, Empire, Chiswick.
NIPS.—Dec. 28, Palace, Ebbw Vale.
NOTIONS.—Dec. 21, Empire, Edinburgh; 28, Empire, Bristol.
OH, OH, DAPHNE.—Dec. 21, Royal, West Bromwich.
ON THE DOLE.—Dec. 21, Empire, Islington; 28, Empire, Middlesbrough.
ON THE PANEL.—Dec. 21, Hippo., Wigan; 28, Hippo., Belfast.
ON WITH THE SHOW.—Dec. 21, Empire, Stratford.
ON VELVET.—Dec. 21, Grand, Doncaster.
OUR CABARET.—Dec. 21, Hippo., Poplar.
PARIS NIGHTS. — Dec. 21, Palace, Leicester.
PAY DAY.—Dec. 21, Palace, Bath.
PEPPER BOX.—Dec. 21, Hippo., Ilford; 28, Palace, Oldham.
PLEDGES.—Dec. 21, Empire, Hackney; 28, Empire, Islington.
P'S AND Q'S.—Dec. 21, Empire, Croydon; 28, King's, Southsea.
PUNCH AND JUDY SHOW.—Dec. 21, Empire, Sheffield; 28, Empire, Nottingham.
PUZZLES OF 1925.—Dec. 21, King's, Dundee.
RACK AND RUIN.—Dec. 21, Olympia, Shoreditch; 28, Grand, Clapham.
REAL STUFF.—Dec. 21 and 28, Spa, Bridlington.
RECORDS.—Dec. 21, Empire, Leeds; 28, Palace, Hull.
RED HOT.—Dec. 21, T.R., Bury; 28, Hippo., Huddersfield.
REVELATIONS.—Dec. 21, Granville, Walham Green; 28, South London.
ROARS.—Dec. 21, Hippo., Eastbourne.
ROUND THE CLOCK.—Dec. 21, Palace, Blackburn.
RUNNING RIOT.—Dec. 21, Hippo., Sheffield.
SAILORS DON'T CARE.—Dec. 28, Empire, Kilburn.
SAMMY IN CORSICA.—Dec. 21, Empress, Brixton.
SAY WHEN.—Dec. 21, Palace, Halifax.
SCANDALS OF 1925.—Dec. 21, Empire, Edmonton.
SCOTCH BROTH.—Dec. 21, Hippo., Preston; 28, Queen's Park, Manchester.
SCOTCH FOLLIES.—Dec. 21, Sunderland.
SERGEANT PERCY.—Dec. 21, Met., Glasgow.
SERVED HOT.—Dec 21, Palace, Warrington.
SHAVINGS.—Dec. 21, Hippo., Devonport.
SHEPHARD'S PIE.—Dec. 21, Empire, Shepherd's Bush; 28, Empire, Hackney.
SIDE SHOW.—Dec. 21, Hippo., Keighley.
SITUATIONS.—Dec. 28, Hippo., Stockport.
SIGN ON.—Dec. 21, Palace, Camberwell; 28, Palace, Southampton.
SNACKS.—Dec. 21, Hippo., Southampton.
SOME SHOW.—Dec. 21, Hippo., Ashton.
SOMETHING NEW.—Dec. 21 and 28, Tivoli, Dublin.
SOUVENIRS OF 1925.—Dec. 21, Hippo., Boscombe.
STAGE STRUCK.—Dec. 28, Hippo., Leeds.
STOP HERE.—Dec. 21, Hippo., Ipswich.
STOP PRESS.—Dec. 21, Hippo., Leeds.
TEN TO ONE ON.—Dec 21, Empire, Dewsbury.
THERE YOU ARE, THEN.—Dec. 21, Empire, Shepherd's Bush.
THIS WAY, PLEASE.—Dec. 21, Tivoli, Barrow-in-Furness; 28, Alex., Pontefract.
TIDDLY WINKS.—Dec. 21, Alhambra, Devonport.
TOP HOLE.—Dec. 21, Hippo., Manchester.
WAKE UP.—Dec. 21, Hippo., Wolverhampton; 28, Empire, Croydon.
WEEK'S PLEASURE.—Dec. 21, Palace, Blackpool.
WHAT'LL I DO?—Dec. 21, Palace, Walthamstow.
WHAT HO!—Dec. 21, Jubilee Hall, Weymouth.
WHIRL OF THE WORLD.—Dec. 21, Hippo., Willesden; 28, Hippo., Wolverhampton.
WHIRLWIND OF 1925.—Dec. 21, Royal, Barrow.
ZIP.—Dec. 21, Empire, Wood Green; 28, Empire, Ardwick.

"THE ERA" LETTER BOX.

A stamped addressed envelope must be enclosed with application for each Letter. No circulars or parcels admitted to this List. No addition or omission can be made in this List after 12 noon Monday. Whilst exercising all necessary care, we do not hold ourselves responsible for any loss sustained in connection with "The Era" Letter Box.

Allen, Mr. J.
Antoine, Mr. Victor
Arthur, Miss Graham
Ashe, Miss Flora
Astor, Miss Doris
Bagley, Mr. Richard
Barnard, Miss Christina
Barnes, Miss Winifred
Barrie, Mr. Cecil
Bateman, Miss Jessie
Belling, Mr. Gobert
Benson, Mr. H. R.
Bernard, Mr. George
Bernhardt, Mr. H.
Berzac, Mr. Cliff
Best, Miss Edna
Bliss, Miss Hebe
Boulby, Mr. Claude
Braithwate, Miss Lilian
Braye, Mr. Wyatt
Briand, Mr.
Brock, Miss Muriel
Browne, Mr. D. Stanley
Brown, Mr. Fred
Cameron, Miss Elsi
Carlyle, Miss V.
Carrington, Mr. Murray
Charteris, Miss Hope
Chesney, Miss Clarice
Clifford, Mr. Noel
Cochrane, Mr. Frank
Cohen & Brooks
Collins, Miss Beaumont
Collinson, Mr. Cecil H.
Courteney, Mr. Gordon.
Craven, Mr. F. A.
Crispi, Miss Ida
Curti, Madame Yvonne
Curtis, Miss Betty
Dainton, Miss Marie
Deans, Pipe Major Geo.
Delafuente, Mons. Henrico
D'Flora, Miss Leila
Dolman, Mr. Richard
Dottridge, Mrs. Louie
Drennan, Mr. John
Ellerton, Mr. G. R.
Emerson, Miss Beryl
Escekey, Mlle.
Evans, Mr. H.
Everard, Miss Rita
Fairfax, Mr. Robert
Farland, Mr. Bert
Farren, Mr. Fred
Fox, Miss B.
Fredericks, The
Frewen, Mr. Harrison
Fugi Family
Gawthorne, Mr. Peter
Godfrey, Mr. S.
Godsall, Mr. W.
Gilbert, Miss Lilian
Green, Miss Mabel
Grey, Miss Shirley
Griggs, Mr. Harry
Hall, Mr. Victor
Hare, Miss Winifred
Harris, Mr. and Mrs. Walter
Harvie, Mr. William
Hargreaves, Mr. Wm.
Hartley, Mr. Charles.
Haskell, Mr. Jack
Heathfield, Mr. Tom
Hely, Mr. Annestly.
Hepworth, Mr. and Mrs. Nat
Hicks, Mr. Victor
Hoad, Major G. A. D.
Hobbs, Mr. Frederick
Hoey, Miss Iris
Hoffe, Mr. Monkton
Holt, Miss Emelie
Horniman, Mr. Roy
Howard, Mr. Charles
Hudleston, Miss J.
Huntley, Mr. G. P.
Hyde, Miss Elizabeth
Hyde, Mr. W.
Hyde & Cody
Imeson, Mr. A. B.
Innis, Mr. Robert
Jackson, Mr. Charles
Jackson, Mr. John
Jennings, Mr. E. C.
Johnson, Miss Gladys
Johnson, Mr. T. W.
Kennedy, Miss Joyce
La Fuente, Signor De
Lambert, Miss Marion
Lamore, Mr. Harry
Lashwood, Mr. George
Laurence, Miss Ida
Lawrence, Mr. Harry.
Leigh, Miss Mary
Leslie, Mr. J. F.
Lewis, Mr. J. F.
Linda
Lowenwirth & Cohen, Messrs.
MacDonald, Mr. F.
Manny, Mr. C.
March, Mr. Alexandra
Mardel, Miss Nina Juanita.
Marshall, Mr. Oswald
Mason, Miss Nana
Maxwell, Miss Elsa
McEachan, Mr. Malcolm
Mekewwhe, Chief Ober.
Miller, Miss Ruby
Missouri, Mr. Harry
Monkton, Mr. Lionel
Mortimer, Mr. Alec
Myles, Mons. Lionel
Narow, Mr. G.
Nash, Mr. Percy
Nettlefold, Mr. E. J.
Newall, Mr. Guy
Nie, Mr. T.
Norman, Mr. Tom.
Norton & Goodfellow
O'Neill, Mr. F. B.
Park, Mr. Loll
Partridge, Miss Betty
Paulette, Mrs.
Pearce, Mr. Clem
Pillans, Miss Helen
Poline, Mrs. Harret
Portch, Mr. Arthur R.
Pory, Miss Roma
Pounds, Mr. Courtice
Pryce, Mr. Desmond
Purchase, Mr. Andrew
Pyrquins, Mr. Frederick
Quirk, Mrs. M.
Ray, Dennis, Esq.
Ray, Mrs.
Raymond, The Great
Regent, Mr. Freddy
Reveley, Mr. T.
Ridgeway & Martin.
Ritchie Girls, The
Robinson, Mr. H. V.
Robson, Miss Marie
Roby, Mr. Arthur
Roby, Mr. Montague
Rolle, Mr.
Roma, Mr. Max
Rowley, Mr. J. W.
Ryan, Mr. Will
Ryan, Mr. W. M.
Samson, Mr. H.
Scott, Mr. Lionel
Shepherd, Mr. W. V.
Shields, Mr. Jack
Shilling, Miss Foy
Sinclair, Mr. Arthur
Soffe, Mr. Charles
Spurgin, Mr. Malcolm
St. Clair, Mrs. F. V.
St. Vincent, Miss B.
Steer, Miss Jannette
Stevens, Mr.
Stewart, Miss Alison
Street, Mr. G. A.
Stuart, Miss May
Stuart, Mr. Leslie
Taaffe, Miss Ethel
Tage, Mr. W. S.
Taylor, Miss Jennie
Telford, Mr. William
Terriss, Miss Maisie
Thiswell, Mr. George
Towa, Mr. William
Towell, Mr. A. H.
Trees, Messrs.
Tulford, Mrs. M.
Turner, Mr. J. H.
Valdo Brothers
Vanbrugh, Miss Violet
Vaughan, Miss F. M.
Vernon, Captain R.
Victoria, Miss Vesta
Wahletka, Princess
Walker, Mr. Val
Wallace, Miss Ray
Walton, Miss Hetty
Warren, Mr. Geoffrey
Weir, Miss Gipsy
Weir, Miss Olive
Weston, Mrs. Vera.
White, Miss Pynkie
White, Mrs. Graham
Wighton, Mr. Ernest
Williams, Mr. Edward
Williams, Mr. Oswald
Wilson, Mr. Joseph
Wontner, Mr. Arthur
Wood, Miss Daisy
Wynne, Miss Wish
Zimmerman, Mr. Villie H.

"I'LL SWEAR UPON THAT BOTTLE."
—*Tempest, Act II., Scene II*

England's Best Beer

WHITBREAD'S

ALE & STOUT

IN BOTTLE.

NATURALLY MATURED. IN SPLENDID CONDITION.

For name of Nearest Agent apply to—

CHIEF OFFICES:

Britannia St., King's Cross

LONDON, W.C.1.

'Phone—MUSEUM 7460, 7461, 7462 (3 lines).

"Drink and fear not."
—*Henry VI., Act II., Scene III.*

IF YOUR CLOTHES COULD LOOK IN THE MIRROR

They might decide that they were "looking seedy," mis-shapen and dirty, but they would never admit they were NO FURTHER USE. What is more, they would probably be right!

Follow the Stars

and discover how smart they are still capable of looking if Cleaned and Tailor Pressed by

LONDON'S LEADING THEATRICAL

Cleaners and Dyers

A liberal discount given to all members of the Theatrical Profession. Write, wire, or 'phone

Lush & Cook Ltd
The Cleaners and Dyers
INCORPORATING JOHN BERRIE LTD

JOHN BELL, Manager, Theatrical Dept.

29, CHARING CROSS ROAD, LONDON, W.C.2

'Phone: GERRARD 9580.

Don't neglect Coughs and Colds
A few doses of this WORLD-FAMOUS REMEDY will speedily relieve the most persistent Cough or Cold.
Owbridge's
Lung Tonic
Soothes and heals the inflamed tissues. Always keep a bottle in the house.
From Chemists & Stores Everywhere. Price 1/3 & 3/- per bottle.
Prepared by W. T. OWBRIDGE, LTD. The Laboratory, HULL.

CASH ADVANCED

FROM £10 UPWARDS.

I specialise in assisting members of the profession and have received many unsolicited testimonials. There is no delay and an enquiry costs nothing. All business strictly confidential.

Call, write or 'phone—*Mayfair 1746.*

PERCY G. COLEMAN,

17, HANOVER SQUARE, LONDON, W.1.

(*One Minute from Oxford Circus*)

SCENERY CARTAGE CONTRACTOR.

Phone 2414 BRIXTON. NIGHT or DAY for

MOTOR BOX VANS AND LORRIES

HARRY TOLER,

5, Lothian Road,

CAMBERWELL NEW ROAD

LATEST CARNIVAL NOVELTIES.

BALLOONS, STREAMERS, HATS, NOVELTIES FOR REVUES, CONCERT PARTIES, DANCES, FETES.

AT LOWEST WHOLESALE PRICES.

Huge Variety. Buy Direct.

ALFRED M. URDING,

79-81, Islington, LIVERPOOL.

Tel.: North 1313. Established 30 Years.

LIST FREE.

WHITE'S TIGHTS

50 Years' Reputation.

Postage 4d. per pair.

	s.	d.
Cheap Cotton Tights, Flesh, White, Red, Black	4	6
Cotton Tights	5	6
Silk Lustre	8	0
Silk Faced	11	6
Worsted	12	0
Cashmere	16	0
Spun Silk	20	0

Tel.: Tights, Bobbers Mill. Send 3d. Stamps TODAY for List and Patterns. WHITE & SONS (Dept. E.). Phone 566

BOBBERS MILL, nr. NOTTINGHAM.

FOR ROLL TICKETS for THEATRES and MUSIC HALLS SEND TO M. HARLAND & SON, LTD LAND OF GREEN GINGER HULL

WILLIAMSON FOR ROLL TICKETS NORTH MILL, ASHTON-U-LYNE

BALLOONS, PAPER HATS, FANS, SUNSHADES, STREAMERS, and all kinds of Carnival, Dance, Gala, and Fete Novelties always in stock. Send for lists. Concert Parties supplied at all resorts.

VICTOR GINN,

16, Red Lion Square, High Holborn, W.C.

FOR CLOAK ROOM TICKETS for THEATRES MUSIC HALLS CONCERTS ETC SEND TO M. HARLAND & SON, LTD LAND OF GREEN GINGER HULL

FOR THEATRE BOOKING TICKETS DATED OR UNDATED SEND TO M. HARLAND & SON, LTD. LAND OF GREEN GINGER HULL

KEATING'S KILLS BUGS FLEAS MOTHS BEETLES Carlols 2d 6d 1/- Large Size Tins 4/-

The first line of defence

against the assaults of illness is to maintain good appetite, sound digestion and perfect health. At the first sign of anything wrong you should take Beecham's Pills. They promptly cleanse the system, purify the blood, stimulate the liver, strengthen the digestion and restore healthy appetite, thereby securing the "sure shield" of good health.

Beecham's Pills

WHO'S WHO.

WILL FYFFE

SCOTTISH CHARACTER COMEDIAN.
PANTO, HUMPTY DUMPTY.
THEATRE ROYAL, GLASGOW.
Agent—TOM PACEY.

ALBERT WHELAN

ON TOUR
Agent—GEORGE BARCLAY.

Every good wish for a marvellous Christmas with tons of good luck in the New Year to all from

DORIS ASHTON

BILLY CARYLL

In Harry Slingsby's "ZIP"
Dec. 21, EMPIRE, WOOD GREEN. Dec. 28, ARDWICK EMPIRE.
For the Birthday presents that I might get to-day, I thank you, and for the Xmas presents that I hope to get, more thanks!

HILDA MUNDY

Playing Lead in "ZIP"
Dec. 21, EMPIRE, WOOD GREEN. Dec. 28, ARDWICK EMPIRE.
Many happy returns of to-day, Billy. Best wishes for a happy Xmas to all.

JACKSON OWEN.

"SCENES AND SCREAMS."
Dec. 21, HIPPO., NOTTINGHAM. Dec. 28, GRAND, MANSFIELD.
Hearty greetings to all.

RISTORI

AND PARTNER.
December, SCALA, BERLIN.

ALICE HOLLANDER

In "THE MONEY MAKERS."
Dec. 21, HIPPO., BRIGHTON.
Dec. 28, HIPPO., PORTSMOUTH.

THE BELLINIS

SENSATIONAL EQUILIBRISTS AND DARING AERIAL GYMNASTS
Now Touring with G. W. Batty's Royal Empire Stage Circus.
THIS WEEK AND NEXT, THEATRE ROYAL, BILSTON, STAFFS.
A Merry Xmas and Prosperous New Year to all friends.

Publishing Day, DECEMBER 30th.

THE ERA PANTOMIME NUMBER 1925—26

THE PICK OF THE BUNCH AS USUAL
LAST DAYS FOR ADVERTISEMENTS
Rates and Specimen Page on Application.

SONGS AND SINGERS.

Francis and Day's.

The gratifying news of the success of the songs of the firm in various early pantomimes has been a matter of congratulation for all concerned, and a busy time is assured in supplying a keen demand.

In Matt Melrose's "Dick Whittington" at the Royal, Bognor, "The Tale of a Guinea-Pig (sung by Maud Sampson), "My Best Gal" (Ivy Jackson), and "I'm Wonderful" (Rita Proctor) all scored hits, as also did "Yes, sir! that's my baby," "The sun will soon be shining," and "Don't bring Lulu."

At Perth, Graham Watson's "Humpty Dumpty" is equalling its success at Aberdeen last week. "Ukulele Lady" and "Oh! How I miss you to-night" (Dorothy Jones), and "The Tale of a Guinea-Pig" (Harry Gordon) proving outstanding hits.

At the Pavilion, Glasgow, H. Norris and Edward Marris's "Mary had a Little Lamb" continues to attract big business, a laughing success being "I'm Fond of Swistle's Ness Milk," in the hands of Tommy Lorne and Jean Kennedy.

All Hulme is whistling such of the firm's songs that have entranced the excellence of the Broadhead Pantomime "Cinderella," at the Hippodrome, songs in high favour with Mancunians comprising "When You and I were Seventeen" (Lola Milton and Laurie Wedburn), "On Mother Kelly's Doorstep" (Laurie Wedburn) and "Who Takes Care of the Caretaker's Daughter?" (Geo. Arnott).

Florrie Forde's "Robinson Crusoe" is this week at the Glasgow Empire, where "On Mother Kelly's Doorstep" and "When You and I were Seventeen" meet with gratifying receptions, as was the case the previous week at Bradford.

Betty Maldwyn and Nana Adair, of Hy. Lees' "Puss-in-Boots" Co., are at Paisley continuing to score, as at Hamilton, with "I'll see You in my Dreams," the latter artist also singing "When You and I were Seventeen" very sweetly.

Pattie St. Clair, who at the Empress, Glasgow, recently made a big hit with "On Mother Kelly's Doorstep," will sing the same song in pantomime (Cummings), supported by a troupe of Juveniles.

Tucker made his usual hit last week at the Victoria Palace with "Pal of my Cradle Days," of which he was the original singer.

Mollie Watson, R. A. Maddock's principal girl in the Taunton Lyceum's annual, will be heard in four F. & D. items, a special feature being made of "On Mother Kelly's Doorstep."

Leslie Hatton introduced into "The Punch and Judy Show" last week at the Empire, Glasgow, the firm's song, "Tennessee Choo Choo," with complete success, an encore resulting.

Arnolde Mettam, the Robin Hood of Austyn Mettam's annual of that title, will sing with Ayls Atkyn both "When You and I were Seventeen" and "Yearning." "On Mother Kelly's Doorstep." "Let it Rain! Let it Pour" and "I'll see You in my Dreams" will also be accorded prominence in the show.

"Yearning," sung by Ida McLeish, of "Hanky Panky" Co., had a gratifying reception at the Empress, Glasgow.

Harry Kynman, of "Scandals" Co., is at Edmonton Empire, as at Islington and Ilford recently, scoring with "Pal of my Cradle Days."

John Bull Music Co.

"What's the Use of Money?" is steadily coming to the front rank of comedy chorus songs. J. H. Wakefield, the popular light comedian, with John Hart, Opera House, Manchester, has decided to feature this last-minute hit. Messrs. Norton & Wright's panto. opening at Douglas also make a feature of "What's the Use of Money?" The firm's ballad number, "You've Been a Good Pal to Me," will be sung in the "Cinderella" pantomime production at the Theatre Royal, Stockport.

"I Shall Still Love You" is prominently featured in Mr. Alfred Julian's production. Fred Weeton sings "It's Just My Opinion—that's all," at Bolton during his engagement with "Robinson Crusoe." Mr. Charles Grantley, the renowned patter and singing comedian, will featuro to big hits in "Oh! What an Irish Stew!" and "It's Just My Opinion—that's all."

Fred Collins, Glasgow, has under consideration three of the firm's first-class hits, "What's the Use of Money?" "It's Just My Opinion—that's all," and "Oh! What an Irish Stew!"

Francis Laidler, Bradford, has decided to feature "What's the Use of Money?" Fred le Cren is making a big success at the Hippo., Stockport, with "I Shall Still Love You." Mr. Wal. Clinton, playing in "Mother Goose," at the Royal, Peterborough, will sing "What's the Use of Money?" Len Cobbs' Dance Band features John Bull numbers, including "I Won't Go Home" and "You've Been a Good Pal to Me."

George Belton sings "Oh! What an Irish Stew!" Bert Lindon, the popular comedian, scores with "I Won't Go Home." "Oh! What an Irish Stew!" and "What's the Use of Money?" O'Neill and Osborne have under consideration "I Won't Go Home" and "Oh! What an Irish Stew!"

Send 1/- Postal Order and get pro. copies by return of the big six panto. hits, 12, Arthur street.

Lawrence Wright Music Co.

Chic. Ray, of the Ray Bros., informs us that his pantomime, "Dick Whittington," which produces at the Opera House, Dudley, on December 24, is practically a Wright panto., "I've Never Wronged an Onion" is to be featured by the Dame, Fred Baker, "Araby" by the Emperor, Harry Lacey, "Why Don't My Dreams Come True," Peggy Hyland (fairy), "I'll Buy the Ring" principal boy and girl, Bessie Leigh and Patti Victoria. Other Wright numbers in the panto. are "Paddlin' Madelin' Home," "Cheating On Me," "Red Head Mamma," etc. Undoubtedly a combination of artistes and songs to suit all types of audiences.

THE AGENCY WORLD.

"THE ERA" DIRECTORY OF AGENTS.

SIDNEY BURNS, LTD.

Variety Agency, Suite 17, 26, Charing Cross Road, W.C.
'Phone: Gerrard 482. Tele.: "Attraction, Westrand, London."

EDWARD CRANSTON'S

Variety Agency. Edward Cranston, Gerard Heath, 19, Sackville St., Piccadilly, London, W.1.
Telephone: Regent 2496. Telegraphic Address: Cranergy, Piccy, London.

JULIUS DAREWSKI

Variety Agency. Musical, Dramatic, Variety, and Cinema.
'Phone: Regent 3334. 18, Charing Cross Road, London, W.C.2.

NAT DAY'S AGENCY

Albion House, 59, New Oxford Street, W.C.1.
'Phones: Museum 4300 and 4301. Tele.: "Varitism, Westcent, London."
ENGLISH REPRESENTATIVE, FULLER'S VAUDEVILLE, AUSTRALIA.

FOSTER'S AGENCY, LTD.

George Foster, Harry Foster. The Leading Theatrical and Variety Agency. Established 35 years. 'Phone: Gerrard 4248. Telegrams: "Confirmation, London." 32, Shaftesbury Avenue, London, W.1.

FRED C. FRANCIS, LTD.

Booking the Best with the Best.
Faraday House, 8, Charing Cross Road, W.C.2.
Telegrams: "Franvarag, West Strand, London." 'Phone: Regent 2254.

CHARLES FRANKLIN

(New Oxford Agency). Variety and Dramatic Agents. Office 21, 26, Charing Cross Rd., W.C.2. Telephone: Gerrard 7167. Tele.: "Ambellabra, Westrand, London."

T. ELDER-HEARN PRODUCTIONS

General Manager, Chas. H. Allen,
29a, Charing Cross Road, London. Tel.: Regent 2825.

JOHN LESTER'S AGENCY

Suite 7a and 7b, 26, Charing Cross Road, W.C.2.
Licensed by the L.C.C. Wires: "Jolester, Westrand." 'Phone: Gerrard 3966.

COOKE FRANKISH

27, BEDFORD STREET, COVENT GARDEN, W.C.2.
Tel.: Regent 4339.
Tel. Address: "Frankish" Regent 4339, London.

Telegrams: "Oswastoll, Westrand, London." NEW Telephone: Gerrard 7903 (2 lines).

STOLL OFFICES

COLISEUM BUILDINGS, LONDON, W.C.2.

Chairman & Managing Director: SIR OSWALD STOLL
Secretary and Chief Accountant: W. S. GORDON MICHIE.
ARTISTS' DEPT.: Negotiations, A. D. DAVIS. Dates, LLEWELLYN JOHNS.

CALLS FOR DECEMBER 28, 1925.

THE LONDON COLISEUM
Rehearsal at 10 a.m. for—
Bert Ralton and his Band, Cedric Hardwicke & Co. in "The Point of View," Sissie & Blake, Griffiths Bros., Giannina Doria, George Carney, Tom Clare, Robert Chisholm, Will Hay, Zaleski, Gaston & Andree, Bioscope.

STOLL PICTURE THEATRE.
(London Opera House), Pictures and Varieties.

THE HACKNEY EMPIRE
Rehearsal at 12 noon for—
"Fags."

SHEPHERD'S BUSH EMPIRE
Rehearsal at 12 noon for—
"Our Cabaret."

THE CHISWICK EMPIRE
Rehearsal at 12 noon for—
Dorrie Dene, The Daros, The Buffalo Band, Mooney & Holbein, Norman Carol, Bioscope.

WOOD GREEN EMPIRE
Rehearsal at 12 noon for—
"Nelly Dean."

EMPIRE THEATRE, CHATHAM
Rehearsal at 2 p.m. for—
Bostock's Circus.
(Matinées Friday and Saturday).

PICTURE HOUSE, CHATHAM.
Pictures.

BRISTOL HIPPODROME.
Rehearsal at 12.30 p.m. for—
Barker & Wynne, Daisy Wood, Robb Wilton, May Henderson, Bio.

BEDMINSTER HIPPODROME
Pictures and Varieties.

LEICESTER PALACE
Rehearsal at 12 noon for—
Harry Claff, Johnson Clark, Jimmy Sale's Band, Ryan & Burke, Lillian Burgiss, Bioscope.

FLORAL HALL, LEICESTER.
Pictures.

ARDWICK GREEN EMPIRE
Rehearsal at 12.30 p.m. for—
"Zip!"

MANCHESTER HIPPODROME
Rehearsal at 10 a.m. for—
"Top Hole."
(Matinées Monday, Tuesday, Thursday, Friday & Saturday).

STOLL PICTURE THEATRE, NEWCASTLE.
Pictures.

And in association with the above—

THE ALHAMBRA, LONDON, W.C.
Rehearsal at 10 a.m. for—
Sophie Tucker, Haydon Cook, G. H. Elliott, Sielle & Mills, Percy Heming, Burr & Hope, Wilson Hallett, Conrad's Pigeons, Rich & Galvin, Bioscope.

White Bros

THE HAMPER MAKERS

Were at the Front
50 Years Ago and Still Lead.

WHAT OUR PATRONS SAY.

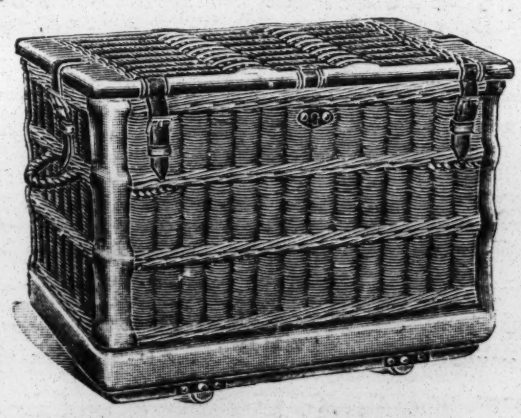
Dear Sirs, October, 1925.
Some 30 years ago I purchased some of your celebrated hampers, and considering the wear they have had they are in wonderful condition. They now need slight repairs and am sending them along. After you have attended to them I feel sure they will last another 30 years.
Yours faithfully,
H. YARDLEY,
Belle of New York Co.

Dear Sirs, October, 1925.
Thanks for hamper to hand. Everything quite satisfactory.
Yours faithfully,
BERT LOMAN.

Berlin, Sept., 1925.
Dear White Bros.,
Received the hampers and are ever so satisfied. When we shall be back we shall send new order.
Yours faithfully,
S. FLACORI.

"Married and Single Revue."
Dear Sirs, Sept., 1925.
The six baskets you made for us for the above company arrived safely. They are exactly what we expected from your firm—"Splendid."
Yours faithfully,
EDWARD CRANSTON.

OUR U.S.A. HAMPER.



WHITE BROS.,

The Hamper Makers, NOTTINGHAM.
Telephone: No. 744. Telegrams: "Hampers, Nottingham."

THE

LONDON SYNDICATE COMPANIES

The London Pavilion Ltd. The Oxford Ltd.
United Variety Syndicate Ltd. Variety Theatres Consolidated Ltd.
The Watford Theatre Co. Ltd. The Watford Super Cinema, Ltd.
The Empress Theatre of Varieties Ltd. Syndicate Varieties Ltd.
Metropolitan Theatre of Varieties Ltd.

Managing Director . . . . WALTER PAYNE.

General Offices:
25, CHARING CROSS ROAD, W.C.2.
Telephone No: Gerrard 5654.

Monday, December 28, 1925.

LONDON PAVILION.
Chas. B. Cochran's Production, "STILL DANCING."

REGENT THEATRE.
Chas. Macdona to present MACDONA PLAYERS in Bernard Shaw Repertory.

BRIXTON EMPRESS.
Rehearsal 12.
Ernie Lotinga to present "SAMMY IN CORSICA."

WALTHAMSTOW PALACE.
Rehearsal 12.
Jack Hylton himself and his Band. Daimler & Eadie. Bessie Leslie presents "SEVEN ENGLISH ROSES." Raglas. Alec Pleon. Jerez & Ford. Dorothy Arnold.

NEW OXFORD THEATRE
Martin Henry to present "ALF'S BUTTON."

NEW SOUTH LONDON.
Rehearsal 12.
L. C. T. Enterprises to present "REVELATIONS."

EAST HAM PALACE.
Rehearsal 12.
Hedges Bros. & Jacobson to present "NIGHT LIGHTS."

METROPOLITAN THEATRE.
Rehearsal 12.
De Groot, Hart & O'Brian in "PRESENTED AT COURT." Huxter Bros. Apollo Singers. Lillian Carter, etc., etc.

WATFORD PALACE.
Rehearsal 2.30.
Harry Mear & Chas. Cullum presents "UNCLE TOM'S CABIN."

WATFORD SUPER CINEMA.
6 days, commencing Dec. 28th, MAN AND MAID. 3 days commencing Dec. 28th, ZANDER THE GREAT. THE KING OF HEARTS. 3 days commencing Dec. 31st, "I'LL SHOW YOU THE TOWN." Slick Artistes, etc.

CHELSEA PALACE.
Rehearsal 12. (Twice Daily).
Harold V. Neilson to present "BLUEBELL IN FAIRYLAND."

The above are communicated for information without prejudice.

SCENIC ART AND ALLIED TRADE

LEOLYN HART, LTD.

Scenic Artists.
Famous the world over for all that is best in Artistic Production.
Scenic Settings—On Hire.
Studios and Works:—
Latona Road, Old Kent Road, LONDON, S.E.15. 'Phone: Hop 1544

TENTS MARQUEES FLAGS

J. D. McDOUGALL

Albert Works, Chatsworth Road,
STRATFORD, LONDON, E.15.
'Phone—Maryland 2921.

HEMSLEY'S SCENIC STUDIOS

Est. 1888, Tel., Hop. 6541
9a, Gray Street, Waterloo Road, S.E.1. Novel Ideas in Stage Construction.

Clerkenwell 4953.

L. STEVENSON, 60, FORE STREET, E.C.

All Kinds of Scenic Canvas Supplied
CUT LENGTHS SUPPLIED

E. D. WILSON & CO. STAGE FURNISHERS.

FURNITURE AND PROPERTIES FOR HIRE OR SALE.
WE MAKE ANYTHING FOR THE STAGE, PROMPTLY.
ENQUIRIES INVITED.
20, LANCEFIELD STREET, QUEEN'S PARK, W.10 'Phone:
(Nearest Station—Queen's Park, Bakerloo). WILLESDEN, 1333.

ALFRED LEETE & CO., Manfrs.
LEETE'S for finest Scenic Artist Colors.
LEETE'S for Aniline Dyes, Gold, Silver and Coloured Bronzes, Distempers, Brushes, and requisites.
Works 129, London Road, Southwark, S.E.1.
Telephone: 2093 Hop.

DODSWORTH & SPENCER, Artists, Sydenham Scenic Studio, Otley-road, Bradford; also Wellington-road, Undercliffe, Bradford. Tel.: Bradford 4614, to which address all coms. Making and Painting in Tempera or Dyes.

THEATRICAL STORAGE ROOMS TO LET.
at Murphy Street, S.E.
Particulars from F. A. Davis,
55, High Street,
Bloomsbury, W.C.2.
Telephone: Gerrard 7194.

POST CARDS from any Photo.
Time to finish four days. 50, 3/-; 100, 5/-; 500, 17/-; 1,000 30/-. Sample and List Free.
S. E. HACKETT,
Works, July Road, Liverpool.

GOOD REAL PHOTOS PAY YOU.
WE CAN HELP YOU—SAMPLES, PRICES FREE.
LILYWHITE LTD., TRIANGLE, Yks.
It is no compliment to yourself if you use inferior throw-aways.

AMPO'S.
Orchestrators, Transposers, Copyists, Authors & Composers
BAND BOOK MAKERS
Under the Direction of Sydney L. Hampton
Largest and most efficient staff in London
'Phone: Gerrard 4284
40, Gerrard Street, London, W.1.

WHO'S WHO.

SMALL SPACE (HALF INCH DEEP)—
One Insertion £0 4 0
Thirteen Insertions 2 10 0
DOUBLE SPACE (ONE INCH DEEP)—
One Insertion £0 8 0
Thirteen Insertions 4 10 0
Photo Block, 10s. extra.

BILLY DANVERS
Cheery and Chubby
Miss Florrie Forde's Panto., "ROBINSON CRUSOE."
Dec. 21, EMPIRE, GLASGOW, for three weeks.
REEVES & LAMPORT.

GEORGE JACKLEY
"DICK WHITTINGTON"
Panto., LYCEUM THEATRE, LONDON.

ALBERT FOSTER & NINON
Artistic Cameos with a Piano
Dec. 21, PALACE, CORK.
P.A., 476, High Road, Chiswick, W.

"Sciatica," by J. P. Long. "Thermogene," by Weston and Lee.
NIXON GREY
Panto. Principal Comedian, "Forty Thieves," EMP., NEWCASTLE.
P.A., 1, Kinross Road, Bournemouth.

GEORGE MOZART
The Baron, "Cinderella" Panto., THE PALLADIUM.
Coms.: Harry Day, Esq.

FRANK E. FRANKS
Rehearsing.
Panto., "Red Riding Hood,"
HIPPO., NEWCASTLE-ON-TYNE.

SYD. WALKER
COMEDIAN, "STOP PRESS."
Dec. 21, HIPPO., LEEDS.
Direction, ERNEST EDELSTEN.

CHESTER FIELD
Principal Comedian A. De Courville's Latest Production,
"GOOD EVENING."
Dec. 21, PALACE, HULL.

NOR KIDDIE
"LOVE, LIFE, AND LAUGHTER."
Dec. 21, EMPIRE, PRESTON.
Flat 8, 16, Little James St.

MONA MAGNET
"RAT-A-TAT"
Dec. 28, EMPIRE, CHISWICK.
c/o B. MONTAGUE, LTD.

BUNNY DOYLE
Principal Comedian,
Wheeler and Mason's "OUR CABARET"
Dec. 21, HIPPO., POPLAR.
Dec. 28, EMP., SHEPHERD'S BUSH.
Sole Rep.—WORLAND S. WHEELER.

HARRY GUNN
Assisted by MARJORIE FITZALLEN
Rehearsing for
Panto, "Humpty Dumpty," GAIETY THEATRE, DUBLIN.
Agent, FRED FRANCIS.

REX ROMAINE
Juvenile Lead in Tom Walls' "SAUCY SUE" COMPANY.

MARJORIE FULTON
The Personality Girl and her Tango Band.
Rehearsing.
Panto., Principal Boy, "Goody Two Shoes," T.R., NOTTINGHAM.

JENNIE GREGSON
IN TOWN.
Rehearsing for Panto., THE PALLADIUM.
Ugly Sister in "Cinderella."

LESLIE CROWTHER
"GOOD EVENING."
Dec. 21, PAL., HULL.
Direction—HARRY BALDRICK. Regent 4939.

SCOTT SANDERS
AUSTRALIAN SEASON.
Representatives—REEVES & LAMPORT.

JOHN HAGAN
Principal Comedian, "KATJA, THE DANCER"

WILKIE BARD
IN TOWN.
"The Turkish Bath Attendant," "The Hat Shop," and "The Park Keeper."

HARRY TATE
"Billiards," "Motoring," "Gardening," "Golfing," "Flying," "Fishing,"
"Selling a Motor," "Broadcasting," and "In His Office."
Dec. 21, VICTORIA PALACE.

G. S. MELVIN
Panto., PALACE, MANCHESTER.
'Phone: Willesden 4075. Agent—E. EDELSTEN.

AND HIS ORCHESTRA, Princes Restaurant.

"THE WOES OF A WORKER," J. P. Long.
"TOAD IN THE HOLE," Worton David.
"MARY'S MOUTH" (Lawrence Wright & Co.).
Rehearsing for Panto., WIMBLEDON THEATRE.
'Phone—Brixton 1408.

SAMMY SHIELDS
The Merry Scot
Dec. 21, EMPIRE, HOLBORN. Dec. 28, L.T.V.
Agent—GEORGE BARCLAY.

GEORGE CARNEY
ALMOST HUMAN
Dec. 21, LONDON COLISEUM.
Agents: Messrs. REEVES & LAMPORT.

FREDERIC BENTLEY
2, KENSINGTON COURT GARDENS, W.8. 'Phone: Western 2704.

ERIC LE FRE
Will Atkins, "Robinson Crusoe," GRAND THEATRE, CROYDON.
'Phone: Streatham 4267.

DICK HENDERSON
THE YORKSHIRE COMEDIAN WHO SINGS.
Rehearsing.
Panto., LYCEUM THEATRE, LONDON.
Direction—REEVES & LAMPORT.

G. H. ELLIOTT
The Original Chocolate Coloured Comedian
P.A., "Sentosa," Oakington Avenue, Wembley Park, Middlesex. 'Phone: Wembley 67.
Agent—FRED FRANCIS.

WILL HAY
Dec. 21, LONDON COLISEUM. Dec. 28, THE ALHAMBRA.
Agents—REEVES & LAMPORT.

KEN. DOUGLAS
Rehearsing for Panto., "Goody Two Shoes,"
T.R., NOTTINGHAM.

HARRY FORD
COMEDIAN.
'Phone: Richmond 2701.

FAYRE FOUR SISTERS
Starring in Mr. Harry Day's Revue, "CHIMES."
REEVES & LAMPORT.

JEN LATONA
"SOME SHOW"
Dec. 21, HIPPO., ASHTON. Dec. 28, HIPPO., ST. HELENS.
P.A., 9, CHRISTCHURCH RD., S.W.2. 'Phone: Streatham 481.

JUNE STIRLING
"A WEEK'S PLEASURE"
Dec. 21, PALACE, BLACKPOOL.
Permanent Address—62, Sydney Road, West Ealing, W.13.

IVOR VINTOR
THE LITTLE SURPRISE
Panto., T.R., SHEFFIELD.
Business Manager and Agent—TOM PACEY. 'Phone: Maida Vale 2540.

SAM RAYNE
THE MERRY IRISHMAN
Featuring in "PLEDGES."
Vacant for Variety Revue or Production.
Dec. 21, EMPIRE, HACKNEY.
Direction—MICHAEL LYON.

HANAWAY BROS. Productions
"FRILLS and FANCIES," "OH! I," "DICK WHITTINGTON, 1925-26,"
"POSH," NEW SHOW, Wonderful Success.
50 Artistes. A Mammoth Production.
Permanent Address: 11, Birch-lane, Longsight, Manchester.
'Phone: 308 Rusholme, Manchester. Tel. Address: "Maristella" Manchester.

NOTICE TO ARTISTES.
FRONT PAGE PORTRAIT SPACES.
Details and rates—which include cost of block—may be obtained on application to
THE ADVERTISEMENT MANAGER.

ROBB WILTON
IN TOWN.
43, Elsham Road, Kensington, W.14. 'Phone, Park 4899.
Coms.—GEORGE BARCLAY.

TOM E. HUGHES
"THE RAG BAG OF VANITY."
Dec. 21, METROPOLE, MANCHESTER.
P.A.—8, Grange Road, Smethwick, England.

BEWARE OF WORTHLESS IMITATIONS.
This is OLD BILL singing "When the tears of an Irish Char-a-banc come tumbling down."
TALBOT O'FARRELL
Sole Agents: REEVES & LAMPORT

TOMMY LORNE
Principal Comedian, "Mary Had a Little Lamb," PAVILION, GLASGOW.
Agent—HARRY NORRIS

SYDNEY BRAY
Rehearsing for Panto., GRAND, FULHAM.

PETER McSWEENEY
Rehearsing for Panto., GRAND, FULHAM.

MISS ELLA SHIELDS
AUSTRALIAN SEASON.
Exclusive Representatives: Messrs. REEVES & LAMPORT

REG. BOLTON
Principal Comedian, "Robin Hood," PRINCES THEATRE, BRADFORD.
All Coms., 1, Overstrand Mansions, S.W.11. 'Phone—Latchmere 4164

WE THREE
SUSIE BELMORE. THE PALLADIUM, W.
DOROTHY BELMORE VACATION.
VERA VERE. T.R., NEWCASTLE.

ARCHIE GLEN
Principal Comedian. "COCK-A-DOODLE-OO"

DAISY TAYLOR
VERSATILE SCOTTISH ARTISTE
Principal Boy,
Panto., "Robin Hood," PRINCES, BRADFORD.

LESLIE BARKER
Panto, "Forty Thieves," EMPIRE, NEWCASTLE.
P.A., No. 2, Wentworth Mansions, Keats Grove, Hampstead, N.W.3.
'Phone—Hampstead 1075.

SCOTT & WHALEY
"The Money Makers."
Dec. 21, HIPPO., BRIGHTON.
Sole Agent—GEO. BARCLAY.

CLARICE CHESNEY
Principal Boy, "Aladdin."
Rehearsing for Panto., Dec. 30, HIPPO., SOUTHEND.
Streatham 2732.

IRIS & PHYLLIS
The Star Juvenile Entertainers, in Songs at the Piano and Up-to-date Comedy Character Studies.
BIG SUCCESS IN SOUTH AFRICA AND AUSTRALIA.
OFFERS INVITED FOR REVUE.
P.A., 28, Brinsworth Street, Attercliffe, Sheffield.

LAURANCE GLEN
The Amazing Novelty Ventriloquist, with "STEVE."
'Phone—Regent 2339. P.A.—17, Cedars-road, Barnes, S.W.13.

MALVINA
Just a Fiddler.
AMERICAN SEASON.
All Coms.—REEVES & LAMPORT, Ancaster House, Cranbourn St., London, W.C.2.

HART & O'BRIAN
NO VACANCIES. February 15, 1926, "CHARITIES."

JOCK McKAY
Born 1880.
ARRANGEMENTS COMPLETE. Agents—REEVES & LAMPORT.

JACK LE DAIR
THE UNUSUAL COMEDY CONJUROR AND HIS LADY ASSISTANT.
Dec. 21, MASKELYNES for Two Weeks.

BILLY DE HAVEN & DANDY PAGE
THE MUSIC MESSERS IN "PARIS NIGHTS"
Dec. 21, PALACE, LEICESTER. Dec. 28, HIPPO., ALDERSHOT.
Direction, WALLACE R. PARNELL.

RICHARD NELLER
Featuring in the New Edition of "SPLINTERS"

MONA GREY
THE VARI-VOICED ENTERTAINER
All Coms.—NAT. DAY.

The VARIETY WORLD

"The Windmill Man."

This year will be the fifth revival of that charming fairy play, "The Windmill Man," by Frederick Bowyer. Mr. Bert Coote will again present it at matinees only at the Victoria Palace, and will resume his old part of the Mad Gardener, which he will play at every performance, and in the evenings will be seen as leading comedian in the new revue "Tricks" at the Apollo Theatre. Most of the cast will remain the same, Miss Ruby Hilary once again playing the part of the Prince, Miss Nancy Burne the Princess, Miss Irene Booth the Queen, Miss Mabel Heath the Governess, Mr. John Doran the Tutor, and the Windmill Man himself will be played by Mr. Gordon Sedgwick.

Gertie Gitana.

At the South London last week Gertie Gitana and her company completed a run of 15 months with "Nelly Dean." This week Miss Gertie Gitana and her company are taking a well-earned rest, and also to enable them to spend Christmas at home. Leslie Vernon and Gladdy Sewell are now in the West of England, whilst Clifford Barclay and Frank Leslie are spending a few days at Brighton. The show resumes the Stoll tour at Wood Green on Monday.

Whit Cunliffe.

After a brief vacation following a season in "Treasures" Revue, Whit Cunliffe resumes his single act on the L.T.V. tour next week with a new repertoire.

Johnson Clark.

Concluding a long season in town last week at the Holborn, Johnson Clark is spending the present week with his relatives at a little village near Leicester.

Marie Dainton.

Miss Marie Dainton is appearing at the Victoria Palace next week, and is giving a series of new imitations, including Sophie Tucker, Lew Hearn and Tex McLeod.

A Revived Celebration.

Last Friday, members of the staff of Messrs Francis Day and Hunter foregathered at the "Hand and Crown" Hotel to revive a seasonable function which last took place in 1913. Mr. John Abbott was in the chair, and the health of Mr. Fred Day, their generous host, was drunk with much enthusiasm. The Lord High Priest of the programme was versatile Charles Lucas, who kept the company greatly amused with his spontaneous humour. He and his brother, Bert Lucas, are two of the most popular members of the firm. During the evening, a silver tankard, suitably inscribed outside and filled inside, was presented to Charles Griffiths, who has been with the firm at least twenty years. Thanks to the excellent arrangements and the kindliness of Mr. Day, the company enjoyed a most delightful evening.

For South Africa.

Cronin Brothers and Etheridge and Furse sailed from Southampton on Friday last, per R.M.S. "Saxon" to fulfil engagements with African Theatres, Limited, booked by the I.V.T.A., Limited.

Doris Ashton.

Doris Ashton, the popular vocalist, has appointed Mr. Max Gartman as her business manager. Mr. Gartman has been connected with the business for some years past, and laterly has been devoting his time to lyric-writing with considerable success.

Jack Clifford.

Jack Clifford opened in pantomime in Scotland two weeks ago, and the show played to wonderful business at the Alhambra, Leith. Playing last week at Darlington, Jack is in Newcastle this week, where he proved so popular in revue last season.

Crystal Palace Circus.

The Christmas festivities at the Crystal Palace commence on Boxing Day with the first performance of the Continental Circus, which will be presented daily, at 2.30 and 7.30, until Jan. 23. In addition to the usual circus attractions, the programme includes some of the latest Continental acts which the General Manager of the Crystal Palace, Mr. Henry James Buckland, has engaged after several journeys abroad. Among the artistes to make their first appearance in this country will be The Three Maximes, in a sensational flying traveze act at an altitude of 60 feet; The Jamato Family, Mexican acrobats; Semay and Morales, in a comedy entertainment, etc. Other items include Willy Pantzer and his company of famous midgets; Lord George Sanger's liberty horses, known as The Royal Creams; Peter Pan, the midget pony, etc.

Jimmie Pullin.

At the Empress, Brixton, last week, Jimmie Pullin, the Blackpool favourite, took up the principal comedy part in "Rat-a-Tat" and proved most successful. Jimmie remains with the show until Dick Evans returns from patomime.

Licensing of Agents.

The "Era" learns that the V.A.F. Bill for the National Licensing of Theatrical and Variety Agents will, in all probability, be re-introduced into the House of Commons in February. The Bill has already been drafted and is "in good hands."

Bond Rowell.

A letter from Bond Rowell tells of his success in South Africa, where he was retained for a further two weeks at the Empire, Johannesburg, making a month in all. He says the weather is wonderful, and the temperature at the time of writing was 98 in the shade!

New Cross Empire.

On Monday (Dec. 21) new opening times came into operation at the Empire, New Cross. The first house now begins at 6.30 and the second house at 8.50. This week Harry Day's new production, "Chimes," is the attraction.

Change at Bristol.

Mr. Cecil S. Lewis, after five years' service with the Albany Ward organisation has resigned, and is now installed as Manager of The Triangle Picture House, Clifton, Bristol. Mr. Lewis thanks Mr. Albany Ward for a most comfortable engagement.

The Macari Bros.

The Macari Bros., who have just arrived from the United States of America, and who are considered the best piano accordianists of their kind, have appointed Edward Cranston their sole representative. He has booked them to appear in a new Norman Lee Revue starting in a few weeks.

A Mysterious Advertisement.

In last week's issue we published an advertisement for a dance quartette for the Castle Hotel, Richmond. The announcement, which purported to come from Mr. Arthur Howitt, was handed in to our Advertisement Department and duly paid for. Mr. Howitt now writes that the advertisement was inserted without his knowledge. "We do not require a new orchestra. We have been inundated with replies, telephone calls and personal calls." We greatly regret the inconvenience caused Mr. Howitt and those who communicated with him as the result of an announcement which we accepted, as explained, in all good faith.

[Photo, Howe, Chatham.

MISS GLADYS HAYES.

This delightful vocalist comes from the Westminster School of Music, and has a charming soprano voice, which has earned for her the title of "The Kentish Nightingale." Miss Hayes is a believer in the popular ballad, and is at present scoring a big success with the well-known Feldman pantomime song, "Shadowland." Her rendering always evokes hearty applause.

Friends With the Clergy.

It is not always that a man likes to see his calling made a joke of, but Vivian Foster, the Vicar of Mirth, is exceptionally fortunate in the host of friends he makes amongst the clergy themselves.

After rehearsal at the Leicester Palace last week, a clergyman overtook him, and getting off his bicycle, said, "May I have the pleasure of shaking hands with the Vicar of Mirth? My wife will be so excited when she knows I've had that honour."

He then told Mr. Foster that they always listened to him on the wireless, and he had ridden in to book seats at the Palace, although it was a ride of fourteen miles.

Mostol and Duprez.

Tommy Mostol and Fred Duprez are joining forces, and their first production will be "Love, Honour, and Oh Baby" which is due in March. Timmy is now in Dublin with his own pantomime, whilst Fred is playing a short provincial tour in "The Folies Bergeres Revue" which is playing at Bradford this week. Both Tommy and Fred will appear in the new production.

Ann and Dolly Mozart.

Supporting their father, George Mozart, for the past eighteen months in his popular sketches, Ann and Dolly Mozart have shown much promise with their comedy efforts, and the former is the possessor of a remarkable voice. Now that the popular comedian is appearing in pantomime, the girls have decided to make a start on their own and are preparing an act for which there should be a hearty welcome.

Wilkie Bard.

Quite recovered from his recent indisposition, Wilkie Bard was broadcasting from 2 L.O. on Monday evening. On Monday next Wilkie resumes the Moss tour at the Empire, Birmingham, and after playing Liverpool and Manchester, he will be seen in Town at Shepherd's Bush.

Children's Treat at the Metropolitan.

On January 2nd the local children will be entertained at the Metropolitan for their usual annual treat, and William Bailey and staff are working energetically to make the affair the success it always is. The kiddies will see a fine entertainment, receive sweets and fruit, and be given a new penny. Needless to say they are eagerly looking forward to the event.

"The Golden West."

"The Golden West" revue, toured by Tommy Mostol, was taken over last Saturday by W. Barrie Baldrick, who will tour the complete production, in conjunction with G. E. Williams. The cast includes:—Tom Heathfield, Hylda Baker, Harry Warde, Doris Lynn, Rodney Scott, Charlier and Cuvelier, and Clark and Janson. The tour opens at Her Majesty's Theatre, Walsall, on Monday next.

Lady's Stoll's Christmas Party.

To-morrow afternoon (Christmas Eve) Lady Stoll will give a Christmas party at War Seal Mansions to the ex-Service men residing there, and the members of their families. About 480 people will be present. Nearly 200 children are to receive gifts of toys selected and purchased by Lady Stoll. The Earl of March will provide the illuminated Christmas tree bearing the toys. After tea, an all-star variety programme will be given on a fully-equipped stage erected in the Treatment Gymnasium. Among those who will appear are De Groot, Sophie Tucker, Dollie and Billie, George Carney, Billy Bennett, Sissle and Blake, Niobe, A. C. Astor, Robert Chisholm and Dora Sant Martin.

When Lady Stoll receives her guests on arrival, she will hand a ten-shilling note to each father and mother, with a little message of goodwill. During the course of the entertainment, she will also give packets of tobacco and tins of cigarettes to the men, boxes of dates to the women, boxes of chocolates to the children, and to each person a bag of fruit.

Ray Zack.

A very versatile artiste is Ray Zack who has just concluded a year's run in "The Golden West" which finished its tour at the Empire, Kilburn, on Saturday last. Ray Zack has a pleasing voice, is a fine acrobatic dancer, and excels in the comedy line. She has now gone to Dublin to play the title rôle in Tommy Mostol's production of "Dick Whittington" which plays a six weeks' season at the Gaiety Theatre, and then returns to London to appear in the new Mostol and Duprez show "Love, Honour and Oh! Baby."

"Uncle Tom's Cabin."

The musical version of "Uncle Tom's Cabin," produced some time ago at Richmond, is this week at Poplar—then at Watford.

Sam Rayne.

This week Sam Rayne concludes his engagement in "Pledges" in which his work has been one of the outstanding features. He has already had several offers, but has made no definite decision yet, as he is considering an offer from America to play in a show there.

Frederick Bentley.

On Jan. 4 Frederic Bentley makes his re-appearance in town at the Holborn Empire, where he will present his sketch "The Suicide," supported by Mabel Lambeth. Later in January he will open on the Moss Tour with another of his own sketches, "The Perfect Wife."

Off to Ireland.

Quite a large number of theatrical folk were at Euston on Sunday evening to say au revoir to Tommy Mostol and his pantomime company who were en route to Dublin. By the same train Mr. and Mrs. Harry Gunn and Marjorie Fitzallen were fortunate to obtain a compartment, owing to the kindness of Tommy Mostol, who heard of their dilemma in being unable to find accommodation. Harry Gunn desires to record his appreciation and thanks to Tommy.

V.A.F. Annual Meeting.

The annual meeting of the V.A.F. will take place at the Horseshoe Hotel, Tottenham Court-road, on Sunday, Jan. 24, at 6.30 p.m. It is hoped that every member within accessible distance of London will attend as the business to be discussed is most important. Mr. Albert Voyce, the Chairman of the V.A.F., will in all probability attend the annual meeting of the Scottish Section of the V.A.F. in Glasgow on Jan. 31, when he will give a report of the activities of the Federation during the past year. Mr. Dugie MacDonald has been appointed the Glasgow representative of the V.A.F.

Song Wanted.

Mr. Herbert Farjeon writes to ask if any of our readers can help him to find the words and music of the famous old music-hall song, which was sung in the late sixties, called "Captain Jinks of the Horse Marines"? He is anxious to get hold of this, and would be very grateful for any assistance. The song in question is out of print, but perhaps one of our readers has a copy.

Shirtainly.

Just now Tex McLeod is scoring a big hit in Ireland. Writing from Belfast the other day, he says: "I am wearing a green shirt in Belfast and an orange one in Dublin. Belfast does not object to anyone wearing green, and I am going to prove that Dublin does not object to orange either."

BIRTHDAYS OF THE WEEK.

MANY HAPPY RETURNS TO

F. Lewis—Wednesday, Dec. 23.
Billy Caryll—Wednesday, Dec. 23.
Marjorie Fitzallen — Wednesday, Dec. 23.
Bertha Graham—Thursday, Dec. 24.
F. J Pitt—Thursday, Dec. 24.
L. Burton—Friday, Dec. 25.
Adele Levey—Saturday, Dec. 25.
H. Stanley—Sunday, Dec. 27.
Julia James—Monday, Dec. 28.
Olive M. Pitt—Monday, Dec. 28.
Godfrey Clarke—Tuesday, Dec. 29.

CHRISTMAS AT THE O.P. CLUB.

ELLALINE TERRISS AS CHAIRMAN.

No actress is held in more affectionate regard than Miss Ellaline Terriss, and the O.P. Club were glad of the opportunity of showing their love for her at the Hotel Cecil, on Sunday, when she presided over the Ladies' Christmas Dinner and Dance, the revival of which last year proved so popular.

The Best English Acting.

Mr. James Agate, the president of the Club, in proposing the toast of "Our Guests," said if anybody asked him what was the best kind of English acting, he would never have any difficulty in answering. A young lady of his acquaintance was interviewed in view of an engagement by an actor-manager in a theatre while the performance was going on, and the latter said to her, "Miss Brown, what sort of acting do you do?" Miss B. pointed to the stage and replied, "Not that sort of thing." The stage at the moment was occupied by the actor-manager's wife—and Miss Brown did not get that engagement—(laughter). Seymour Hicks was primarily an actor, not a superabundant intellectual who had been to Oxford and did not know what to do about it—(laughter). Mr. Hicks was an actor of temperament, which was the first and last thing that counted on the stage. He had a genius for playing naughty parts in farce, and that recalled an anecdote of 1893 when George Alexander first appeared in "The Second Mrs. Tanqueray." The question was asked, "How did Mr. Alexander act?" and a great wit replied, "He didn't act; he behaved." If anybody said to him, "How does Hicks act in farce?" he would reply, "He doesn't act; he misbehaved"—(laughter).

"Everybody's Girl."

Of Miss Terriss he would say he had fallen in love with her thirty years ago and he was sure everybody there had been in love with her for the same or lesser periods. It was nonsense to call the plays she appeared in "The Circus Girl," "The Shop Girl" and the rest; they should have called them "Everybody's Girl" and have done with it. Now she was there a delightful mother with a charming daughter. To paraphrase the proverb "The hand that rocks the cradle rules the world," he would say "The hand that rocks Seymour rules Hicks." There was an old rhyme which ran—

Who sings to me when lights are low,
And strokes my forehead to and fro,
And says "You must go bye-bye now?"
My Mother.

At some of the strenuous rehearsals which he had heard Mr. Hicks conducted, they might hear something like the following:—

Who tells me I shan't take a toss
And tells me I must not be cross
And lets me know that she is boss?
My Ellaline.

He thought they might say of Ellaline Terriss that one of her greatest happinesses in life was her unbounded loyalty and affection.

Gastronomic Crime.

Miss Ellaline Terriss, who was rapturously received, said: "Dear Playgoers—You are far too kind to me, and I thank you very gratefully and sincerely for your charming welcome, but your barrage or rapping and clapping has frightened me out of the little wits I possess—(laughter). Before I thank your president for the many delightful and undeserving things which he has said about me would you allow me to make an explanation for my presence here to-night. When Mr. Hentschel was good enough to propose to me that I should take the chair, I told him at once that I had made it a practice in my life never to take anything that I oughtn't to—(laughter). That I had never made a speech in my life, and that nothing would induce me to start doing so, in front of such as gathering as the Playgoers' Club, composed as it is of such brilliant, witty and critical people. Without a moment's hesitation Mr. Hentschel said, 'My dear Ellaline'—(Oh, yes, he calls me Ellaline, he has known me ever since I was twelve years old—I don't say we walked out together, but he was a great friend of my dear father)—he said, 'You needn't make a speech at all, nobody wants to hear you, they want to dance. All you have got to do, is just to get up and say "Thank you," and there you are.' Well, ladies and gentlemen, here I am, feeling like a well-hooked salmon fairly landed, and I find that Mr. Hentschel did not speak the truth, for yesterday morning in Liverpool I received a letter saying that I should have to reply for the guests. But when I tackled Mr. Hentschel just now about this do you suppose for one moment that he was nonplussed? (I very nearly said nonplussed-fours—laughter). Not at all. With that smile of his that has captivated you all for five-and-twenty years he simply said, 'Oh, it's sure to be all right,' and the only consolation I have, is that I am pretty certain he has been behaving in the same way to the same guests at the same dinners for the last quarter of a century—(laughter). Mr. Hentschel, you are a very naughty man—(laughter). In fact, I don't think I'm wrong in saying that you have been living a long life of gastronomic crime, and that you have always successfully proved an alibi with your twinkling eyes—(laughter and cheers). Ladies and gentlemen, I have been made a nervous chairman. Believe me, I feel more like a trembling charwoman. You have asked me to dinner—I have been unable to eat any, and all I have had to drink has been mental split infinitives—(laughter). In the first place, I don't think I look like a chairman—I might do if I were bobbed, but I am not even shingled. I am like Mrs. Kendal, true to the old-fashioned bun, and I am not ashamed to say I am very fond of my bun. True, it is one destitute of currants, but I am very fond of it. I have become so accustomed to seeing my husband earn his living with one, aided and abetted by a syphon, that I feel that if I cut it off one of the family heirlooms will have gone. Please don't think for a moment that I dislike the shingles of 1925—they become you all charmingly and are quite the nicest minor ailments known to the pharmacopeia—(cheers).

A Veteran Ingenue.

"This is my first appearance at your delightful Club and I am going to ask you to-night if you will allow me to join it for two reasons—(hear, hear). Firstly, because I myself have been a playgoer for the last six years—and secondly, because I shall never again be asked to come here as a guest, trembling like a rabbit that has just been missed by half-a-dozen Cockney sportsmen. But please don't think that I am not grateful to you—I am very grateful. The welcome you have given me is not the welcome accorded to a great actress, for I am not that and have never pretended to be. I hope, however, that perhaps I might be allowed to say that in the years gone by in the lighter form of work in which I did my little best for you, I did not altogether fail—(cheers). If this is so, I am more than content, and I should like you to know how truly I feel that if the name of Ellaline Terriss is known apart from postoards and advertisements for chewing-gum, that I do not owe it one-tenth part so much to myself as I do to you all who have always been so generous and so tolerant. I thank you more than words can say for what you have said about me, Mr. Agate. I thank you from my heart, but I do not thank you for what you have done for me, dear Carl Hentschel, literary Don Juan that you are, I shall never forgive you, even though you bring me a bunch of mistletoe as big as the dome of St. Paul's—(laughter and cheers).

"I don't know if these few words that I have said have anything to do with the reply for the guests this evening, but however inadequate they have been there is, I am sure, one thing which will remain in your minds, and that is, that they are most sincerely given, for the love you have shown me for so many years. As a child you petted me, as an adult you were never cross with me, and in these later days you still give me an affectionate handshake, even though I be a veteran ingenue—(laughter and cheers).

"Dear playgoers, I wish you a very merry Christmas and all possible blessings in the New Year."

The Civilised Auditorium.

Mr. Seymour Hicks, who was also enthusiastically greeted, said he came to their club many years ago, when he was five-and-twenty. Mr. Hentschel asked him to read a lecture, and being 25, he said "Yes." He had seen Salvini, Booth, and others as Hamlet, and knew they were all wrong, and he read a most marvellous lecture. The chair on that occasion was occupied by Miss Nellie Farren, the great predecessor of his missus at the Gaiety. As they might know, he had just come back from Australia. At Melbourne he was received by the Lord Mayor, who introduced him to a large gathering as "This famous actor; this very famous actor, Mr. Seymour Tich"—(laughter). Rich men came up to him, and he felt how poor he was. One man came to him and said, "May I introduce you to our greatest producer?" and when he inquired "Drama or comedy?" the reply was "wool"—(laughter).

At the time the Playgoers' Club was started, in 1884, "booing" was looked upon as part of the entertainment at first nights. But Mr. Hentschel brought actors and playgoers into contact by means of the club, the former began to feel that actors were not so bad after all, and actors realised what jolly good fellows first-nighters were. So out of battle came the armistice, and it was to the O.P. Club that they owed the civilised atmosphere that now prevailed in the theatre—(laughter and cheers).

Dancing was indulged in all the evening, and the enjoyment of the evening was enhanced by a first-class entertainment. Miss Winifride Howie sang "Annie Laurie" in a manner that could not be improved upon and the encore she received was thoroughly deserved. Exhibition dances were given by Miss Joselyn Dixon and Leon Fiori, who distinguished themselves in a Danse Espagnol and a doll dance in which the grace and skill of both artists were evident. That fine baritone Ashmoor Burch also contributed to the programme, and the gathering was further delighted with songs from Hayden Coffin and an excerpt from "The Man in Dress Clothes" by Seymour Hicks.

Vaudeville Golfing Society.

The preparation of the Vaudeville Golfing Society's fixture list for next season is already engaging the attention of the assiduous secretary, Mr. Alfred Hayward. Several interesting new competitions are envisaged, whilst the question of more team matches is not being forgotten.

"The Performer" Christmas Annual is a bumper production of 162 pages. Profusely illustrated and well produced, it contains articles by many well-known members of the profession, and humour is a conspicuous element. A Kine-Variety Directory is a valuable innovation. Truly a bright bobs-worth!

LONDON THEATRES OF VARIETIES, LTD.
Managing Director—MR. CHARLES GULLIVER.

THE PALLADIUM.
CHARLES GULLIVER'S PANTOMIME.
"CINDERELLA"
Produced by Harry Day.
Cast Includes—
CLARICE MAYNE, CHARLES AUSTIN,
Naughton and Gold, Lennie Deane,
Geo. Mozart, Susie Belmore,
Derra de Moroda, Terry's Juveniles,
Jennie Gregson, including—
Isabelle Dillon, Daphne Brayne.
First Performance, To-day (Wednesday) December 23 at 8 p.m.
Afterwards TWICE DAILY, 2.30 and 8.15.

Companies for week commencing December 28th.

6-40 **KILBURN EMPIRE** 9-0
Direct From the LONDON PALLADIUM After his Enormous Success in "THE FOLIES BERGERE REVUE"
ERNIE LOTINGA.
In a Mammoth Production Entitled—
"SAILORS DON'T CARE."

6-15 **LEWISHAM HIP.** 8-40
MAIDIE SCOTT.
PERCY HONRI.
MALCOLM SCOTT.
FRED. RUSSELL.
THE O'GORMAN BROS.
DAISY JAMES.
LES ROGERS.
J. J. COLLINS.
CALNO TRIO.

6-40 **CAMBERWELL PL.** 9-0
A New Revue—
"HIGH LIFE."
Including—
HENRY & EDGAR MARTEL.
MINA LEON & HER IMPERIAL TRIO.
JAMES PLANT.
ELAINE ROSSLYN.

6-40 **GRAND PALACE,** 9-0
CLAPHAM JUNCTION
The Record Breaking Revue
"RACK AND RUIN."
Popular Cast of Favourite Artistes
Including—
STAN. ANNISON.
WRIGHT, CONELLY & MAC, ETC., ETC.

6-40 **HAMMERSMITH P.** 9-0
William Garland, Presents
A South American Musical Creole Revue—
"COLOURED LIGHTS."
Including—
WILL GARLAND.
ANDY CLARK.
JOHNNY MOUNSEY.
SYNCOPATED JAZZ BAND.

6-30 **CROYDON EMP.** 8-40
Jack Gallagher, Presents
The "FUTURISTS" in
"WAKE UP."
A Mirthful Musical Mixture
Including—
JACK GALLAGHER.
HARRY WILSON.
BILLY & DOLLY HARLEY.

6-40 **ILFORD HIPPO.** 9-0
HILDA GLYDER.
TUCKER.
WHIT CUNLIFFE.
HERBERT LAMARTINE and TEDDIE SHERRY.
SAMMY SHIELDS.
FLORENCE YAYMEN.
GEORGE LEE.
ERNIE ROMA.
EDDIE GRAY.
ARA & ZETTA.

6-40 **SHOREDITCH OLY.** 9-0
Will Murray, Presents
The One and Only
"CASEY'S COURT CIRCUS"
In 9 Rollicking Scenes
Played by
30 Clever Children.
The Greatest of all Burlesque Shows.
A Laugh! A Scream!! A Yell!!

6-40 **ISLINGTON EMP.** 9-0
An Irish Jewish Musical Comedy Revue—
"PLEDGES."
Cast Includes—
BARNEY LANDO.
SAM RAYNE.
IVY GRANT.
THE KILLARNY GIRLS.

6-40 **POPLAR HIPPO.** 9-0
A Super Revue—
"LET IT RAIN."
A Comedy Concoction in 21 Scenes.
Cast Includes—
LOWENWIRTH & COHAN.
REX LONDON
and
ANNA DOROTHY.

6-40 **WILLESDEN HIP.** 9-0
Norman Lee's Creation
"THE LONDON REVUE."
With—
NORA DELANY.
JOHN KIRBY.
AUSTIN WEBB.

6-40 **ROTHERHITHE H.** 9-0
The South London Players
(Direction, Dorothy Mullord)
Present—
"UNCLE TOM'S CABIN."
MICHAEL WOODS as George Harris.
MATT WILKINSON as Uncle Tom.
WINIFRED FELIX PITT as Eliza Harris.

6-30 **COLLINS'S** 9-0
The North London Players
(Direction, Dorothy Mullord)
Present—
"BOY OF MY HEART."
ALGERNON HICKS as Harry Stanley.
VALERIE CRESPIN as Margaret Kingsley.

6-30 **HOLBORN EMPIRE** 9-0
HARRY TATE.
HILDA GLYDER.
WHIT CUNLIFFE.
PETER BERNARD.
W. V. ROBINSON.
THE GLADIATORS.
JOCK McKAY.
LES STORKS.
And The
"CHEERIO" JAZZ BAND.

NEXT WEEK'S CALLS.

MONDAY, DECEMBER 28, 1925.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR JANUARY 18 NOW DUE.

PROVINCIAL CINEMATOGRAPH THEATRES, LTD., AND ALBANY WARD THEATRES, LTD.

ASHTON-UNDER-LYNE MAJESTIC PICTURE HOUSE.—(Reh. Mon. 12) Mon. Tues. Wed., Howard Rogers, and another act as booked. (Reh. Thurs. 12) Thurs. Fri. Sat., Miller & Phlora, J. P. Ling.

EALING BROADWAY PALLADIUM. —(Reh. Mon. 12) Mon. Tues. Wed., Austel & Arthur, McGill & Vaughan. (Reh. Thurs. 12) Thurs. Fri. Sat., Alma Barnes and Pianist, The Fanjacks.

GLOSSOP PALACE.—(Reh. Mon. 12) Mon. Tues. Wed., Miller & Phlora, J. P. Ling. (Reh. Thurs. 12) Thurs. Fri. Sat., Howard Rogers, and another act as booked.

JERSEY OPERA HOUSE (reh. 1).—Will Parkin's "Aladdin."

SALISBURY PALACE (reh. 1).—W. Ellis Slack's "Sleeping Beauty."

TOTTENHAM PALACE.—(Reh. Mon. 12.15) Mon. Tues. Wed., Alma Barnes and Pianist, The Fanjacks. (Reh. Thurs. 12.15) Thurs. Fri. Sat., Austel & Arthur, McGill & Vaughan.

WALSALL PICTURE HOUSE.—(Reh. Mon. 12) Mon. Tues. Wed., Fynch & Fisher, Bennett & Kelso. (Reh. Thurs. 1) Thurs. Fri. Sat., Clarke & Roberts, Vera Rudd & Partner.

WEYMOUTH JUBILEE HALL (reh. 12).—"Snacks."

YORK ST. GEORGE'S HALL.—(Reh. Mon. 1) Mon. Tues. Wed., Clarke & Roberts, Vera Rudd & Partner. (Reh. Thurs. 1) Thurs. Fri. Sat., Fynch & Fisher, Bennett & Kelso.

BOSTOCK TOUR.

NORWICH HIPPODROME (reh. 2).—T. Elder Hearn presents "Scandals."

NORWICH THEATRE ROYAL.—Company as booked.

PAISLEY THEATRE (reh. 12).—Westbourne Productions present "Puzzles of 1925."

PAISLEY RINK PALACE (reh. 12).—Brooklyn Boys, Daisy Mars, Scott and Weston.

IPSWICH HIPPODROME (reh. 11.30).—Archie Pitt presents "Mr. Tower of London."

IPSWICH LYCEUM THEATRE.—"Quo Vadis."

HAMILTON HIPPODROME (reh. 1).—Severus Schaffer, Yorke and Wery, Ellis Drake and Partner, The Reegoes, Jack Hayworth, The Decunas, McLean and Merry.

BLANTYRE PICTURE HOUSE (reh. 5.30).—Donoghue and Sands.

BROADHEAD CIRCUIT.

MANCHESTER HULME HIPPODROME.—Jazon & Montgomery present "Bluebeard" Pantomime.

MANCHESTER JUNCTION THEATRE.—The Dales, Pictures, The Scamps.

MANCHESTER METROPOLE THEATRE.—C.B. Comedy Circus, Key & Keyworth, Madge Grey, Yat Sen Troupe, Lauri Howard, W. E. Gillin, Arthur Woodville, Billie Reeves & Co.

MANCHESTER OSBORNE THEATRE. —Thos. F. Convery presents "The Dole Increased."

MANCHESTER KING'S THEATRE.—The Broadhead Players present "Diplomacy."

MANCHESTER QUEEN'S PARK HIPPODROME.—Saltcoats Amusements, Ltd., present "Scotch Broth," Revue.

MANCHESTER EMPRESS THEATRE. —Picture Entertainment.

ECCLES CROWN THEATRE.—The Broadhead Players present "What Happened to Jones."

PRESTON ROYAL HIPPODROME.—W. H. Broadhead and Son present "Cinderella," Pantomime.

PRESTON PALACE THEATRE.—Picture Entertainment.

SALFORD ROYAL HIPPODROME.—Jazon and Montgomery present "Sinbad the Sailor," Pantomime.

ASHTON-UNDER-LYNE EMPIRE HIPPODROME.—Jazon and Montgomery present "Jack and the Beanstalk," Pantomime.

ASHTON-UNDER-LYNE PAVILION THEATRE.—Ray and Richmond, Pictures, and Company as booked.

LIVERPOOL PAVILION THEATRE.—Tom E. Hughes, Bert Maddison, Charteris and Dickson, Pan and Girls, Jack Ellis, and Company as booked. Lene Brown.

BURY HIPPODROME.—The Broadhead Players present "Her Only Son."

MORECAMBE WINTER GARDENS. —Picture Entertainment.

MACNAGHTEN CIRCUIT.

WARRINGTON—T. D. Newell and D. Rewse White, "Round the Clock."

BURNLEY.—Harry Lees presents "Red Riding Hood."

SOUTHAMPTON.—King and Bensons' "Sign On."

CARLISLE.—F. Dee Productions' "Bed and Breakfast."

BRADFORD.—James Walsh presents "Pay Day."

HUDDERSFIELD.—Imperial Productions' "Parish Relief."

HALIFAX.—Ray Bros., "The Side Show."

BLACKBURN.—Will Dalton and D. Keirs' "Sinbad the Sailor."

LEICESTER.—Company as booked. (Rehearsals at all Halls at 12 o'clock).

VARIETY THEATRES CONTROLLING CO., LTD.

BOSCOMBE HIPPODROME (reh. 1.30). —"By Request."

SOUTHAMPTON HIPPODROME (reh. 12.30).—"The Money-Makers."

BRIGHTON HIPPODROME (reh. 12).—Dezso Retter, Harry Herbert, Betty Blythe, Nicolettos, Gresham Singers, Clay Keyes, Van Dock, A. C. Astor.

PORTSMOUTH HIPPODROME (reh. 12). —"The Great Carmo."

BIRMINGHAM HIPPODROME (reh. 12). —Hatch and Carpenter, Ulrick, Billy Bennett, Continental Cabaret, The Delzos, and Company as booked.

SOUTHEND HIPPODROME (reh. 12).—"Aladdin."

LIVERPOOL HIPPODROME (reh. 12).—"Cinderella."

WOLVERHAMPTON HIPPODROME (reh. 12).—"The Whirl of the World."

LEEDS HIPPODROME (reh. 12).—"Stage Struck."

SHEFFIELD HIPPODROME (reh. 12).—"Robinson Crusoe."

NEWCASTLE HIPPODROME (reh. 11). —"Little Red Riding Hood."

KENNEDY THEATRES.

DUDLEY OPERA HOUSE.—Ray Bros., "Dick Whittington."

WEST BROMWICH EMPIRE.—Mrs. Kimberley and Frank Fortescue, "Little Red Riding Hood."

WEST BROMWICH THEATRE ROYAL.—London Productions' Revue, "Oh, Oh, Daphne."

LONDON THEATRE OF VARIETIES, LTD.,

See page 13).

LONDON SYNDICATE HALLS.

(See page 11).

MOSS EMPIRES, LTD.

LONDON HIPPODROME (rehearsal, 11).—Moss Empires, Ltd., present Messrs. Herbert Clayton and Jack Waller's "Mercenary Mary."

FINSBURY PARK EMPIRE (rehearsal, 1).—Harry Day presents "Chimes," cast includes Jos. Alexandre.

NEW CROSS EMPIRE (rehearsal, 1). —Montague Productions present "Rat-a-Tat." (Matinee Monday at 2.30).

STRATFORD EMPIRE (rehearsal, 1). —John Lester presents "A Jazz Round Up," cast includes Harry and Burton Lester.

VICTORIA PALACE (rehearsal, 11.30). —Talbot O'Farrell, Versatile Three, Houston Sisters, Marie Dainton, Victoria Girls, Ted Huxter, Ted Stocks, Tato and May, Minna Tomchinsky.

CARDIFF EMPIRE (rehearsal, 1).—Tom Arnold's Big Circus, including Macfrisco, Chas. Van Neikirk and Elephant, The Four Lyons, Peggy, Titchko, Larry Kemble, Les. Ninon Pentos, Douglas and Cooke, Senorita Telma, Roelgin's Ten Cockatoos, Sisters Austin, The Pony Quartette, Sig. Giovanni and His Horses, Don Pedro and His Mexican Band.

SWANSEA EMPIRE (rehearsal, 2).—Chas. H. Allen presents "Follies of the Day."

NEWPORT EMPIRE (rehearsal, 1).—Tom Walls presents "Saucy Sue," cast includes Jack Barty.

NOTTINGHAM EMPIRE (rehearsal, 1).—Francis Laidler presents "The Punch and Judy Show," cast includes Dorothy Viggers, Leslie Hatton, Beryl Beresford, Betty Hobbs, and Tubby Stevens.

NOTTINGHAM THEATRE ROYAL (rehearsal, 12).—Moss Empires present "Goody Two Shoes."

GLASGOW ALHAMBRA (rehearsal, 11).—"Rose Marie."

GLASGOW EMPIRE (rehearsal, 11).—Florrie Forde presents "Robinson Crusoe," cast includes Florrie Forde and Billy Danvers.

BIRMINGHAM EMPIRE (rehearsal, 12.30) (Low Pitch).—The Adams Duo, The Three Morrellys, Terry Twins, Wilkie Bard, Osborne and Perryer, Rodney Hudson's 8 Empire Girls, Syd Mcorhouse, Revere and Gorval.

BIRMINGHAM GRAND (rehearsal, 1) (Low Pitch).—Fred Stafford, Arthur Prince, Doris Ashton and Her Band, with Murray Barley, The Eight Rodney Hudson Girls, Tex McLeod.

BIRMINGHAM SUMMER HILL PALACE.—Picture Entertainments.

LIVERPOOL EMPIRE (rehearsal, 1). —The Wylie-Tate Pantomime "The Sleeping Beauty," cast includes George Robey.

LEEDS EMPIRE (rehearsal, 1).—Thea Productions present "Folies Bergere," cast includes Fred Duprez.

HULL PALACE (rehearsal, 1).—Harry Day presents "Records," cast includes George Clarke and Kitty Emson.

SHEFFIELD EMPIRE (rehearsal, 1). —Tom Arnold presents "The Melody Box," cast includes Elsie Bower and Freddie Forbes.

BRADFORD ALHAMBRA (rehearsal, 12.15).—Harry Norris presents "That's That," cast includes Olive Fox and Clarkson Rose.

EDINBURGH EMPIRE (rehearsal, 12).—Yost and Clady, The Two Rascals, Fred Curran, Joyce and Shields, Musical Avolos, Jenny Jaeger, The Three Equals, Fyne and Hurley.

NEWCASTLE EMPIRE CINEMA.—Picture Entertainments.

NEWCASTLE EMPIRE (rehearsal, 1). —Fred Collins presents "The Forty Thieves," cast includes Nixen Grey and Leslie Barker.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Walter Williams presents "P's and Q's."

SUNDERLAND EMPIRE (rehearsal, 1).—Harry Day presents "Headlights," cast includes Kitty Colyer and Jimmie Leslie. (2nd week).

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Harry Day presents "Designs," cast includes Bob Stevens and Dolly Elsworthy.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Formby "Seeing Life," cast includes George Formby Junr.

GATESHEAD EMPIRE (rehearsal, 1). "Love, Life and Laughter," cast includes Fred Barnes, Nor Kiddie, and Vanwy Chard.

PRESTON EMPIRE (rehearsal, 11).—Company as booked.

SALFORD PALACE THEATRE (rehearsal, 11).—Tom Vernon's "Jack and the Beanstalk."

HANLEY GRAND THEATRE (rehearsal, 1.30).—"Mottoes," cast includes Sam Mayo.

MANCHESTER PALACE THEATRE (rehearsal, 11).—The Wylie-Tate Pantomime "Queen of Hearts."

STOLL TOUR.

(See page 11).

MISCELLANEOUS.

READING PALACE THEATRE.—"Souvenirs."

PENGE EMPIRE (reh. 12).—Emlyn Thomas and his London Band, Shirley Whyte, Jack Boot and Gaby Bolon, Jane Croft and Ernest Groom, Arthur Pond, Le Meunier, O'Gorman Brothers.

POPLAR QUEEN'S (reh. 4).—Revue, "Apple Sauce," featuring Kirkby and Hudson.

AYR GAIETY THEATRE (reh. 1).—"So This Is London."

AYR PAVILION THEATRE (reh. 1).—"Scotch and Polly."

GLASGOW PAVILION.—Harry Norris and Edward Marris present Pantomime, "Mary Had a Little Lamb."

EDINBURGH THEATRE ROYAL (reh. 12).—Fred Collins' "Babes in the Wood" Panto.

ABERDEEN TIVOLI THEATRE (reh. 1).—"Khaki" Revue.

GLASGOW METROPOLE THEATRE (reh. 12).—"Robinson Crusoe" Pantomime.

FALKIRK GRAND THEATRE (reh. 12). —Fred. Collins' "Say When" Revue.

KEIGHLEY HIPPODROME (rehearsal, 12).—Fred Le Cren's "Sinbad the Sailor" Pantomime.

STOKE NEWINGTON ALEXANDRA (rehearsal, 12).—"On With the Show," including Terry Wilson.

NORTHAMPTON NEW (reh. 12).—"Round the Town."

ASTON HIPPODROME (reh. 12).—Marie Kendall, Christopher & Columbus, Five Bombays, Tom Rees, Charles Stevens and Clair Foster, Hal Wright, Elrose Bros.

COVENTRY HIPPODROME (reh. 1).—"Fellow Workers."

SWINDON EMPIRE.—"Jack and Jill."

WINDSOR THEATRE ROYAL.—"Robinson Crusoe."

MAIDSTONE PALACE.—"Good Spirits."

DEVONPORT ALHAMBRA.—"Cranky."

KINGSTON EMPIRE (reh. 12.45).—Messrs. Bertie Mayer, Ltd., present "Cock-a-doodle-doo."

ALDERSHOT HIPPODROME (reh. 1). —Messrs. The Paris Productions, Ltd., present "Paris Nights."

(*Continued at foot of column 6*).

Vacant—REVUE, MUSICAL COMEDY, CABARET or C.P.
HAL BERT
ACROBATIC COMEDIAN and DANCER.
FEB. Onwards. Principal Comedian, OPERA HOUSE, LEICESTER.

Throw the House over the Floats
SOME SONGS!
OUR LATEST:—
1.
"Throw the Horse over the Fence
'SOME HAY'!!!"
THE COMEDY FOX-TROT FURORE.
2.
"When —— To-morrow Comes"
The "Cinderella" Ballad.
AND
3.
"TANGO MAID"
The Enormous Tango Success.
Artistes and Musical Directors Write, Wire or 'Phone, our Pro. Dept.,
MUSEUM 8340.
The Sentinel Music Publishing Co., Ltd.
Sentinel House, Southampton Row, London, W.C.1
Telephone MUSEUM 8340(9)
Telegrams SENTINEL WESCENT LONDON

By EDWARD EVE

"It's Pantomime Time."

No fewer than 112 pantomimes will be staged up and down the country this year, and although some theatres are not putting on the traditional attraction, there is no question of King Pantomime having been deposed, as some writers have suggested. A few seasons ago, Drury Lane, the Lyceum and the Hippodrome were the chief homes of panto. in London, and now we find that a super-pantomime is forthcoming at the Lyceum and the Palladium. The cast of the Palladium show is alone sufficient to guarantee a first-rate attraction. But several changes in the spirit of pantomime are noticeable.

* * *

The Songs of Yesterday.

In years gone by, a pantomime provided a medium for the introduction of new songs which were destined to achieve popularity during the coming year. To-day, however, it is the exception rather than the rule for new numbers to make their first appearance in panto. One of the evening papers published last week a list of twelve prospective pantomime "hits," and nearly all of them have been sung, played and broadcast for months. This, of course, is no real detriment to pantomime, and, after all, the box-office can provide the only indication of success or otherwise; but the actual novelty of this year's shows must suffer to a certain extent from the fact that practically every one of them will "feature" numbers which have been included in variety bills and revues many months before. There is this comforting thought, however. For originality of motif and tunefulness the songs being worked to-day are certainly not inferior to those of the past. Most of these numbers have achieved a remarkably wide appeal—a fact which reflects credit on the competence of authors and composers, and the publishers' understanding of popular taste. It would be interesting to see the result of the production of a pantomime in which all the numbers were hitherto untried publications from the big houses. This would serve to indicate whether the public likes to hear airs with which it has become familiarised, or whether preference would be shown for a pantomime in which the songs of the coming year were forecast.

* * *

Broadcasting and Barring.

An interesting point arises in connection with the barring clause and wireless performers. It is apparently held that performers are out of order even when the actual performance is held in private and the artists are outside the barring area at the time, on the grounds that audiences within the area can still hear them. What would be the bearing of the barring clause on gramophone records? Records might be made of an act in Birmingham, for instance, and those records might be heard in St. Martin's Lane during a week in which the act is at the Coliseum. The result would appear to be precisely the same as the broadcasting of the act from Daventry.

* * *

Performing Animals.

All animal lovers and all good trainers will welcome the Performing Animals Regulation Act, which comes into force on January 1st. It may not have the effect of stopping all cruelty, but it will at least make repetitions of cruelty impossible after they have once been exposed. The proprietors of sound animal acts will profit because the fact that they are still on the register will allay the fears of those who maintain that all animal acts are, *ipso facto*, cruel. It is to be hoped that the Act, amongst other things, will have the effect of killing for ever all turns that necessitate the attachment of wires, gags and other forms of restriction to force an animal into strained and unnatural positions.

* * *

"Peter Pan" on Tour.

Chiswell Billing, who was Miss Violet Melnotte's manager at the Duke of York's for some time, has joined Gilbert Miller. He will manage the sixteen weeks' tour of "Peter Pan" which opens to-morrow at New Brighton. In the touring cast are Kathleen Vaughan (Peter), Miriam Adams (Wendy), James Gadsden (Capt. Hook), J. Rice Cassidy (Smee), Terence Sullivan (John), and Sylvia Neale (Michael).

* * *

Seventeen of the Best.

I hear that Percival Lewis, the well-known musical director, who was with "Puzzles" revue, has been engaged by Fred Duprez to go out with a new revue in March. He is at present associated with Tommy Mostol. Percy is one of the most popular M.D.'s in the business—and probably one of the heaviest. Rumour has it that he scales 17 stone 4 pounds.

* * *

The Sheik That Wasn't.

Thomas Lucas was telling me the other day some of his experiences in "Tit for Tat," the musical comedy, written by the late Arthur Shirley, which recently came off the road. L. J. ("Bill") Baxter was managing the show and also playing parts. At the Greenock Hippodrome Lucas became ill, and at the last moment it fell to Baxter to play the part—that of a shiek. Now Tom is a substantial fellow of proportionate girth, and he wears a "ten" boot. His understudy is much more spare, and his pedal extremities are covered very nicely, thank you, with "sevens." The "Hail to the Sheik" number had rung up, and the Sheik's entrance had arrived. Meanwhile, Bill was struggling with a very involved make-up, an outsize in burnouses (over mufti, including collar and tie) and "ten" boots. The chorus were still hailing the truant Sheik, and Bill rushed to the wings holding his wardrobe together as best he could. Just as he was about to make his entrance one of his boots came off, and while he was donning it again—"all hot and bothered," as he put it—the curtain rang down!

* * *

All Children.

I see that a children's matinee performance of "The Admirable Crichton" is announced at the Savoy on Tuesday, January 12. Miss Sybil Thorndike's son and daughter (Christopher and Mary Casson), and young John Buckmaster, Miss Gladys Cooper's son, will be in the cast. If the youngsters play it successfully, they will certainly achieve a triumph, as the play is a "teaser" for the cleverest adults.

* * *

When "Alf's Button" Comes Off.

On January 28, at the New Oxford, Julian Wylie will present a musical farce called (for the moment) "Who's My Father?" In the cast will be Anita Elson, Nancy Lovat and Lupino Lane. I hear that Isham Jones has written some of the numbers, and that two of them, "Castles in Spain" and "Two in a Canoe," are expected to make big hits. Those enterprising English collaborators, Eric Valentine and Joe Tunbridge, are responsible for other items. It is possible that the new piece, which will be produced by Eddie Dolly, may be re-christened "Leave It To Me."

* * *

Automatic Lady's Maid.

Professor Popjie's astounding automaton, "Radiana," is growing more versatile. In a new act he (or it) assists an attractive young lady to disrobe. It is cleverly carried out, without any suggestion of offence. "Radiana" will be at the South London on January 4, and returns to the Coliseum on January 18.

Billy Bennett—Yokel.

After his present week at the Coliseum, Billy Bennett returns to the Alhambra for a fortnight. I learn that he intends to produce an entirely new item, at the latter hall, in the course of which he will be seen in a country yokel's smock. The many who expressed curiosity as to the parcel he was carrying may now guess what it contained.

* * *

Ivan, The Terrible.

That busy writer and publicist, Ivan Patrick Gore, has turned poet. Balieff has two of his works, called "The Highwayman and the Rose," and "The Toy Shop Tragedy," which will be produced in Paris in the Spring. In spite of the "Ivan" and the "Patrick," Mr. Gore is not a mixture of Russian and Irish, but Scotch. The first of these Christian names were given to him 20 years ago by Charles Williams, when young Gore was playing a heavy part in "My Sweetheart"—Charles insisting that plain "Patrick" would be quite out of place! The Gore menage now possesses a remarkably intelligent—no, not a bloodhound or a ptarmigan, but a—goldfish. The way that goldfish holds up its beautiful wet face to be kissed when Ivan calls it "Ivan" is remarkable!

* * *

"Move On, Please."

Oscar Williams, an actor new to the West End, who will be appearing in "A Message from Mars," which will be given a matinee run at the Playhouse commencing this afternoon, makes a hobby of music. Last year he took a jazz band over to Dublin, where it is a Free State regulation that imported bands can only remain in the same locality for seven days. At the end of that period the local musicians threatened a general strike unless Oscar moved on, and although he declared that his real name was Murphy (he is a relative of the Coroner for Cork) it was unavailing. His Welsh *nom-de-theatre* proved the stumbling block.

* * *

For "Dear Little Billie."

Blake Adams, who has just returned from a long Australian tour with J. C. Williamson's theatres, will be taking up Laddie Cliff's part in "Dear Little Billie" in January. Before he went to the Antipodes he was appearing in "The Lady of the Rose" at Daly's.

* * *

Postman Composer.

The other day I ran into Pat K. Heale, who achieved fame as the postman-composer of Wembley. His first two ballads, "The Lonely Road" and "Sad Little Eyes," which he wrote while at the Exhibition, were in great demand. Two other numbers of his, "One Over the Eight" and "Telling the Tale," are being broadcast by John Henry. He has just written a vocal foxtrot with the intriguing title of "When Is a Nanny Goat Nearly?" the refrain of which is as follows:—

"When is a nanny goat nearly,
As woolly as a coconut,
Say now has anyone really
Seen him with his whiskers cut?
Bob-tailed pussies from the Isle of Man
Shingled terriers black and tan,
But when is a nanny goat nearly?
When it's—all butt!"

Paul Whiteman Coming.

Extensive alterations are being made at the Kit Kat Club, which, when completed next month, will afford accommodation for a further 150 diners, and much more floor space for dancers. Paul Whiteman and his Band are definitely coming to the Club in April, and I understand this will be the only place where he will play dance music. During his stay he will fulfil several concert engagements.

* * *

Who Sold You That?

Two elderly pros. were talking together. One was a little indistinct owing, apparently, to his dental equipment being inadequate. Said his friend: "Say, laddie, if you'd only get some teeth I could get you fixed up with Jack —— who's taking a show out next week." "But I've got some," replied the other, "and only this morning I lent 'em to Tom —— who's gone after the very job you're speaking about."

* * *

In "Tricks."

Miss Elsie Herbert, who is understudying the Trix Sisters and playing small parts in the "Tricks" revue, which opened at the Apollo yesterday, is in private life Mrs. Weston Drury, wife of the well-known producer. She has been touring in various shows, and some years back appeared in "Nuts and Wine" at the Empire, in which the late R. G. Knowles made his one and only appearance in revue.

* * *

Once a Tumbler.

Billy Rego, who is now appearing in "Mercenary Mary" at the Hippodrome, started his professional career as a tumbler, with the act "Elmo and Rego." In 1913 he went to Australia for a 20 weeks' engagement with Rickards Theatres—and stayed 6½ years! Afterwards he went to South Africa for six months. Coming to England in 1921 he first appeared in "En Casserole" at Blackpool, and then toured with "Sunshine and Laughter" and "You'd Be Surprised." Billy says of his present part that it takes him longer to make up than to play it.

* * *

The New Vaudeville.

The work of re-building at the Vaudeville has proceeded so well that Mr. Archibald de Bear hopes to put on his new revue there in January instead of the following month, as originally planned. The new show, for which the name of "Vaudeville Vanities" has been tentatively suggested, will include Mimi Crawford, Joyce Barbour, Enid Stamp Taylor, Annie Kasmir, Mercia Gregory, and Robert Hale. The stage door of the re-constructed theatre will be in Maiden Lane, close to that of the Adelphi.

* * *

Children Only.

I see that a series of children's matinees of "The Admirable Crichton" is announced at the Savoy. If the youngsters play it successfully, they will certainly achieve a triumph, as the play is a "teaser" for the cleverest adults.

MUSIC HALL LADIES' GUILD.

CHILDREN'S PARTY.

One always gets a real insight into the excellent work done by the Music Hall Ladies' Guild, at their annual Christmas party. To see the happy faces of the children of members of the profession who have fallen on bad days is a joy to behold; to see how well the ladies of the Guild have dressed them; to see the excellent repasts (both dinner and tea) provided them, and then to watch their faces wreathed with smiles, as they depart, laden with toys, sweets and fruits, is a revelation. Mr. Jack Lane was the soul of the party on Friday last, at the Surrey Tavern, Kennington Oval. He was indefatigable in his efforts to keep the children amused; he organised games, and entered into them, with all the spirit of a child. He sang to them, played to them, made them sing choruses, join in an imitation battle, told them all about themselves to the tune of "It ain't going to rain no mo'," and accompanied the other artistes. These included his wife, Rosie Lane, in a Dixie song and dance, a clever conjuring show given by Mdlle. Suzette, Jessie Spencer, who will make a name for herself in the future in song and dance, and Will Kelly's daughter, who contributed a violin solo. Besides Mr. and Mrs. Jack Lane, the helpers included the Rev. Evelyn Kingsbury, Mrs. Arthur Pond, Miss Dorothy Trevelyan, Miss Julia Kaufmann, Mrs. Aarons, Mrs. Nat Day, Miss Louie Vere, Mrs. Costa, Miss Ettie Osborn, Mr. Arthur Jackson, and, of course, the always hard-working Mrs. Chas. Coborn and Miss Lottie Albert. Gifts of toys were received from Grenards, Wisbeys, Hamleys, and Mdlle. Irma Lorraine. Fruit came from Isaacs Bros., Harry Lotery, and Emanuel Emanuel; the tree was given by Mr. Sam Lewis, and MacFarlane Lang and Co. sent along a consignment of biscuits.

(*Continued from col. 4*).

ALDERSHOT THEATRE ROYAL (reh. 12).—Mr. Frank H. Fortescue's Repertory Company.

ST. ALBANS GRAND PALACE (reh. 12).—Hyde Sisters, Two Stavenys.

ABERDEEN CASINO.—Elgar and Bas, etc.

BATH PALACE.—Radiana, Brightie and Carlyon, Effie Fellows, Steve Bartle, The Huntings, Anglea Maude and Kenneth Blain, Leslie Hollwood.

GT. YARMOUTH HIPPODROME.—"Me and My Gal."

WALHAM GREEN GRANVILLE (reh. 12).—Revue, "Tonics."

SHOREDITCH "LONDON."—David Poole, Fox and Springson, Four Lovick Jewels, Edgar Curtis, Alf Thomas, Three Dancing Aces, Leo Brampton and Co., Wyn Gladwyn, Florence Rex.

PLYMOUTH PALACE.—Golden Serenaders Band, Grant and Faber, Ben Albert, Victoria Troupe, Hall and Menzies, Leah Victoria, Noni and Partner.

EXETER HIPPODROME.—Mark Lupino and Co. in "The Toyshop," Violet Levy, Robinson and Macken, Ted Waite, Leonard and Valerie, "Come"

HERE, THERE, AND EVERYWHERE
∴ WITH THE MELODY MAKERS ∴

By BATON.

The "Happy New Year" Ball.

One of the most ambitious New Year functions will be the "Happy New Year" Ball, on December 31, at the Royal Albert Hall, in aid of the Middlesex Hospital and the British Empire Service League. The Ball is being organised in conjunction with six of the weekly illustrated papers—"Illustrated London News," "Sphere," "Tatler," "Sketch," "Eve" and "Illustrated Sporting and Dramatic News."

Band of 112.

From a musical point of view a feature of the revels will be the Clabon-West Orchestra, which will consist of no fewer than 112 instrumentalists. At least four pianos will be in evidence. The orchestra has been got together by Mr. P. S. Clabon-Glover, and Mr. Charles Essen will conduct.

Students as Wooden Soldiers.

In addition, students of the Royal College of Arts are forming an amateur band of Wooden Soldiers. There will be about 70 of them, and they will parade at intervals round the Hall, with drums and French horns. The din—I mean, the parade—should be very effective, as the students, in keeping with tradition, are reported to be desperately enthusiastic.

"The Tintinnabulation of the Bells."

An unusual musical attraction will be a carillon set which is being lent by a bell foundry at Croydon. This will be hung in a specially erected tower. The bells weigh three tons and are worked by means of a keyboard or clavier. The champion carilloneur of Belgium is coming over to play upon them.

A Busy Organiser.

Mr. P. S. Clabon-Glover is the well-known band organiser and pianist, whose orchestra at the Prince of Wales' Hotel, Scarborough, is one of the season's attractions there. He has several other bands operating which are in great demand at Hunt Balls. Next season he will have at least three bands at other resorts.

Wanting a Change.

A well-known musician who has a dance band of four in Surrey (where he has been operating for just over twelve months with a renewed contract), writes that he is anxious to get back to Town. He tells me that his band (which he describes as being "a really excellent one and quite above the average") have been together now for four years, but as they play for only two nights a week, "with occasional odd ones," he would like a change. The combination consists of piano, alto sax. (doubling soprano and banjo), violin and leader (doubling banjo and drums), and drums (doubling alto sax.). Quite a useful and versatile ensemble. If any managements, or musicians seeking a transfer, are interested and will write me, I shall be pleased to forward the name and address of my correspondent.

A Sign of the Times.

Arthur Moore has shown me a letter which he received from a music student friend of his at the College of the Pacific, Stockton, California. It appears that at a recent examination the students were instructed to write, not an avowedly classical number, but "something catchy and easy to learn." The judges were members of the Faculty of Music Teachers. The winning effort was a fox-trot composition called "The Bill of Fare," a copy of which I saw. It certainly was the essence of "pep." This, then, is the trend of things musical in the schools—this worship at the shrine of syncopation.

A Bradford Band.

The Georgian Syncopators appear to be much in demand by dancers in the Bradford district. In addition to George Cockitt, the leader and violinist, the combination consists of piano (F. Robinson), sax. (T. Shoban), banjo (J. Young) and drums (G. Sherry), and I am glad to hear that the band is well booked throughout the season.

A "Records" Attraction.

Eddie Foster's syncopated Six, who have been with Harry Day's "Records" since its production nine months ago, are still one of the big attractions of the show. Comprising two saxes, trumpet, trombone, piano and drums, and all doubling various instruments, the band make a special feature of a medley of popular dance numbers played as a saxophone sextette.

At Finsbury Park.

George Kennedy, late sax. with the Broadway Band, is now at the Finsbury Park Palais de Danse. Rosa Kennedy is the solo sax. player in D'Arcy's Babies Band, now in Harry McKelvie's production of "Hanky Panky" at the Princess's Theatre, Glasgow. At 14 years of age, she is probably the youngest professional sax. in the business.

New Recording Band.

Murray Pilcer has formed a new combination for recording, called the Parisian Tango Band. It consists of piano, violin, two saxes, tuba, bandoleon and guitar.

At Olympia.

Visitors to Wembley this year will recall the fine playing of Lieut. John Fletcher's Military Band, which was installed there for eight weeks. This band, which consists of 26 ex-Guardsmen, opened at Olympia Circus on Monday. The instrumentation of the band permits of the playing of classical and jazz numbers with equal ease.

"So Llandudno's All Right."

Francis Collins, whose orchestra is very popular in the North, tells me that he is taking his band to the Grand Hotel, Llandudno, for the Christmas season. He was conductor at the State Café, Liverpool (where Robert Sielle and Annette Mills first introduced the Charleston to England), for two years. He started to learn the violin and the piano at the age of nine, and was the first violinist to play in a picture show in Liverpool—the New Century in Mount Pleasant—in 1909. He was a schoolboy, 13 years old, at the time, and received a guinea for the week. At the tender age of eleven he went to the Isle of Man and beat the big drum in Harry Wood's Orchestra for such favourites as Florrie Forde, Lil Hawthorne, Vesta Tilley, and Hetty King. While only 17 he joined Mr. Payne's orchestra at Llandudno, leaving to join the Army. He served in France for two years, and during this period, conducted a band at General Headquarters, celebrating the arrival of the New Year on two occasions. His grandfather used to play the clarinet in Hengler's Circus fifty years ago, and his father was one of the finest clarinet players in England, and a prominent member of the Liverpool Philharmonic Orchestra for some thirty years.

A Helping Hand.

I have received a copy of an interesting little work by Basil Hogarth entitled "Music as a Profession." Within the compass of fifty pages the book is remarkably comprehensive and practical to a degree. The author places himself literally in the position of a musician on the threshold of a musical career, and (probably out of his own experience) provides the would-be virtuoso with much wise counsel—in a helpful and not a "preachy" fashion. The book includes a symposium to which several eminent musical personalities have contributed valuable advice. "Music as a Profession" is published by Bosworth & Co., 8, Heddon-street, Regent-street, W., at 1/3.

Now With Jack Howard.

C. J. Milne and Joe Finkell have joined Jack Howard's Band. They were previously with Herman Darewski's Band at Leeds.

A Popular Leeds Personality.

Here's wishing Ralph Powell every good wish in his new premises at New Briggate, Leeds. Apart from his busy band organisation, he seems to have something of everything on hand for the musician, including one of the biggest cinema lending libraries in the country. He is a talented 'cellist and tutor.

At the "Calley."

F. Drake, late of Leeds, and now resident Musical Director at the Caledonian Hotel, Edinburgh, reports that everything is correct. He is an excellent violinist and a popular leader. I hear that big developments are pending here, of which more anon.

Alhambra Next Week.

The recently-formed Hayden Cooke Symphonic Band open at the Alhambra next Monday (Dec. 28), under the direction of Fred Hayden, who is also the violinist. The combination consists of piano, violin, two saxes, trumpet, trombone, banjo, sousaphone and drums. Some of the members were previously with Harry Cooke's Band at the Cabaret Club. Harry is one of the saxes. A feature of the equipment is a silver drum set with a specially mounted tubaphone. After the Alhambra the band goes to the Holborn Empire.

A Glasgow Attraction.

Norman Austin, M.D. of the Scala, Glasgow, is this week featuring a selection of song films, with the aid of Will Threlfáll. As a film fitter Norman has few equals, and he is responsible for most of the Trade Show musical arrangements in the city. "The Midnight Waltz" and "Yes, Sir, That's My Baby," he reports, are special favourites.

A Versatile Conductor.

I encountered Jimmy Clarke (now at the Coventry-street Corner House) the other day at Feldman's examining £200 worth of fiddles. One of the instruments was a fine Steiner model dated 1645. Before coming to England Jimmy ran a band for some years in South Africa, and three years ago he staged a revue, in partnership with Espinosa, called "Oh Lady, Oh!" in which the South African Symphonaters were a feature. The season before last he went to Skegness to conduct for George Burrows, and last season returned there—as comedian.

Still Frolicking.

The West End Frolics, under the direction of Billy Grant, the pianist, are well booked up in South London. His combination comprises piano, violin, E flat sax (doubling soprano), trombone, trumpet, banjo and drums.

Back at Richmond.

J. Clapper has now returned to the Castle Hotel, Richmond, after a successful season at the Hammersmith Palais de Danse. He is an excellent sax and merits every good wish.

Not So.

I inadvertently mentioned in a recent notice that Mr. Fred Spinelli, who recently returned from Germany, was Mr. Jack Hylton's manager. This is incorrect. Mr. Fred Spinelli is now at the Empress Rooms with Les Norman.

Among the Latest.

Francis and Day: "I'm Tired of Everything But You" (vocal fox-trot by Isham Jones); "A Mama Like You and a Papa Like Me" (vocal fox-trot by Harry Woods, sung by Jane Green); "Love Your Neighbour" (vocal fox-trot by Geoffrey Gwyther, now sung by Mamie Watson and Cyril Ritchard in "Charlot's Revue"); "Who Told You?" (vocal fox-trot by Kahn and Allan); "A Voice With a Smile" (ballad by Fred Hoc, with violin obligato); "Stop Flirting" (vocal fox-trot by Tarbox); "Got No Time" (vocal fox-trot by Kahn and Whitney).

Feldman: "Brown Eyes, Why Are You to Blame?" (song fox-trot by Meyer); "Back Went Mac for His Macintosh" (song fox-trot by Castling); "I'm On My Way to Bonnie Scotland" (song fox-trot by Bennett Scott); "Hielan' Girl" (song fox-trot by Jack Cottrell); "Lillian" (song fox-trot by Snyder).

Herman Darewski: "Wonder Why" (song fox-trot by Ancliffe); "Milenburg Joys" (fox-trot featured by Jack Payne and Hotel Ce il Orchestra); "Onions Bring Memories of You" (song fox-trot by Donaldson); "Tumbledown Dreams" (song waltz by Helmore and Pether).

Worton David: "Just a Rose in a Garden of Weeds" (song waltz by Hoye and Stampa); "When the Clouds Roll By, Jenny" (song fox-trot by Sterling and Stampa); "You Ought to Hear What They're Saying" (song fox-trot by Sterling and Stampa); "That's Why I Love the Moon" (song fox-trot by Newton, Vincent and Herbert); "Sally Has Joined the Russian Ballet" (song fox-trot—dance number—by Sterling and Stampa); "This Time Next Year" (song fox-trot by David and Godfrey).

Correspondence for this feature should be addressed to "Baton," c/o "The Era," 35, Wellington-street, Strand, W.C.2.

SONGS AND SINGERS.

B. Feldman and Co.

Further details respecting the triumph of Feldmanism in the first pantomimes are now to hand, and they show that the "House of Hits" is leading all along the line, as in previous years.

Scotland, which gets off the mark first in the panto. race, is now echoing the strains of the finest panto. tunes in years. Three of Glasgow's biggest productions are thoroughly Feldmanised, and the total number of Feldman winners in the three shows is twenty-six—a record of which the "House of Hits" may well feel proud.

The outstanding successes in Howard and Wyndham's popular "Humpty Dumpty" production at Glasgow's Theatre Royal are "Seminola," "I Know that Someone Loves Me," "Buy Yourself a Broom," "Comin' Home," "Too Many Kisses," "After the Storm," "Everybody Loves My Baby," "The Tobermory Treasure," and "Down in the Quarry." The two last-named numbers are brand-new comedy hits featured by the great Scottish comedian, Will Fyffe. The other numbers are featured with enormous success by those popular panto. stars, Irene Lister, Irene Hamilton, Fred Knight and the Tiller Girls.

Fourteen great stormers are featured in Harry McKelvie's splendid production of "Hanky Panky" at the Princess Theatre. The Feldmanists here are Eva Ellis, Ethel Holden, Kitty and Edna Prince, George West, Harry Nichols and D'Arcy's popular Babies' Band. Between them they put over in great style "Seminola," "Buy Yourself a Broom," "I Know that Someone Loves Me," "My Sugar," "Mamie," "Comin' Home," "Oh! Boy, What a Girl!" "All My Dreams are of You," "Too Many Kisses," "Yum Tum Tum," "Everybody Loves My Baby," "I'm On My Way to Bonnie Scotland," "Virginia—My Paradise," and "After the Storm." These undoubtedly represent the strongest batch of winners in one pantomime for many a long day.

And then we come to Fred Collins' "Babes in the Wood," produced at the Metropole, Glasgow. Vivacious Nellie Wigley, principal boy, has scored an instantaneous success with "Seminola" and "All My Dreams are of You," her two Feldman specials. Charming Gladys Hayes has a big ballad hit in "Shadowland."

From the above reports it will be seen that Glasgow has set a fine lead, and in a very short space of time the numbers in question will be heard throughout the length and breadth of the British Isles. Even now there is still time for managers, producers or artistes to profit by the experience of their early panto. colleagues and immediately secure these stormers. It has been said time and again that "Feldmanism never lets you down," and the first happy results of the firm's 1925 panto. hits' selection completely justify this statement!

That charming vocalist and panto. favourite, Maud Hughes, has selected "Comin' Home" and "I Know that Someone Loves Me." As her outstanding hits for pantomime, Miss Hughes is a shrewd judge of numbers, and other panto. vocalists who haven't yet made up their minds might profitably follow the popular artiste's excellent lead.

L. Freeman and his popular San Remo Band, opening at the New World's Fair Ballroom, Agricultural Hall, Islington, on Boxing night, will make features of "Seminola," "Oh! Boy, What a Girl!", "I Know that Someone Loves Me," "The Baby Looks Like Me," "The Lost World," and "Panama." Mr. Freeman, in selecting these winners, proves himself to be both a musician and a man of discernment, for what the panto. folk are singing, every up-to-date band should be playing!

Those dainty and versatile sisters, Gaby and Delysia, are making a splendid feature of "In the Land of Tummijolibad" in their sparkling song and dance act.

Charming Sadie Morris reports enormous success with "Oh! Boy, What a Girl!" and "Comin' Home" in Mrs. Kimberley's lively revue, "House Hunting." Miss Morris says: "I am ever so delighted to tell you that both numbers are a big success, and that they will be two of my big winners for pantomime, along with your other number, 'Buy Yourself a Broom.'" The popular performer is playing principal boy in Mrs. Kimberley's "Red Riding Hood" production.

"My Sugar" proved an instantaneous hit for the famous Norris Trio on production at the Palace, Hammersmith, with the result that Pansie, Maisie and Max intend to make the number a regular banjulele feature in their clever act.

The delightful singing of Towyn Thomas's famous Northumbrian Miners' Choir is evoking wholehearted admiration. Mr. Thomas reports that the Choir is featuring "Seminola" and "All My Dreams Are of You" in the Newcastle Empire pantomime.

Nell Leslie is one of the keenest of Feldmanists, and many of her biggest song successes have emanated from the "House of Hits." This panto. season will see Miss Leslie scoring with "Seminola," "Comin' Home," "I Know that Someone Loves Me" and "All My Dreams are of You" in Bryden Phillips' "Red Riding Hood" production. "I Know that Someone Loves Me" is the duet selected by Miss Leslie and charming Rosie Fitzgerald, principal girl.

Playing Dame in Bannister Howard's "Robinson Crusoe" production at the Grand, Croydon, Monty Biggs will make a feature of "The One-Legged Family," in a special scene introducing the family characters of the song.

Versatile Maggie McLean, the popular soprano, who will play principal boy in Tom Vernon's "Jack and the Beanstalk," at the Opera House, Southport, has four great stormers in "I Know that Someone Loves Me," "Seminola," "All My Dreams Are of You," and "Comin' Home."

Shortly after these lines appear, Boxing Day will be with us, and every pantomime of note will be spreading the fame of Feldman winners. As we go to press, we learn that Blanche Pearl, principal boy in George Wayne's "Cinderella," which opens at the Palace, Ramsgate, on Boxing Day, has decided on "All My Dreams Are of You" as her big feature ballad. In the same bright production, Betty Jurnel, as an "ugly sister," will feature the leading comedy hit, "Won't Go."

And, in conclusion, we take this opportunity of wishing Feldmanists in panto. and elsewhere the very best of luck for Christmas and the New Year (not forgetting the day, Dec. 26, of course!).

Lawrence Wright Music Co.

New Publications: "I'm on the Way to Dreamland," "Masculine Women Feminine Men," "How I Love Her and She Loves Me Is Nobody's Business," "Don't be Sorry For Me," "Dreams of Honolulu," "Give Me Your Answer," "Valeska," "Of a Mornin'."

As we confidently predicted, the first pantomime produced has resulted in a sweeping success of the songs from the Wright catalogue. Artistes who were misled regarding their choice of numbers for Panto. are now wiring to the Wright house, particularly for "Toy Drum Major," "Why Don't My Dreams Come True," "Save Your Sorrow," "Araby," "Bouquet," "I've Never Wronged an Onion," "Sunny Havana," etc.

Harry Norris' and Edward Marris' "Mary Had a Little Lamb" was produced with great success at the Pavilion, Glasgow, last week. It contains more than the average of really good songs. Miss Roma, the Principal Boy, made a decided hit, her songs being "Sunny Havana," "Why Don't My Dreams Come True," and "Save Your Sorrow," which are undoubtedly particularly suited to her. Miss Hilda Denton gives a very dainty rendering of "Tennessee" and Miss Jean Kennedy sings the new Scotch number, "When the Bloom is on the Heather" which creates great enthusiasm.

Jazon and Montgomery's "Blue Beard," at the Metropole, Manchester, this week, abounds with Wright winners. Gertrude Kaye, the principal boy, has in "Sunny Havana" a real winner; Miss Kaye makes the utmost of this song with her excellent voice. "Araby" is also beautifully sung by Miss Kaye, and is a tremendous success. Jack Britton gets the maximum amount of applause out of "Save Your Sorrow" which he puts over in fine style. Dorothy Derry, the charming principal girl, made an emphatic success with "Tennessee." An outstanding comedy song was "I've Never Wronged an Onion," sung by Bert Groves, principal comedian.

Dorothy Jones, the dashing principal boy in Grahame Watson's "Humpty Dumpty," at His Majesty's, Aberdeen, has the song hits of the show in "Save Your Sorrow" and "Sunny Havana," which she renders perfectly.

Billy Riddle, business manager for the Hana Sisters, writes of the huge success they have made with "Paddlin' Madelin' Home" at the Grand Theatre, Hull.

W. F. Hillier, musical director for Violet Nava's "Jack Horner" Panto, writes:—"I am pleased to tell you that the Lawrence Wright numbers predominate in our panto, which was produced last week. Our biggest song successes are from the House of Hits. Francis Maisie was encored for 'Sunny Havana,' Ena Graham was also encored for 'When the Bloom is on the Heather.' Both these numbers were simply enormous. Miss Ena Graham also made a solid success with 'We're All Jolly Good Fellows' and 'Mandalay.' Mabel Brittain gives a very sweet rendering of 'Bouquet,' which makes a wonderful picture number. Miss Brittain also sings 'Close in my Arms,' 'Toy Drum Major' scored its usual success, sung by Dorothy Easter, and 'Hay! Hay! Farmer Gray' made a nice bright concerted finale."

Beatrice Wynn writes from the Palace, Luton, of the big success she is making with "I Love the Sunshine."

The Six Welsh Miners appearing in "What'll I Do" Revue, are creating a furore at the Palace, Walthamstow, with "Why Don't My Dreams Come True" and "Sunny Havana," the audience being most insistent in their demands for an encore.

Alec. Main, the popular Scottish Baritone, who is at the Metropole, Glasgow, this week, features the new Scotch number, "When the Bloom is on the Heather." This is a real big success, and will bloom in the repertoire of Mr. Main for some time to come.

Colin Denby, proprietor of "Butterscotch" Revue, writes that his soprano, Jose Donelli, and his tenor, Ian Graham, give a most attractive rendering of "Why Don't My Dreams Come True," which the audiences are not slow to appreciate.

Bond Rowell, writing from the Empire, Johannesburg, says: "Sunny Havana" is the biggest hit out there. So great has been his success that he has been retained for a further four weeks at the Empire.

Dollie and Billie, the popular and versatile sister act, are playing the Coliseum and Holborn Empire this week, where they are making a special feature of "Stepping in Society." This number never fails to go very big for this excellent act.

Ella Retford is at the Victoria Palace this week, where she is putting over with tremendous success "That's Georgia" in her own inimitable style.

The Houston Sisters are playing the London, Shoreditch, this week, and are including in their act "Sunny Havana," "Oh! How I've Waited For You" and "Toy Drum Major." This delightful little act was the first to feature the world-wide success, "Toy Drum Major."

The Hall Mark of Quality.

The Wonderful **REAL TRAIN EFFECT.** Simple yet Exact. The Big Feature in Cinemas, Revues, and Pantomimes. **22/6**

TRADE HHM MARK

THE UNIVERSAL DRUM PEDAL. Most perfect and comprehensive. Plays in any position, side, direct or intermediate. **52/6**

USUAL PROFESSIONAL DISCOUNT.

WE HAVE THE GOODS IN STOCK.

GENUINE CHINESE CYMBALS,

OUR OWN DIRECT SHIPMENTS.

12in.	13in.	14in.	15in.
£1 1s. 0d.	£1 7s. 6d.	£1 14s. 0d.	£1 17s. 6d.

Our **Drums, Tympani, Xylophones, Bells,** and all other Instruments, represent the highest quality made.

Call or write; it will pay you to do so.

H. HINKS MARTIN, LIMITED, 4, Leicester Street, Leicester Square, 'Phone: Regent 5369. London, W.C.2.

Monomark: BCM/HM4L

The SAXOPHONE SHOP, Ltd.

40, GERRARD STREET - - - LONDON, W.1

Sole English Agents for

C. G. CONN, Ltd., Elkhart, Indiana. U.S.A.,

Makers of the famous "NEW WONDER" SAXOPHONES
TRUMPETS and CORNETS
TROMBONES, SOUSAPHONES.

VIRTUOSO MUSIC SCHOOL. Buffalo, N.Y.,

Publishers of Eby's Scientific Methods for Saxophone, Trumpet, Trombone.

INDEPENDENT MUSIC Co., Los Angeles, Calif.,

Makers of the famous P.E.S. Mutes for Trumpet and Trombone
The ORIGINAL Wow-wow mute. Beware of imitations.

WILLARD BRYANT MUSIC HOUSE, Detroit, Mich.

Makers of the "HORNOLA" Mute for Trumpet and Trombone, giving Saxophone effect.

THE ORCHESTRAL DRUM EXPERTS

REMEMBER

Premier

TRADE MARK

Stands for a square deal.
Premier Drums are made in Britain's Largest Drum Factory by British Workmen, and with the aid of the most up-to-date Machinery.
Send for our List.

THE PREMIER DRUM Co., 64, Berwick St., London, W.1.

GIVE YOURSELF THIS PRICELESS GIFT OF A BETTER SAXOPHONE.

Sooner or later you are going to discover the **"LEWIN NEW PERFECTION" SAXOPHONE.**

You are going to learn how the **"NEW PERFECTION,"** with its beautiful mellow tone, easy smooth action, ease in blowing, will respond to your slightest effort.

You are going to find it a better saxophone, one that will help your playing abilities to expand, one that will give you added confidence in yourself, one that will make you an asset in any band or orchestra, one that will make your playing a pleasure, Oh boy, **HOW YOU WILL LIKE IT.**

There are more **"LEWIN"** saxophones in use in Great Britain to-day, than any other make. The reason is obvious. **SATISFACTION BREEDS CONTENT.** A contented saxophone player, plays well within himself. Gets all the plums, and plays a **LEWIN** saxophone.

Write or call for your catalogue to-day. Be on the safe side. **PLAY a LEWIN.** High or Low pitch. Instruments traded in part exchange. Deferred Payments.

LEWIN BROTHERS

17, Moor St., Cambridge Circus, London, W.1.

Hours of Business: 10 a.m. to 8 p.m., Monday till Friday.
10 a.m. to 1 p.m., Saturdays.
Special appointments by arrangement.

'Phone: Regent 6058. Telegrams: LEWINSAX WESTCENT LONDON.

Agents:—
Messrs. GRAHAM & YOUNG, 87, NEW BRIDGE ST., NEWCASTLE-ON-TYNE.
Messrs. F. COOPER & SON, 34, CECIL RD., NORTHAMPTON.
Mr. M. ZAIDNER, 48, BEAUFORT RD., EDGBASTON, BIRMINGHAM.
Mr. P. COWELL, 304, MILL RD., CAMBRIDGE.

FELDMANISM RAMPANT IN SCOTLAND!

THEATRE ROYAL
GLASGOW
(Howard & Wyndham's "HUMPTY DUMPTY")

SEMINOLA
COMIN' HOME
TOO MANY KISSES
BUY YOURSELF A BROOM
I KNOW THAT
SOMEONE LOVES ME
AFTER THE STORM
EVERYBODY
LOVES MY BABY
THE
TOBERMORY TREASURE
DOWN IN THE QUARRY

Featured by
WILL FYFFE
IRENE LISTER : IRENE HAMILTON
FRED KNIGHT
and
THE TILLER GIRLS

METROPOLE THEATRE
GLASGOW
(Fred Collins' "BABES IN THE WOOD")

SEMINOLA
ALL MY DREAMS
ARE OF YOU
SHADOWLAND

Featured by
NELLIE WIGLEY
and
GLADYS HAYES

PRINCESS'S THEATRE
GLASGOW
(Harry Mc'Kelvie's "HANKY PANKY")

SEMINOLA
COMIN' HOME
TOO MANY KISSES
BUY YOURSELF A BROOM
I KNOW THAT
SOMEONE LOVES ME
AFTER THE STORM
EVERYBODY
LOVES MY BABY
ALL MY DREAMS
ARE OF YOU
YUM TUM TUM
OH! BOY!
WHAT A GIRL
MY SUGAR
VIRGINIA--MY PARADISE
MAMIE
I'M ON MY WAY
TO BONNIE SCOTLAND

Featured by
EVA ELLIS ETHEL HOLDEN
KITTY and EDNA PRINCE
GEORGE WEST HARRY NICOLS
and
D'ARCY'S BABIES' BAND

NOTE NEW TELEPHONE NO.:
GERRARD 6628 (3 Lines)
TELEGRAMS:
"HUMFRIV, LONDON."

B. FELDMAN & CO.

125-27-29, SHAFTESBURY AVENUE
LONDON, W.C.2.

Printed by John Bamforth and Herbert Sydney Gibbs (Trading as A. E. Gibbs and J. Bamforth), St. Albans, Herts, for and on behalf of The Wyvern Press, Ltd., 35, Wellington Street, Strand, London, W.C.2. Proprietors and Publishers, Theatrical Publications, Ltd., 35, Wellington Street, Strand, London, W.C.2.—Wednesday, December 23, 1925.